



sjiwff

st. john's international
women's film festival

oct 2024
22–26

join us for our 35th annual festival

[f /WomensFilmFestival](#) [@sjiwff](#) [#sjiwff35](#)
WomensFilmFestival.com

FEMFEST NL FEMINIST PLEDGE

FIGHT SEXISM

FIGHT RACISM, FIGHT ABLEISM, FIGHT CLASSISM,
FIGHT AGEISM, FIGHT HOMOPHOBIA, FIGHT TRANSPHOBIA

THE PERSONAL IS POLITICAL

PRACTICE SELF CARE AS RESISTANCE

BE A LEADER, BE ACTIVE

ORGANIZE, AGITATE, GIRLCOTT, LOBBY, SIGN PETITIONS, DEMONSTRATE, PROTEST
GET INVOLVED IN THE FEMINIST MOVEMENT
DEMAND AN END TO LOW PAY AND PRECARIOUS WORK

CREATE WOMEN ONLY SPACES

BELIEVE SURVIVORS

DON'T SLUT-SHAME

DON'T VICTIM BLAME

DON'T FAT-SHAME, DON'T BODY-SHAME

RESPECT WOMEN'S CHOICES

SAY YES TO LEADERSHIP

ELECT FEMINIST WOMEN AND MEN

DEMAND EQUAL REPRESENTATION

IN PARLIAMENT, IN THE MEDIA, IN BOARDROOMS, IN SPORT, IN STEM

CREATE A FEMINIST EDUCATION SYSTEM

FIGHT SETTLER COLONIALISM

RESPECT CARE AND CAREWORK

SEX WORKER RIGHTS ARE HUMAN RIGHTS

GIVE CHILDREN GENDER-NEUTRAL TOYS

SUPPORT ONE-PARENT FAMILIES

PROMOTE INTERGENERATIONAL SOLIDARITY

CELEBRATE INTERSECTIONALITY

CELEBRATE TRANS WOMEN

CELEBRATE WOMEN'S ACHIEVEMENTS

SUPPORT WOMEN WRITERS, ARTISTS, MUSICIANS, AND PIONEERS

CONTINUE TO FIGHT FOR FULL REPRODUCTIVE RIGHTS

DEMAND AN END TO MEN'S VIOLENCE AGAINST WOMEN

FIGHT RAPE CULTURE AND STREET HARASSMENT

CONSENT IS ACTIVE, ENTHUSIASTIC, ONGOING

CONSENT IS MANDATORY

FEMINISM IS NECESSARY

#FEMFESTNL

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◀ = Local Film

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We respectfully acknowledge the territory in which we work as the ancestral homelands of the Mi'kmaq and Beothuk. We commit to working in a spirit of truth and reconciliation.

about **sjiwff**

As Canada's longest-running women's film festival, the St. John's International Women's Film Festival has advanced **gender equity** in the screen industries since 1989.

Our vision champions the creative work of women and gender-diverse artists worldwide, establishing SJIWFF as a respected leader in the Canadian film circuit. We are crucial in nurturing artist development and creative vitality in Newfoundland and Labrador.

join us

Together, we can address the unique challenges of today's industry and build a sustainable, equitable screen ecosystem. Join us in our mission to elevate our province's incredible arts community. Please reach out if you're interested in partnership or sponsorship opportunities or if you can support us through a tax-deductible donation.

www.WomensFilmFestival.com





a **community-building** festival like no other

Every October, SJIWFF hosts a vibrant five-day festival and forum that invites audiences to celebrate the best new cinema from around the globe. Our festival brings together delegates from across Canada and internationally, serving as a powerful catalyst for the province's film industry. It offers a rare opportunity for local audiences to engage with contemporary independent cinema and meet the filmmakers behind the stories. As one of Atlantic Canada's largest gatherings of film professionals, the festival fosters growth, innovation, and artistic development.

SJIWFF is about more than just film; it's an invitation to experience the vibrant culture of Newfoundland and Labrador. We encourage everyone to explore our stunning landscapes and connect with the creative and generous community that makes St. John's truly unique.

the future of **sjiwff**

In an exciting evolution, SJIWFF has become the new home of Women In View, a non-profit organization dedicated to enhancing gender representation in film and television. This merger marks a significant milestone, uniting two organizations with a shared mission to amplify women and gender-diverse voices across various media, a commitment that is at the heart of our festival.

We are also thrilled to announce the soft launch of Canada's first gender equity in film institute. This initiative will formalize our commitment to inclusion-focused programming, providing vital resources for women and gender-diverse filmmakers to tell their stories and shape the future of the Canadian screen industry.

what's on screen

Our film programming showcases women and gender-diverse directors and writers. Our values as an organization are reflected on our screens:



82%

of this year's films
are Canadian



21%

are made by
local filmmakers



50%

are made by
Indigenous, Black,
or People of Colour

it takes a village

SJIWFF extends a heartfelt thank you to our generous sponsors, donors, and all community partners. A special thank you goes to our incredible volunteers, whose efforts make our work not only possible but truly excellent!

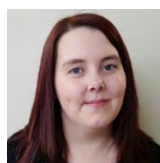
We also express our gratitude to our Board of Directors, as well as our jurors and pre-screeners: **Allison Moira Kelly, Ane Christensen, Angie Rico, Anna Wheeler, Anubhuti, Ashley Sugimoto, Baptiste Neis, Bridget A. Ricketts, Britney Canzi, Caroline A. Godin, Cassandra Murray, Cindy O'Neill, Deidre Gillard-Rowlings, Emily Diana Ruth, Erin Samant, Florentina Stroia, Francine Zuckerman, Gloria Williams, Heidi Bonnell, Jacki St. Croix, Jackie Hynes, Janell Boone, Jenne Nolan, Jillan Rees-Brown, JoJo Guevara, Johanna Silver, Kayla Costello-Hearn, Kristine Breen, Linda Dunn, Lovina Yavari, Lymari Graciano, Meagan Cole, Megan McNeill, Meghan Dhawan, Mehzabin Chowdhury, Meng Li, Michelle Bush, Romi Robinson, Shachi Sharma, Skye R. Regan, Stephanie Manuel, Tane, Tara Keefe, Tegan Keefe, Tera McDonald, Terry Ombaka, Tonya Kearley, Tonya Powell, Vaida Nairn, and Vanessa Cardoso-Whelan.**

We appreciate our **Michelle Jackson Emerging Filmmaker Award** jurors: award alumni **Elizabeth Hicks, Emily Bridger, Jackie Hynes, and Latonia Hartery**, along with Director Mentor **Jordan Canning**.

Thank you to the **Women in View** team and to **Andria Wilson Mirza** for their expert guidance and support. We send our love to every artist who shares their work and talents with us. Finally, thank you to our wonderful audience for joining us this week and year-round.



