

Thursday 25th

Woolen Mill Comedy Club

BREAKING NEWS

Written and directed by Travis Sauder
2min

A comedic news update regarding a missing local woman.

NO SLEEP 'TIL BROOKLYN

Written by Adam Nate Levine
Directed by Sammy Levine
14min

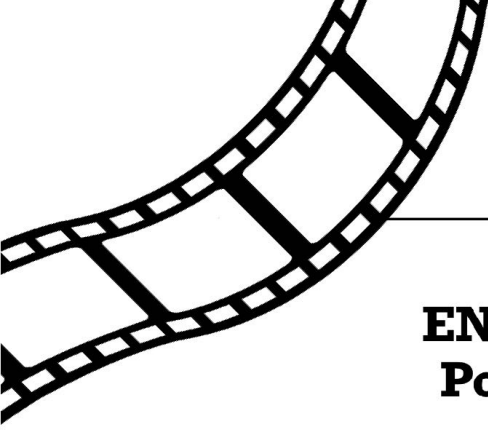
Adam is locked out of his apartment and because of his observant Jewish maintenance guy he can't get into this apartment that night resulting in him hopping from one friend's apartment to the other in a series of comical situations.

WE REGRET TO INFORM YOU

Written by Michael Margetis and Matt Levy
Directed by Aaron Bryan and Matt Levy
16min

When a filmmaker receives a rejection note from a film festival, he heads to the organization's screening room to take matters into his own hands.





Friday 26th

Woodstock Town Hall Theatre
6pm-8pm

ENDLESSLY AN OBSERVER: Portrait of a Portrait Maker

Directed by Brian Carroll
Written by Kerry DeWolfe
15min

Suzanne Opton has a long and celebrated career, a Guggenheim Fellowship, billboards in eight American cities of her soldier portraits sparking a passionate debate about issues of art and soldiering and pieces in the permanent collections of the Library of Congress and Smithsonian American Art Museum. Sitting with an artist in her studio space, reviewing her portfolio of images for a pensive reflection on a lifetime's worth of work, a nearly 3 decade long survival of cancer and coming to find meaning in both one's art and the beautiful simplicity of a life in rural Vermont.

THE GHOST TRAP

Written by K. Stephens
Directed by James Khanlarian
1hr 45min

The haunting story of Jamie Eugley, a young lobsterman struggling with the grinding responsibilities of a head-injured fiancé and mounting trap wars in a small Maine lobstering community.



Friday 26th

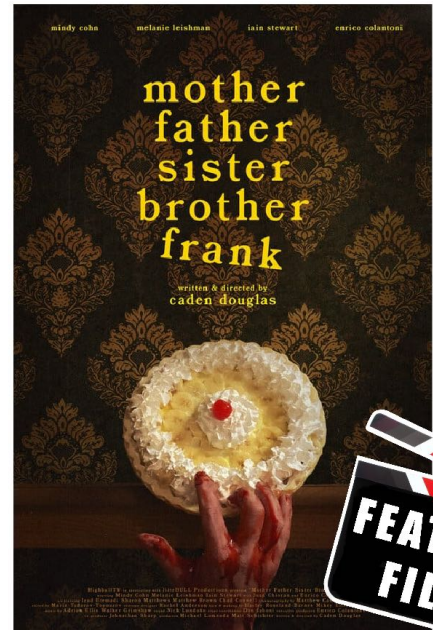
Woodstock Town Hall Theatre
8pm-10pm

GRAFTON

Written and directed by Bryan Santiago

26min

A psychological thriller about a woman who gets lost on the interstate and stumbles upon a small town where she reluctantly assumes the identity of someone else.



MOTHER FATHER SISTER BROTHER FRANK

Written and directed by Caden Douglas

1hr 25min

The Jennings family couldn't be more painfully suburban, but when asshole Uncle Frank crashes their weekly Sunday dinner with a nasty surprise, murder turns up on the menu. Can the Jennings' overcome secrets and dysfunction to learn that, the family that slays together, stays together?

Friday 26th

Woodstock Town Hall Theatre
10pm-12am

BALANCING ON A MOLECULE

Written by David Finkelstein and Ian W. Hill

Directed by David Finkelstein

16min

A collage of poetic imagery, music, and invocatory language, the film follows two men in a series of esoteric experiments. A postmodern video opera, *Balancing on a Molecule* bathes the viewer in music, language, and visual spectacle.

FREELAND: A WHITE GRASS STORY

Directed by Justin Harris

31min

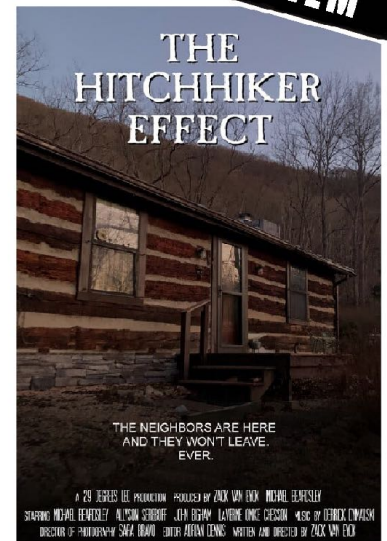
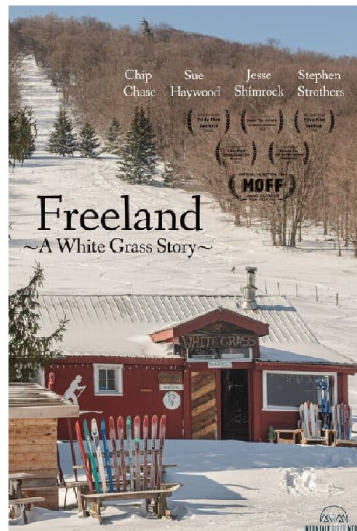
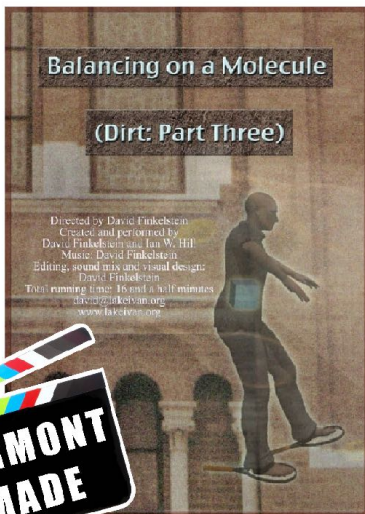
The latest documentary by Mountain River Media focuses on West Virginia nordic skiing at the iconic White Grass Ski Area, and the mountain's relationship to the Blackwater River kayaking community. Through the words of Chip Chase, Sue Haywood, Jesse Shimrock, and Stephen Strothers, learn about the history, grassroots growth, and overall friendly vibe of this unique place and the community that developed around it. Tied into the Blackwater kayaking community, this documentary explores the ephemeral nature of the sport of nordic skiing and whitewater creek boating in West Virginia.

THE HITCHHIKER EFFECT

Written and directed by Zack Van Eyck

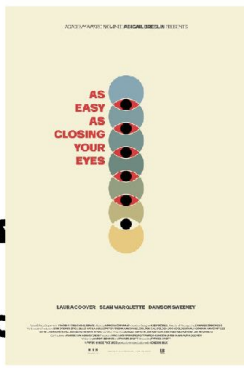
1 hr 16min

A beleaguered conspiracy theorist in a contentious relationship struggles to understand the reality of paranormal events that begin when his eccentric neighbors drop by and refuse to leave.



Saturday 27th

Woodstock Town Hall Theatre
6pm-8pm



AS EASY AS CLOSING YOUR EYES

Written by Parker Croft and Aaron Golden

Directed by Parker Croft

20min

The story of a grieving mother who battles her addiction to a black-market drug that gives her life-like dreams about the son she lost.

TEN MINUTES TO SHOWTIME

Written and directed by Logan Keefe

21min

Ten Minutes to Showtime follows Louise Gage, a bright-eyed, high school theater actress, as she contends with backstage personalities, her own fears & anxieties and the loneliness of saying goodbye as the curtain draws on her last ten minutes to showtime.