**EXECUTIVE
DIRECTOR**
Jenn Brown



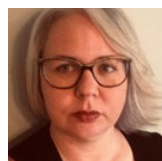
**OFFICE
MANAGER**
Chantal Lovell



**DIRECTOR OF
COMMUNICATIONS**
Natalie Dignam



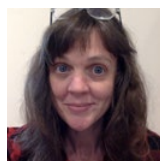
**TECHNICAL
DIRECTOR**
Victoria Wells



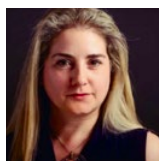
**DIRECTOR OF
OPERATIONS**
Erin Whitney



**LEAD
PROGRAMMER**
Jenna Dufton



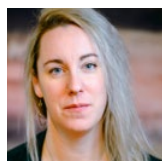
**INDUSTRY
PRODUCER**
Amelia Curran



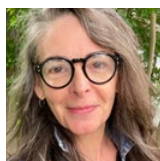
**FORUM
COORDINATOR**
Laura Williams



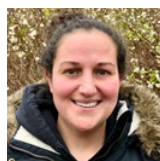
**GUEST SERVICES
COORDINATOR**
Alejandra Monreal



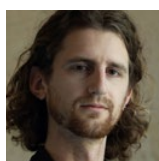
**EVENT SERVICES
COORDINATOR**
Mary Beth Waldram



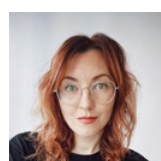
**VOLUNTEER
COORDINATOR**
Jennifer Dick



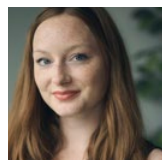
**TECHNICAL
ASSISTANT**
Audrey Cohen



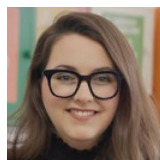
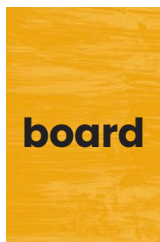
**TECHNICAL
COORDINATOR**
Fred Schmidt-Arenales



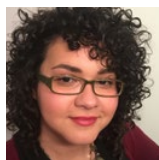
**MARKETING
COORDINATOR**
Siân Melton



**MARKETING
ASSISTANT**
Sophia Hefferton



CHAIR
Chesley MacNeil



SECRETARY
Katie Jackson



Vicki Murphy



Mary Walsh



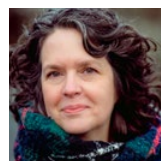
Lisa J. Smith



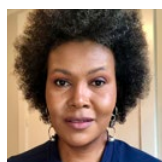
Clarah Germain



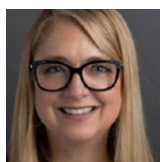
Chandra Kavanagh



Carolann Harding



Ana Maria Borges
de Alcantara
Sabioni



Marlayne Hardy



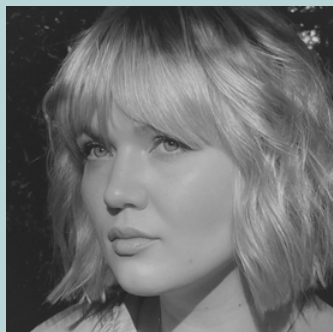


michelle jackson

emerging filmmaker award

congratulations to this year's winner

Alexa Jane Jerrett



Alexa Jane Jerrett is an emerging multidisciplinary filmmaker and owner of Bedlamer Pictures Inc. She is a graduate of FAMU's (Czechia) Writing & Directing Fiction Program and a recent participant of NIFCO's Picture Start 16. In 2023, Alexa won the Arts & Letters Awards Senior Dramatic Script Division with an original folk horror script and went on to direct and co-produce the ambitious short film, *Bedlamer*. *Bedlamer* premiered at the 2024 Atlantic International Film Festival's Reel East Coast Shorts Gala and has been selected to screen at various international film festivals. Alexa is a member of the Directors Guild of Canada, WIFT-AT, and 2024 AIFF Filmmaker Lab. With a fondness for folk horror and genre-based storytelling, her upcoming works in development explore themes of identity, mental health, and generational unity among women.

Created and administered by the St. John's International Women's Film Festival, the Michelle Jackson Emerging Filmmaker Award was founded in honour of the late St. John's filmmaker and student mentor Michelle Jackson. This annual peer-juried award is open to emerging women and gender-diverse directors who reside in

Newfoundland and Labrador and have not yet directed a feature film. With a total value of over \$35,000, the prize includes mentorship, in-kind services, and \$15,000 cash towards creating a short six-minute film. The completed film premieres at the Closing Night Gala of the 36th annual St. John's International Women's Film Festival.



Foundation





Message from the Minister



The St. John's International Women's Film Festival offers us hope for a society without barriers. Now in its 35th year, this celebration of women in the arts has become a leader in championing gender equity and celebrating a diverse range of voices and stories. Not only does it give emerging filmmakers a platform to share their talents, it also invites audiences to think about ways we can work toward a truly open, diverse society. Our government applauds all our dedicated arts champions across Canada who ensure that our culture shines. Thank you to everyone involved for their hard work and dedication. Enjoy the shows!

The Honourable Pascale St-Onge, Minister of Canadian Heritage



Message from the Minister



Welcome to the 35th annual St. John's International Women's Film Festival! Since 1989, this festival has celebrated the growth of thousands of women and gender-diverse filmmakers and artists, while showcasing a wide range of stories that inspire, challenge and uplift audiences. The Government of Canada, through the Atlantic Canada Opportunities Agency, is proud to support the arts in Newfoundland and Labrador. The arts play a vital role in shaping our culture, sharing our stories, and raising voices that have historically been underrepresented. To the festival organizers, filmmakers, volunteers and participants, congratulations on your hard work and dedication. Participants look forward to watching the incredible films and hearing the stories that will be shared throughout the festival. Wishing you a wonderful week filled with the magic of filmmaking.

The Honourable Gudie Hutchings, Minister of Rural Economic Development and Minister responsible for the Atlantic Canada Opportunities Agency



Message from the Minister



The St. John's International Women's Film Festival is vital in highlighting the province's film and television industry and boosting the global presence of our film, television, and digital media sectors. We're thrilled that the lineup features numerous films produced in the province, including Melanie Oates's Opening Night film, *Sweet Angel Baby*, which had its world premiere at the Toronto International Film Festival just a few weeks ago. The Government of Newfoundland and Labrador proudly supports the festival and the Trailblazers Award, honouring five local women producers who have significantly shaped our province's film industry over the past 35 years. Congratulations to the festival's Board of Directors, staff, volunteers, and all the creative contributors involved.

Hon. Steve Crocker, Minister of Tourism, Culture, Arts and Recreation



Message from Telefilm



Telefilm Canada is proud to promote and celebrate stories that reflect the diversity of voices and communities of our country. That is why we are happy to partner with St. John's International Women's Film Festival, to champion Canadian and Indigenous creators and their work!

Investing in films and reinforcing the importance of cinema is at the centre of our mission. Festivals such as St. John's International Women's Film Festival play an invaluable role in boosting the visibility of Canadian and Indigenous films, supporting the growth of the audiovisual sector so that Canadian stories continue to touch hearts and help bring us closer together. We thank you for encouraging our storytellers and we invite you to watch Canadian and Indigenous films in festivals, in theatres or on your screens.

Julie Roy, Executive Director and CEO, Telefilm Canada



Message from ArtsNL



ArtsNL is proud to stand alongside the St. John's International Women's Film Festival as it continues its vital mission to amplify women's voices in film. For over three decades, this festival has been a beacon of creativity, resilience, and progress, elevating the presence of women in an industry where they have long been underrepresented.

Their contributions to the film community and gender equity in Newfoundland and Labrador are profound, driving the growth of local cinema and inspiring change far beyond. May this festival bring new connections, insights, and opportunities to fuel your creative journey. In this city rich with energy and artistic spirit, there's no shortage of inspiration—carry some home to keep your creative fires burning bright.

Melanie Martin, Executive Director, ArtsNL



Message from PictureNL



On behalf of PictureNL, we are thrilled to celebrate the 35th Annual St. John's International Women's Film Festival! This incredible event continues to champion the creativity, resilience, and brilliance of women in the film industry. PictureNL is proud to support this platform, which empowers women storytellers and brings diverse voices to the screen.

As we mark this milestone year, we look forward to seeing the powerful stories that will inspire audiences, spark important conversations, and contribute to the ongoing growth of women's representation in film. Congratulations to the festival, the filmmakers and participants!

Laura Churchill, Chief Executive Officer, Picture NL



Message from the Board



This year marks 35 years of the St. John's International Women's Film Festival, and it feels more vital than ever. Since our inception, we've aimed to amplify the voices of women and gender-diverse filmmakers, whose stories often go unheard in the mainstream. Our festival challenges the industry to make space for new voices and diverse perspectives, fostering growth both internationally and within Newfoundland and Labrador's film community. SJIWFF isn't just a celebration—it's a movement, a community, and a catalyst for progress. Whether you're a filmmaker, an artist, or simply someone who loves unique stories, we hope you'll join us.

Chelsey MacNeil, Chair, SJIWFF



Message from the Executive Director



This year's Festival celebrates the evolution and growth of the SJIWFF and Newfoundland and Labrador's film industry. We proudly showcase remarkable talent from here and afar, honour the trailblazers who have shaped our legacy, and open the door to what's yet to come. There's magic in gathering in our spaces. We invite you to come as your authentic self, share your craft, be inspired, and celebrate the incredible work of your fellow artists. Explore our vibrant city and arts community and all it offers. Take a moment to breathe in the calm of our ocean air and remember that joy is an act of resistance. Together, we can cultivate a space where joy flourishes, systems change, narratives shift, and opportunities arise. We are so happy you're here.

Jenn Brown, Executive Director, SJIWFF



Message from the Lead Programmer



As the Festival celebrates its 35th year, I'm reminded of the legendary storytellers who have guided us to this moment. Despite the systemic barriers that necessitated our founding—barriers that still exist—women and gender-diverse filmmakers have persevered, consistently pushing the boundaries from intimate indie productions to internationally acclaimed masterpieces. This festival, especially this year's program, celebrates resilience, pays tribute to the talent that has flourished here, and serves as a beacon for the future. As you immerse yourself in the films, discussions, and events, I encourage you to reflect on the stories these cinema walls have witnessed and those yet to be told. Let us honour our incredible talent, recognize those who paved the way, and look forward with hope to the future.

Jenna Dufton, Lead Programmer, SJIWFF



celebrate **nl**

Celebrate NL is a Crown corporation with a focus on event attraction and the delivery of special celebrations in Newfoundland and Labrador.

celebratenl.ca

Newfoundland
&
Labrador

tuesday 22 oct

day 1

 **opening night gala** 7PM, THE MAJESTIC

| Presented with support from Telefilm Canada

TELEFILM PARTNER
C A N A D A OF CHOICE



Sweet Angel Baby

Local Film

Filmmaker in attendance

Eliza is an unassuming Newfoundland woman adored by the community of her small fishing town as salt of the earth. Their perception of Eliza begins to unravel as rumours circulate about who might be the owner of a rather risque online persona. In a violent clashing of morals and betrayal, Eliza struggles to maintain her status in the community while fighting to figure out who she really is and which version of herself she can live with.

Content warning: themes of sexual violence; sexual content

Director/Writer

Melanie Oates

Producers

Chris Hatcher

Matt Power

Melanie Oates

Canada (NL)

English

95 mins

day 2

wednesday 23 oct



evening feature

7PM, LSPU HALL



A Mother Apart

Filmmaker in attendance

How do you raise a child when your own mother abandoned you? In a remarkable story of healing and forgiveness, Jamaican-American poet and LGBTQ+ activist Staceyann Chin, renowned for performances in *Def Poetry Slam* and hit solo shows like *MotherStruck!*, radically re-imagines the essential art of mothering. In seeking her elusive mother—a trail that leads to Brooklyn, Montreal, Cologne and, finally, Jamaica—Staceyann and her daughter forge a new sense of home.

Director

Laurie Townshend

Writers

Laurie Townshend

Alison Duke

Producers

Alison Duke

Ngardy Conteh George

Justine Pimlott

Canada

English, German

89 mins

feels like home

From the comforting embrace of cherished traditions to the emotional turbulence of unresolved conflicts, there are many things that define familial relationships. This collection of films capture the profound impact of these connections on our hearts, our histories, and our paths forward.

Director/Writer
Rosie Choo Pidcock

Producers
Angelica Stirpe
Geoffrey Manton
Athena Russell
Rosie Choo Pidcock

Canada
English
15 mins



Sorry For Your Cost

When her mom dies the day she gets into theatre school, a scrappy teenager faces giving up her acting dreams to pay for the funeral.

Director/Writer
Kaia Singh

Producer
Line Sander Egede

Canada
English, Hindi, French
16 mins



Moving Water

A young biracial woman must navigate her grief amidst her extended family while attending the Hindu cremation of her Baba (grandfather).

day 2

CONT'D

wednesday 23 oct



evening shorts

7PM, THE MAJESTIC



Director/Writer/Producer
Clara Chan

Canada
English
6 mins

Have I Swallowed Your Dreams?

A poetic conversation between an immigrant daughter
and her mother about sacrifices and dreams.