THE CLUNKER

Written and directed by Robert Mattson

6min

James sells used cars. Malcom is pushing his car into James' lot. It happens every day in every city in America...but not quite like this.

SPRING SKIING IN VERMONT

Directed by David Tommy Faxon

4min

A look at Vermont's Spring Skiing through the lens of an FPV drone. Accompanied by ANBR's explosively captivating contemporary classical music, sunsets, steep mogul lines alongside patches of rock and dirt – enjoy this cinematic ride as these Vermont skiers enjoying their last turns of the year.

TROPHY

Written by Asher Ellis

Directed by William Peters

14min

An oblivious tourist quickly learns that when it comes to vacation, timing is everything.

VENTRICULUS

Written and directed by Jacob Tischler

15min

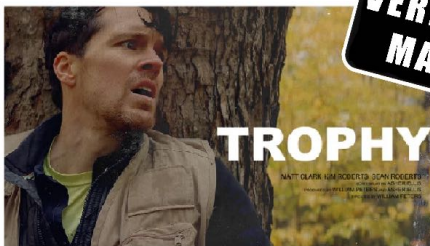
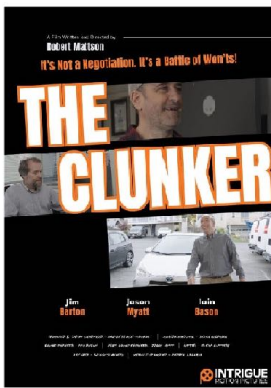
Based on a true story, a young fur trapper becomes the indentured science experiment of an ambitious doctor after a catastrophic accident. The lad has a fistula, an opening through the skin and into the stomach, which the doctor uses to conduct experiments on digestion. The fur trapper must fight for equality, or be doomed to life as a sideshow attraction.

VIVA EXTRA

Written and directed by Kevin Samar

20min

When a failed energy drink salesman is convinced to rob a drug dealer, things get a little extra.



Saturday 27th

Woodstock Town Hall Theatre
8pm-10pm

THERAPY WON'T KILL YOU

Written by Claire McKey Berkman

Directed by Claire McKey Berkman, Anita Castillo-Halvorsen,
Kimberly Divad, Julianne Mason, Emily Rellis

20min

After a painful divorce, Sid goes on a girls' weekend with her three besties – who are horrified to discover she has never tried therapy! Through a series of absurd (and sometimes musical) flashbacks, the night unravels as each attempts to convince Sid that only by sharing her struggles will she finally be free of them.

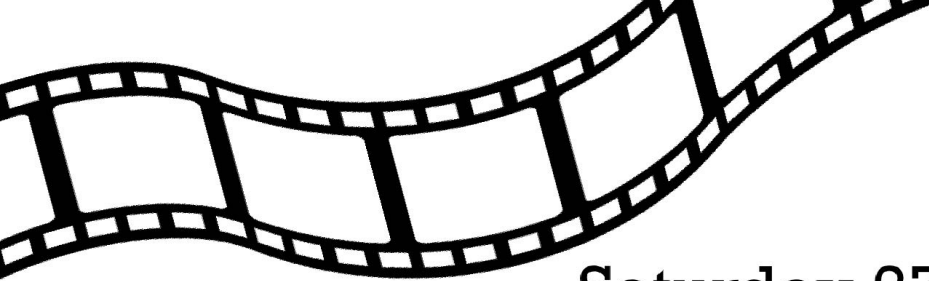


THE LATE GAME

Written and directed by Jeff Tyner

1h 27min

A new guy knocks off the rust as he suits up in a late night beer league hockey game.



Saturday 27th

Woodstock Town Hall Theatre

10pm-12am

THE RED RAVEN'S KISS

Written and directed by Austen Joseph Sprak

40min

After returning home on the first anniversary of her mother's unsolved death, a young private investigator must solve the case during a deadly game where every guest is a suspect.