Directors/Writers
Jaime Leigh Gianopoulos
Kayah George

Producers
Angelica Stirpe
Shelby Manton

Canada
English
9 mins

Our Grandmother the Inlet

A hybrid documentary film that examines the lives of Kayah
George, a young Indigenous woman, and her grandmother
Ta7a, the daughter of the renowned Chief Dan George.

wednesday 23 oct



evening shorts

7PM, THE MAJESTIC

day 2

CONT'D

Director/Writer
Alexa Jane Jerrett

Producer
Vaida Nairn

Canada (NL)
English
15 mins



Bedlamer

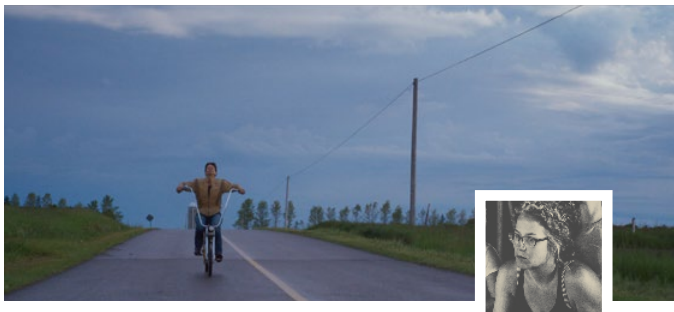
Local Film

On the shores of a small fishing village lives a lonely settlement of men—capturing and domesticating otherworldly creatures that were never meant to be tamed.

Content warning: violence, mild body horror

Director/Writer/Producer
Sara Bourdeau

Canada
French
24 mins



Sylvie On The Loose

Sylvie's out of jail and back in town with two goals in mind: reuniting with her old lover, Coyote, and freeing her mother from her violent husband.

Content warning: domestic violence

day 2

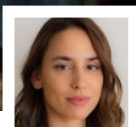
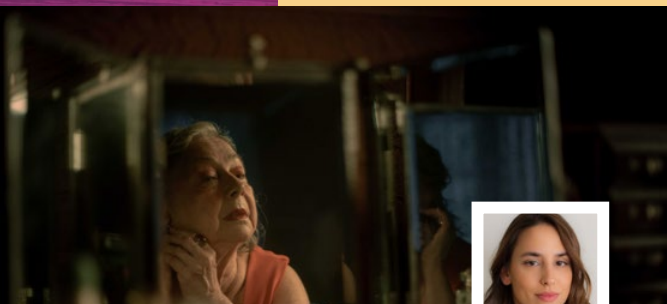
CONT'D

wednesday 23 oct



evening shorts

7PM, THE MAJESTIC



Director/Writer/Producer
Vanessa Sandre

Brazil
Brazilian Portuguese
19 mins

The Pleasure is All Mine

When 76-year-old Amélia realizes she has never had an orgasm in her life, she becomes determined to have one at any cost.

Content warning: nudity, sexual content



ENRICHING
CREATIVE LIVES

AFBS is proud to be a
Bronze Sponsor of SJIWFF 2024.

afbs.ca





cross my heart

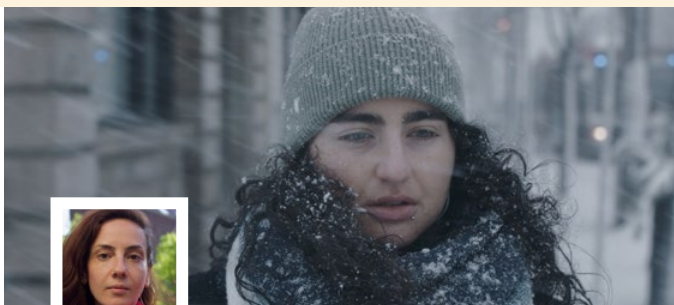
Whether love of self, place or other, there is no greater concept to explore.

This collection of shorts reveals how love, in all its forms, can be a catalyst for personal growth, a source of comfort, and a bridge to understanding the world around us.

Director/Writer
Teyama Alkamli

Producers
Luke Gallagher
Teyama Alkamli

Canada
English, Arabic
20 mins



I Never Promised You a Jasmine Garden

Tara, a queer Palestinian woman in her late 20s, attempts to suppress her internal emotional turbulence during a phone call with her best friend Sarab, with whom she is in love.

Director/Writer/Producer
shalan joudry

Canada
Mi'kmaw
5 mins



welima'q

welima'q (it smells good) is a poetic doc, witnessing a sweetgrass landscape on the shores of Mi'kma'ki. Between the salt water and forest line, a family weaves themselves within the grasses.

day 2

CONT'D

wednesday 23 oct



late shorts

9:30PM, THE MAJESTIC



Director/Writer
Stacy Gardner

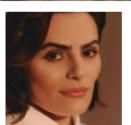
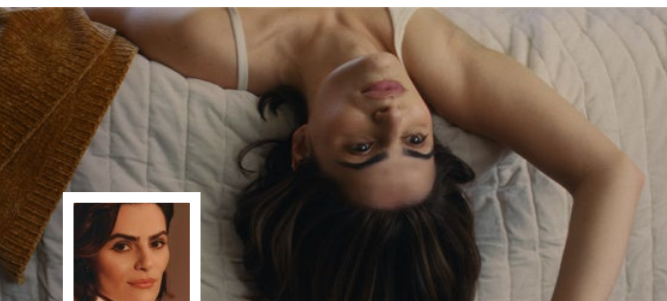
Producer
Vaida Nairn

Canada (NL)
English
9 mins

73 Seconds

Local Film

In her 7th grade class, Shannon is caught between the ordinary calamity of being herself after getting bullied and the extraordinary catastrophic event of the Space Shuttle Challenger disaster.



Director/Writer
Nava Mau

Producer
Elle B

USA
English
18 mins

all the words but the one

A dinner with her partner's new boss becomes precarious when Maya realizes she's also dining with someone from her past.

Content warning: intimate partner violence, nudity



Director
Sonia Sanjari

Writers
Sonia Sanjari
Siavash Farhadi

Producer
Emad Khodabakhsh

Iran
Persian
16 mins



A Long Walk

After losing Saeed on their trip to see fireflies, Mona feels and sees things she couldn't before.

Content warning: brief blood and gore

Director/Writer
Evelyn Pakinewatik

Producer
Melanie Nepinak Hadley

Canada
English
20 mins



Anywhere

George lives a quiet life with his Gokmis on reserve. His girlfriend, Eileen, lives alone in the big city down south. Facing isolation, George must choose to love radically, at times through impossible means.

Content warning: ableism, anti-Indigenous misogyny

day 2

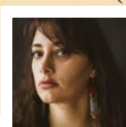
CONT'D

wednesday 23 oct



late shorts

9:30PM, THE MAJESTIC



Director/Producer

Stephanie Joline

Writer

Rebecca Thomas

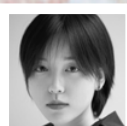
Canada

English

4 mins

What Good Canadians Do

A captivating poetic film that explores the intersection of Indigenous perspectives with the broader Canadian identity, creating a rich tapestry that reflects the multifaceted nature of the country and its people.



Director/Writer

Shuyao Chen

Producers

Yuanxing Hu

Yumeng Han

Haozheng Li

China, USA

Chinese

16 mins

Manting

Manting, a Chinese woman in her 60s, reconnects with the lesbian lover from her adolescence and they spend a night roaming the city.

thursday 24 oct

day 3



coffee & culture

2:30PM, THE ROOMS



Meet the Missus

Local Series

Filmmaker in attendance

Join us for a screening of selected episodes of the hit TV series *The Missus Downstairs*—an oddball comedy about unexpected pals—followed by a conversation between **Mary Walsh**, **Ruth Lawrence** and **Renée Hackett**.

Director/Writer/Producer

Mary Walsh

Writer

Dave Sullivan

Producer

Ruth Lawrence

Canada

English

90 mins



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Documentary Fund

 **ROGERS**
Series Fund

 **ROGERS**
Telefund

rogersgroupoffunds.com

what a way to make a living

Whether we clock in at an airport, in a kitchen, or a wrestling ring, most of us can relate to the ups and downs of what it takes to make a living. This collection of shorts reveals the human stories behind the daily grind.

Director/Writer
Tara Aghdashloo

Producers
Michelle Koerssen
Tara Aghdashloo
Nedda Sarshar

Canada, UK
Persian
20 mins



Empty Your Pockets

As the dark side of Hassan's job as a customs officer becomes more clear, he must decide what matters to him the most and what cost he is willing to pay to help his family.

Director
Ruth Lawrence

Writer
Grace Shears

Producers
Grace Shears
Kalem Mahoney

Canada (NL)
English
22 mins



Finding Grace: A Soul Song

Local Film

Finding Grace: A Soul Song chronicles the transformative path of Veteran Grace Shears as she traverses through her PTSD journey to discover the healing potential of music and songwriting.

day 3

CONT'D

thursday 24 oct



evening shorts

7PM, THE MAJESTIC



Directors/Producers

Aisha Evelynna

Natalie Novak Remplakowski

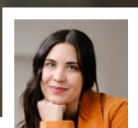
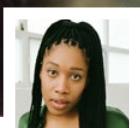
Writer

Aisha Evelynna

Canada

English

9 mins



NOLA

A Black woman working as a sous-chef navigates toxic restaurant culture and her wavering mental health, until a chance encounter changes her.

Content warning: anxiety, bullying



Director/Writer/Producer

Cathy van Ingen

Canada

English

23 mins

What Ales Us?

Two women reckon with a broken beer industry in Canada and start a movement to change it.

Content warning: sexual harassment

thursday 24 oct



evening shorts

7PM, THE MAJESTIC

day 3

CONT'D

Director/Writer

Asia Youngman

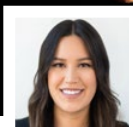
Producer

Mike Johnston

Canada

English

26 mins



Delta Dawn

Delta Dawn explores the early life and career of Indigenous wrestling sensation Dawn Murphy, AKA "Princess Delta Dawn," who rose to fame in the 1980s and early 1990s.

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MEDIA FUND

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DU CANADA



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Women's Film Festival



thursday 24 oct

 **evening feature**

7PM, LSPU HALL

day 3

CONT'D



There, There

Filmmaker in attendance

There, There tells the parallel stories of Ruth, an elderly woman with dementia obsessed with feeding the neighbourhood birds and playing TV bingo, and Shannon, her pregnant young homecare worker who has been deserted by her baby's father. As Ruth's mind drifts further away and Shannon's future feels increasingly uncertain, their lives converge in a surprising bond that transcends age and circumstance. As they navigate the isolation that looms over them, they discover in each other the connection they may need to defy the precarity of their changing worlds.

Director/Writer

Heather Young

Producers

Britt Kerr

Martha Cooley

Canada

English

105 mins

day 3

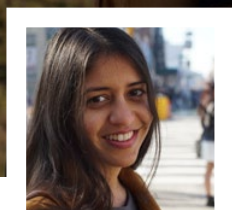
CONT'D

thursday 24 oct



late feature

9:30PM, THE MAJESTIC



Girls Will Be Girls

In a remote Himalayan boarding school, 16-year-old Mira's world is turned upside down with the arrival of Sri, a charismatic new student, who awakens her desire and sets her down a path of sexual discovery. But Mira's burgeoning feelings face an obstacle: her mother, a woman who never experienced her own coming-of-age, and who has discovered her own connection with the young man. As Mira's rebellious spirit intensifies, the tension between mother and daughter escalates and the showdown for Sri's attention threatens their already fragile bond.

Director/Writer

Shuchi Talati

Producers

**Richa Chadha
Claire Chassagne
Shuchi Talati**

India, France, USA, Norway

English, Hindi

118 mins

friday 25 oct

day 4

 **evening feature** 7PM, THE MAJESTIC



Seguridad

Local Film

Filmmaker in attendance

In her feature documentary, *Seguridad*, Newfoundland-based filmmaker Tamara Segura—once named “Cuba’s youngest soldier” by the island’s highly militarized system—portrays her troubled relationship with her father in the context of the Cuban Revolution. Using personal and national archives, Segura focuses on an average Cuban family—her own—as she unpacks painful truths about their past and her birthplace, while navigating toward recovery.