THE YORKIE WEREWOLF

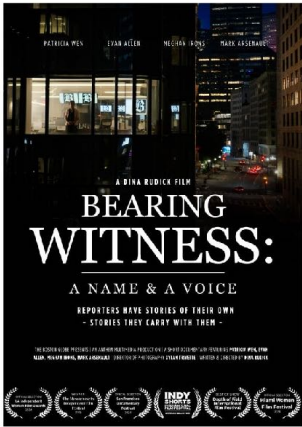
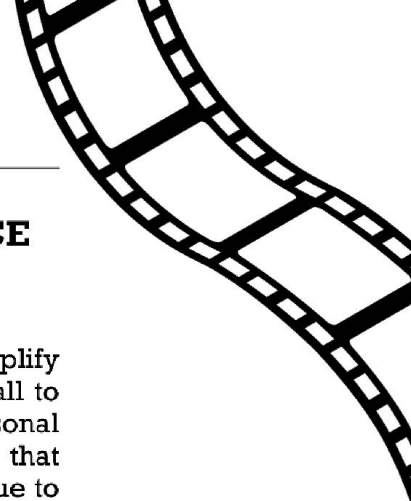
Written and directed by Michael DiBiasio-Ornelas

1h 14min

A rebellious teen witch is turned into a tiny werewolf and thrown into the middle of a decades-old war between one small town's creatures of the night -- and the local mafia.



Sunday 28th
Woodstock Town Hall Theatre
10am-12pm



BEARING WITNESS: A NAME AND A VOICE

Directed by Dina Jane Rudick
30min

Four journalists reveal the stories that propel them to amplify the voiceless, challenge the powerful, and answer the call to bear witness. Through their distinct life journeys and personal narratives, the film illuminates the profound motivations that fuel their work, as well as the indelible stories that continue to resonate within them. These intricately woven character studies compel viewers to transcend the superficial label of "The Media" and, instead, embrace a deeper appreciation for the inspiring and dedicated individuals who propel it forward.

GONE BEFORE YOUR EYES

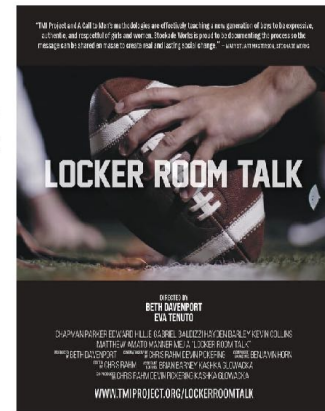
Written and directed by Cara Yeates
12min

Angela, an artist with Alzheimer's disease, as she attempts to paint. Trapped in a surreal loop, Angela struggles to do what was once natural for her.

LOCKER ROOM TALK

Directed by Eva Tenuto and Beth Davenport
42min

The docu-short Locker Room Talk follows the Kingston Tigers over the course of their football season, both on and off the field, as they seek the championship and redefine what it means to be men. Along the way, through the power of true storytelling, they face the cultural expectations of masculinity head-on and ultimately, share deeply personal stories about love, loss, and triumph. Whether or not the Tigers win the game, a bigger battle has been won: the team has changed the way they view women and themselves.



LOVE OF THE LAND

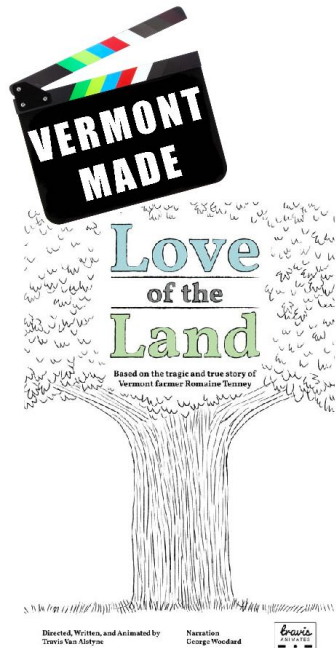
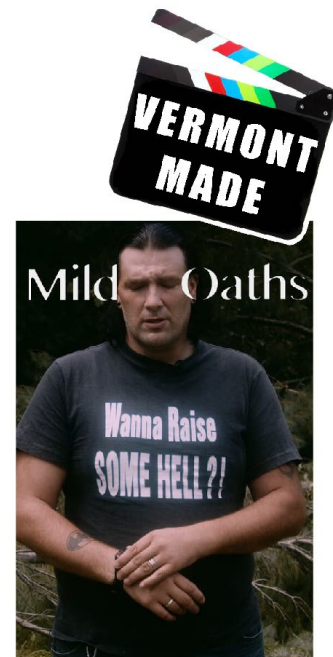
Directed by Travis Van Alstyne
9min