Director/Writer
Tamara Segura

Producers
Annette Clarke
Rohan Fernando

Canada (NL)
Spanish
76 mins

SJIWFF35 schedule



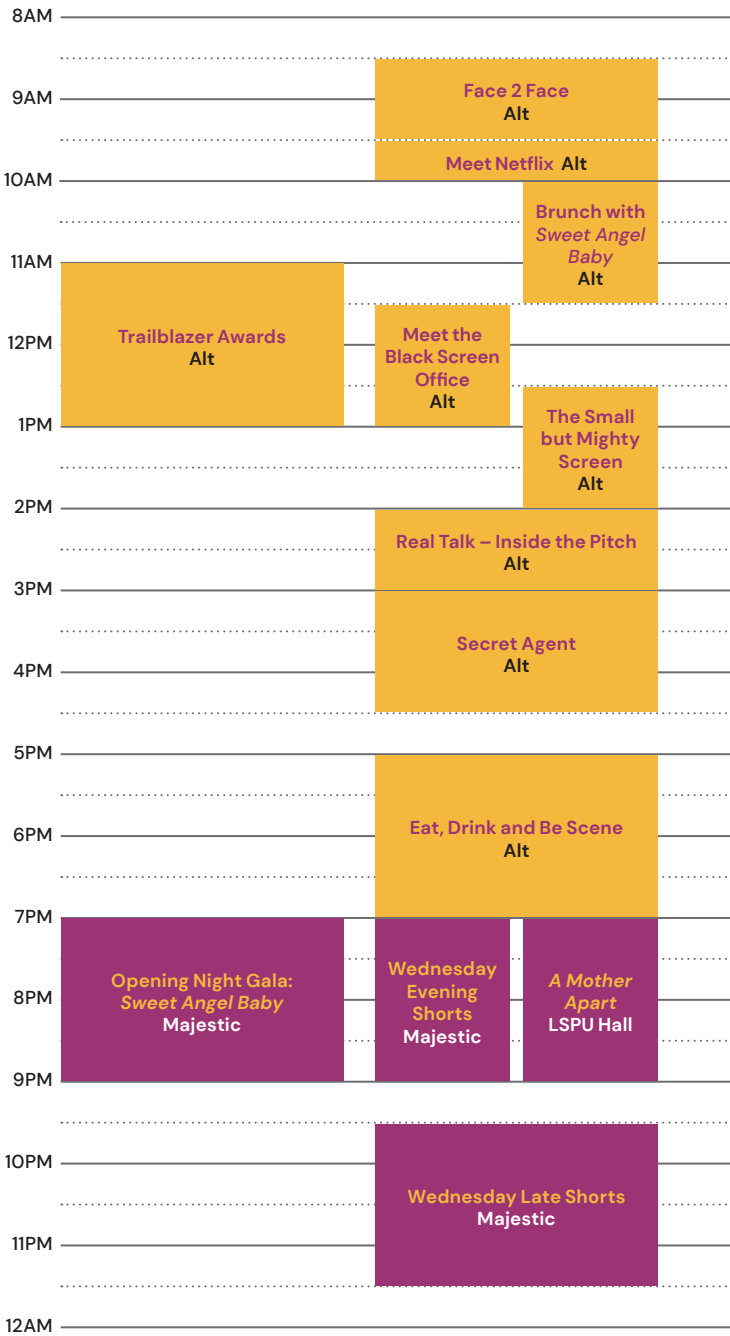
Scan for full
schedule details

Forum Event

Festival Event

DAY 1: TUES OCT 22

DAY 2: WED OCT 23



DAY 3: THU OCT 24

DAY 4: FRI OCT 25

DAY 5: SAT OCT 26

Face 2 Face
Alt

Face 2 Face
Alt

Championing
Canadian Stories
Alt

The Changemakers
Alt

Brunch with
Paying For It
Alt

Telefilm's
Atlantic
Strategy
Alt

Meet the
Indigenous Screen Office
Alt

Doc Story
Alt

Innovating for Global
Prosperity
Alt

Producer
to Producer
Alt

Curl Power
Majestic

Tax Credits
Alt

PictureNL
Industry Preview
Alt

Meet
The Missus
Rooms

Feature
Attraction
Alt

The International Lens
Alt

The Long
Shot
Alt

Wilfred Buck
Majestic

Thursday
Evening
Shorts
Majestic

There, There
LSPU Hall

Seguridad
Majestic

Friday
Evening
Shorts
LSPU Hall

Closing Night Gala:
Paying For It
Majestic

Girls Will Be Girls
Majestic

Shepherds
Majestic

Festival Wrap Party
The Ship Pub



two of a kind

Young girls and their unbrows, lesbians and their trusty carabiners, and young folks and their phones. This collection of shorts explores the diverse and often surprising dynamics of duos, capturing the essence of collaboration, conflict, and camaraderie.

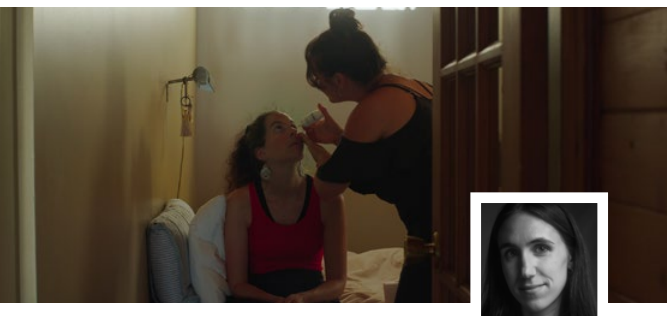


Director/Writer/Producer
Brianna Schatt

USA
English
15 mins

When Beverly Met Reita

87-year-old former Hollywood star, Reita, overcomes tragedy and finds joy wallpapering Los Angeles homes with her best friend, Beverly, almost 60 years her junior.



Director/Writer
Laurence Lévesque

Producer
Line Sander-Egede

Canada
French
22 mins

Perseids

Julie knows that she will eventually lose her sight but doesn't know exactly when it will happen. Supported by her great friend Marina, she confronts the destabilizing journey towards darkness.

friday 25 oct



evening shorts

7PM, LSPU HALL

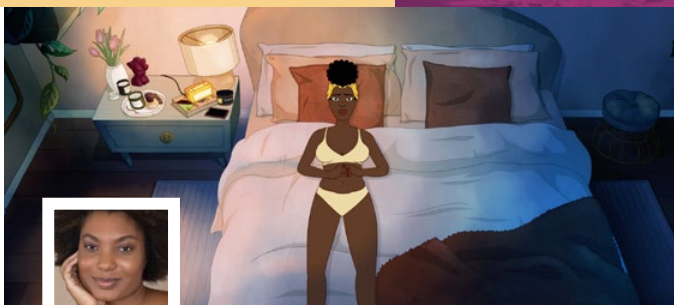
day 4

CONT'D

Director/Writer
Bianca D. Lambert

Producer
Kiah Clingman

USA
English
9 mins



Super High: A Period Piece

Desperate for relief from period pain caused by fibroids, Amanda experiments with cannabis edibles. An unfortunate dosage mishap catapults her into a surreal, anxiety-filled journey.
Content warning: blood (animated)

Director/Writer/Producer
Maïka Hearson

Canada (NL)
English
4 mins



Look Up

Local Film

Samuel is challenged by an elderly man to give up his phone for a week and connect with the people around him.

day 4

CONT'D

friday 25 oct



evening shorts

7PM, LSPU HALL



Director/Writer

Andrea Dorfman

Producers

Liz Cowie

Rohan Fernando

Canada

English

17 mins

Hairy Legs

Questioning why she “has to” shave her hairy legs launches one 13-year-old girl on a journey of self-discovery.

Content warning: blood (animated)



Director

Brianna Russell

Writer

Niko Chu

Writer

Mehgan Fahmy

Canada (NL)

English

12 mins

Flight 487

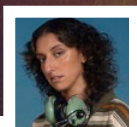
A traumatized social media influencer, and survivor of the Flight 487 crash, is met with public backlash on the anniversary of the fatal accident.



Director/Writer
Gianna Mazzeo

Producer
Alexia LaFeuille

Netherlands
English
11 mins



The History of the Carabiner

A tongue-in-cheek, historical documentary/fashion film hybrid that takes viewers on a journey through queer history to trace the origins of the carabiner as a lesbian symbol.

Director/Writer
Nedda Sarshar

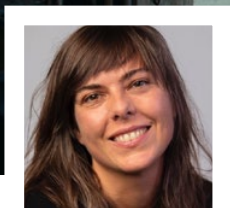
Producer
Rabiya Mansoor
Shreya Patel

Canada
English, Farsi
14 mins



Unibrow

In an attempt to get rid of her unibrow, Leyla accidentally makes things worse. Luckily, the new girl at school offers a helping hand and a new perspective.



Shepherds

Filmmaker in attendance

Mathyas trades in his Montreal life as a young advertising executive to become a shepherd in the South of France. But the harsh realities of the pastoral world force him to question his romantic vision of the profession. A visit from Elise, a civil servant who has abruptly quit her job, gives Mathyas' quest a new direction. Together, with a herd in their care, they embark on a journey towards a new way of life in the mountains.

Director

Sophie Deraspe

Producers

Luc Déry

Kim McCraw

Canada, France

French

113 mins

Writers

Sophie Deraspe

Mathyas Lefebure



Curl Power

Filmmaker in attendance

Curl Power follows a team of teenage girls as they pursue their unusual dream of becoming Canadian National Curling Champions, and seek out their own paths amid the legacies of their world champion mothers. This intimate and imaginative coming-of-age documentary tells a story of angst and ecstasy, following the funny and tender evolution of five best friends as they reckon with their bodies, minds, and the great unknown.

Director/Writer

Josephine Anderson

Producer

Mike Johnston

Canada

English

85 mins

day 5

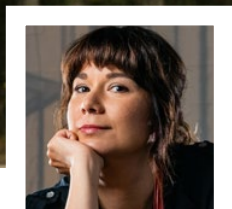
CONT'D

saturday 26 oct



afternoon feature

2:30PM, THE MAJESTIC



Wilfred Buck

Filmmaker in attendance

Lisa Jackson's portrait of Cree Elder Wilfred Buck moves between earth and sky, past and present, bringing to life ancient teachings of Indigenous astronomy and cosmology to tell a story that spans generations. Adapted from Buck's rollicking memoir *I Have Lived Four Lives*, the film weaves together stories from his life, including his harrowing young years of displacement and addiction. Seamlessly fusing present-day scenes with cinematic re-enactments and archival footage, this intimate yet expansive documentary takes us on an inspiring journey to the space beyond, and to the spaces between us all.

Director/Writer

Lisa Jackson

Producers

Lisa Jackson

Lauren Grant

Alicia Smith

Canada

English, Cree

96 mins

Empowering Gender Equity.

We proudly support the St. John's International Women's Film Festival in its mission to promote women's work in screen-based industries.



**WARNER BROS.
DISCOVERY**

day 5

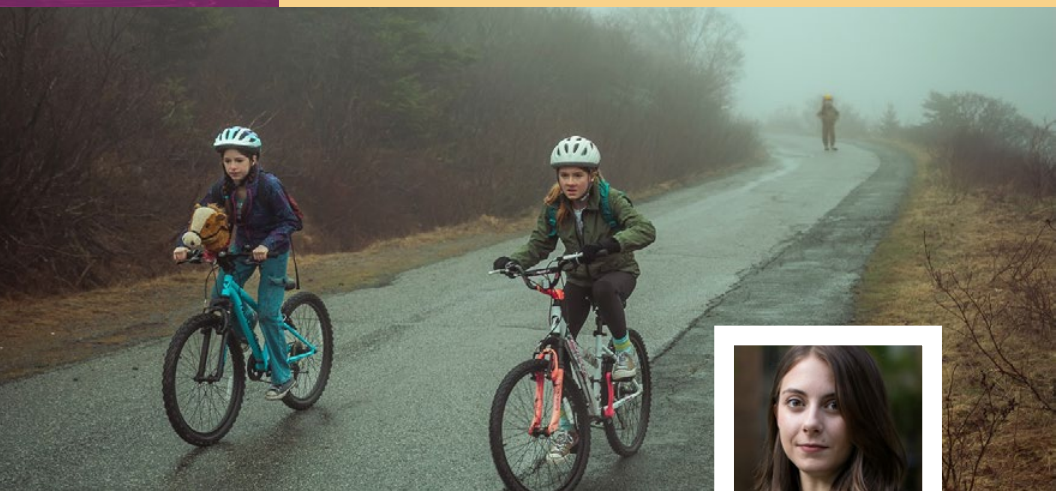
CONT'D

saturday 26 oct



closing gala

7PM, THE MAJESTIC



I Need to Get This Off My Chest

Local Film

12-year-old Grace is a criminal. After shoplifting lingerie from a discount department store, she goes to great lengths to cover up the crime. Enjoy this world premiere from our 2023 RBC Michelle Jackson Emerging Filmmaker Award winner, Elizabeth Hicks.

Director/Writer

Elizabeth Hicks

Producer

Jamie Miller

Canada (NL)

English

9 mins



michelle jackson
emerging filmmaker award



Paying For It

Filmmaker in attendance

Paying For It is a live-action adaptation of acclaimed alternative-cartoonist Chester Brown's best-selling graphic novel. In the late 90s, Chester and Sonny are a long-term, committed, romantic couple. When Sonny wants to redefine their relationship, Chester, an introverted cartoonist, starts sleeping with sex workers and discovers a new kind of intimacy in the process. *Paying For It* is a delightfully unexpected tale of love, sex and non-monogamy.

Content Warning: sexual content, nudity

Director

Sook-Yin Lee

Producers

Matt Code

Sonya Di Rienzo

Aeschylus Poulos

Canada

English

85 mins

Writers

Sook-Yin Lee

Joanne Sarazen

community events

We're showcasing incredible musicians and performers throughout the week alongside our film events. With red carpet and industry parties featuring **DJ Cleo Leigh**, **Valmy**, and iconic trad musicians, our Wrap Party is just one of the many public events to look forward to!

Wed, Oct 23
The Ship Pub



Maria Cherwick

Folk Night + SJIWFF

Join **Maria Cherwick** and fellow musicians at the iconic Ship Pub for an authentic Newfoundland trad session. Connect with the heart of Newfoundland's musical heritage in this lively, intimate event. \$10 cover or free entry with Festival Pass (19+).

Thurs, Oct 24
The Ship Pub



Thelma & Louise

Karaoke Night with Thelma & Louise

Thelma & Louise (**Krista Power**, **Kelly McMichael**, and **Mara Pellerin**) host Women and Songs Karaoke from R&B to pop ballads, Lillith fair folk tunes, classic country crooners, hits from the 70's to the Riot Grrrl Era. Expect costumes, silliness, and too much fun. \$10 cover or free entry with Festival Pass (19+).

Sat, Oct 26
LSPU Hall

Family Fun Pop-Up

Join us for some family fun on Saturday morning! Stay tuned to our social media for exciting announcements and details. Free to attend, all-ages.

Sat, Oct 26
The Ship Pub
10pm-Late

Festival Wrap Party

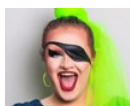
With performances by **Xia-3** and the **NL Latin Band**, capping it off with an epic dance party. Hosted by *Phlegm Fatale* **Eda Kumquat**. Free with Festival Pass or \$20 cover at the door.



Xia-3



NL Latin Band



Eda Kumquat

Retro art vibes, not retro funding.



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SJIWFF film industry forum

Newfoundland & Labrador's flagship industry event.

While the Film Festival celebrates its 35th Anniversary, the SJIWFF Film Industry Forum expands yet again to provide unmatched opportunities for impactful development in the best interest of our ever-growing community of creatives.

In 2024, the Forum brings you a dynamic lineup of industry luminaries, a global network of changemakers, an incredible cast of trailblazers, and a space for artists to show up as they are for candid, real-talk in a supportive and accessible space.