A short animated film based on the true and tragic story of Vermont farmer Romaine Tenney. His farm was in the construction path of Interstate 91 in the 1960s and the State of Vermont seized his land through eminent domain. 2024 marks the 60th anniversary of his passing.

MILD OATH

Directed by Garret Harkawik
23min

Jesse Bessette is a well known character in Bennington, Vermont. When he's not working, he spends his time on his true passion: dressing up like Batman while driving around in his '95 ford mustang that he has meticulously converted into a Batmobile. Life is good for Jesse, but his history of instability and strife threatens to derail him and his family.





Sunday 28th
 Woodstock Town Hall Theatre
 12pm-2pm

BREAKING NEWS

Written and directed by Travis Sauder
 2min

A comedic news update regarding a missing local woman.

DAMMIT LAMBOTTE

Written and directed by Laura Katherine Winter
 6min

Lou Lambotte watched way too many buddy cop movies as a kid. He grew up to be a spectacular detective, spectacularly goofy.

DOLLY'S ROOM

Written and directed by Mariel Eve Bennett
 13min

When 17 year-old Dolly befriends a popular 'bad girl,' she wants to dump her friend Alexa, but that's always easier said than done. After Alexa convinces Dolly to let her tag along to a party, Alexa surprises everyone but herself when she turns out to be wilder than she seems — all the way into Dolly's bedroom.

MARS HILL BAIT AND AMMO

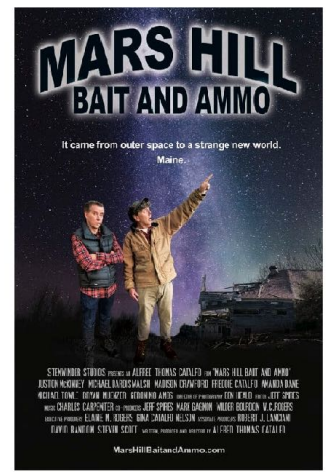
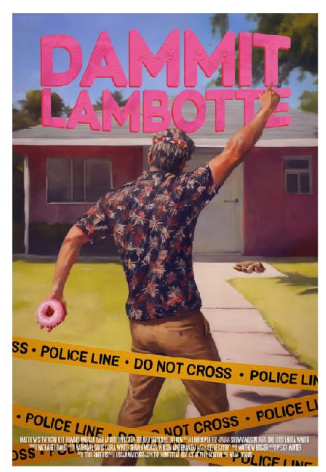
Written and directed by Alfred Thomas Catalfo
 16min

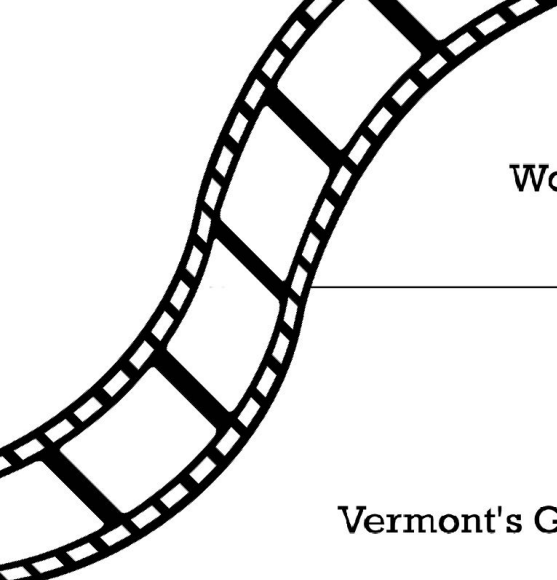
When an arrogant insurance company CEO travels to rural Maine to investigate a hunter's outrageous claim that aliens destroyed his barn, he becomes entangled in the Native American Algonquin legend of the Wendigo and uncovers answers he could never imagine.

WHENEVER YOU'RE READY

Written and directed by Jake Fallon
 6min

Dan and Jake decide who's going to pay for dinner.





Sunday 28th
Woodstock Town Hall Theatre
2pm-4pm

CONNECTED

Directed by Chad Ervin
35min

Vermont's Grassroots Effort for Rural Broadband.

I LOVE YOU TOO

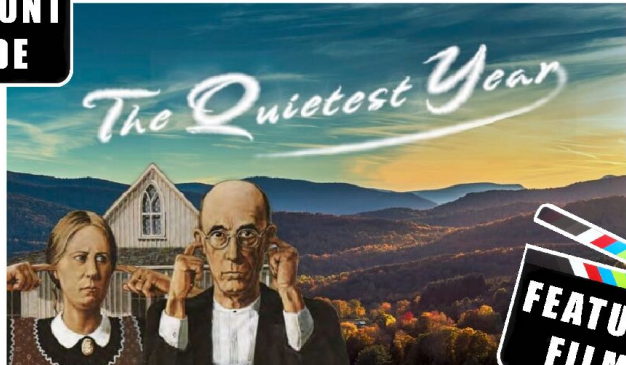
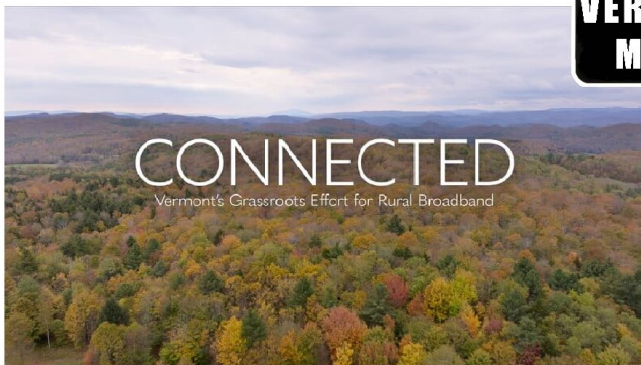
Directed by Mae Nagusky
10min

A film on what love means and the filmmakers effort to understand why she never said it.

THE QUIETEST YEAR

Directed by Karen Akins
1hr 14min

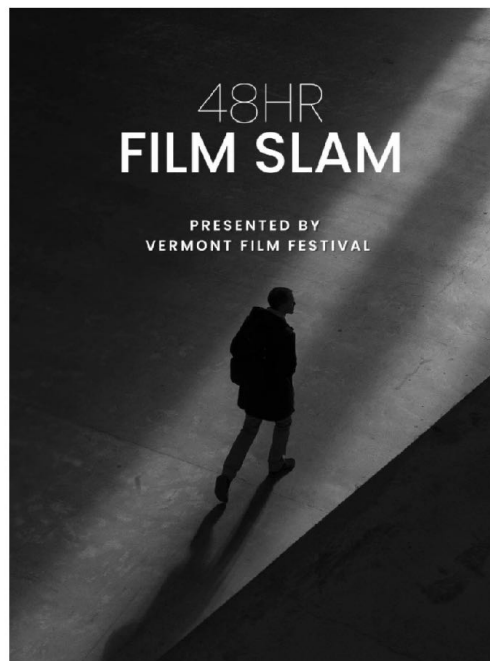
Karen Akins' darkly quirky personal quest to curb noise pollution in her quaint Vermont village uncovers dire consequences for noise regulation not only in her home state but nationwide. As she consults leading experts and activists, including Ben Cohen of Ben and Jerry's, Akins marshals the facts to frame noise pollution as an urgent yet overlooked crisis for both public health and civil society.



Sunday 28th
Woodstock Town Hall Theatre
4pm-5pm

48 HOUR FILM SLAM VIDEOS!

Three short films created during the festival by local and visiting filmmakers.



AWARDS CEREMONY!