The **Alt Hotel** is our official Industry Hub, hosting all Film Industry Forum events. Forum events are open to Industry or Delegate Passholders, with some available to the public. Please check our website for full details at WomensFilmFestival.com/Forum.

face 2 face industry meetings

Face 2 Face has expanded yet again to offer you the opportunity to introduce yourself and your projects to some of the industry's biggest broadcasters, funders, producers, distributors, marketing experts and financiers. Whether you are ready to make the pitch or seeking consultation on your first moves, these experts are waiting to give you their undivided attention.

Featuring representatives from **Netflix, Amazon, NFB, Bell Fund, Telefilm, Rogers Group of Funds, Pope Productions, PictureNL, National Screen Institute, CBC Films, Elevation Pictures, Warner Bros Discovery**, and more.

Learn more at WomensFilmFestival.com/Face2Face

11am-1pm

Alt Hotel



Trailblazer Awards

As part of its 35th anniversary, the St. John's International Women's Film Festival will celebrate and honour women at the helm of film production in Newfoundland and Labrador with the *Trailblazer Award*. The award will recognize and toast five iconic local film producers to kickstart festival week: **Annette Clarke**, **Barbara Doran**, **Rosemary House**, **Mary Sexton**, and **Allison White**. Hosted by **Mary Walsh**. Tickets available online.

The Province of Newfoundland and Labrador proudly supports this event through its Celebrate NL Year of the Arts Initiative.



Annette Clarke



Barbara Doran



Rosemary House



Mary Sexton



Allison White



Unwind, dine, and enjoy the show.



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BY LE GERMAIN

8:30am–9:30am

Alt Hotel

Face 2 Face

One-on-one meetings between filmmakers and industry leaders.

By invitation only.

9:30am–10am

Alt Hotel

Meet Netflix

Netflix doesn't really do film festivals, but they're coming to ours! Eager to meet and make meaningful connections with local filmmakers, **Tara Woodbury** (Director of Content—Canada, Netflix) will join us for an intimate roundtable discussion. *By invitation only.*



Tara Woodbury

10am–11:30am

Alt Hotel

Brunch with Sweet Angel Baby

Join the team behind our Festival's opening night feature, *Sweet Angel Baby*, for a welcoming brunch panel that takes you behind the scenes of this homegrown original. Featuring writer/director **Melanie Oates** (*Body and Bones*) in conversation alongside cast members **Michaela Kurimsky** (*Firecrackers*), **Rhiannon Morgan** (*Little Orphans*), and is moderated by **Ruth Lawrence** (*Party Pirate*).



Melanie
Oates



Michaela
Kurimsky



Rhiannon
Morgan



Ruth
Lawrence

9:30am–10am

Alt Hotel



Meet the Black Screen Office

The Black Screen Office joins us to network and share opportunities with local Black filmmakers, further opening the doors to diversity and representation in our province's film sector.

12:30pm–2pm

Alt Hotel

The Small but Mighty Screen

I broke into television, and all I got was this stinking panel gig. Welcome this special cast of TV makers and shakers as we delve unapologetically into what it's like getting there, being there, and holding on while the industry is swirling. Featuring directors **Jordan Canning** (*Schitt's Creek*), **Joyce Wong** (*Baroness Von Sketch Show*), writer/director **Linsey Stewart** (*Being Erica*) and writer/producer **Naledi Jackson** (*Anne With an E*) in a conversation hosted by **Renée Hackett** (*What Odds*).



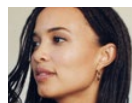
Jordan Canning



Joyce Wong



Linsey Stewart



Naledi Jackson



Renée Hackett

2pm–3pm

Alt Hotel

Real Talk – Inside the Pitch

Join **Gosia Kamela** (CBC Films) and special guests for an insightful discussion that demystifies the pitch meeting process in the world of filmmaking. What really happens behind closed doors with filmmakers and executives? Whether you're an aspiring filmmaker or a seasoned professional, this session will equip you with the tools to approach your next pitch with greater clarity and confidence.



Gosia Kamela

3pm–4:30pm

Alt Hotel

Secret Agent

We're down to the brass tacks with this stellar panel of agents: **Courtenay Bainbridge** (Meridian Artists), **Jennifer Irons** (Meta Talent Agency), and **Lesley Harrison** (Harrison Artist Management). Guided by filmmaker and producer **Sherry White** (*Maudie*), this conversation aims to untangle the mystery of whether you need an agent and why (or why not).



Courtenay
Bainbridge



Jennifer
Irons



Lesley
Harrison



Sherry
White

5pm–7pm

Alt Hotel

Eat, Drink & Be Scene

Join our Festival meet-and-greet reception to network, celebrate, and raise a glass to the filmmakers, supporters, and talents behind this year's Festival. *By invitation only.*

Special thanks to our sponsors:



www.spiritsandwines.com



8:30am–9:30am

Alt Hotel

Face 2 Face

One-on-one meetings between filmmakers and industry leaders.
By invitation only.

10am–11:30am

Alt Hotel

Championing Canadian Stories

Explore the ever-evolving landscape of film and television through the perspectives of leading industry experts **Julie Roy** (Telefilm), **Liz Shorten** (CMPA) and **Valerie Creighton** (CMF). This panel will delve into topics such as funding, distribution, original content creation, and how to champion Canadian content in the global market. Guided by *Playback* editor **Kelly Townsend**.



Julie Roy



Liz Shorten



Valerie Creighton



Kelly Townsend

11:30am–1pm

Alt Hotel

Telefilm's Atlantic Strategy

Telefilm joins us to present their new Atlantic strategic plan, discuss funding opportunities and connect with local filmmakers. Featuring Telefilm's **Mehernaz Lentin** (National Director, Feature Film – English Market), **Lori McCurdy** (Regional Feature Film Executive – Atlantic Region) and **Alison Zimmer** (Regional Lead, National Promotion – Atlantic & Ontario).



Mehernaz Lentin



Lori McCurdy



Alison Zimmer

12:30pm–2pm

Alt Hotel

Doc Story

This stacked panel features documentary filmmakers who will share their filmmaking journeys and explore what keeps us coming back time and time again to this gold standard of storytelling. Featuring **Tamara Segura** (*Seguridad*), **Laurie Townshend** (*A Mother Apart*), **Lisa Jackson** (*Wilfred Buck*) and **Josephine Anderson** (*Curl Power*) and moderated by **Gerry Rogers** (*My Left Breast*). Additional support from the Canada Media Fund.



Tamara
Segura



Laurie
Townshend



Lisa
Jackson



Josephine
Anderson



Gerry
Rogers

2pm–3pm

Alt Hotel

Film & Media Tax Credits with the CRA

Discover from the Canada Revenue Agency how filmmakers and producers can benefit from the Government of Canada's film and media tax credits. Don't miss this opportunity to find out who can qualify for the federal tax credits, how to apply, what production costs are eligible, and more.

3pm–4:30pm

Alt Hotel

Feature Attraction

Take a deep dive into the craft of feature filmmaking through the lens of award-winning filmmakers **Heather Young** (*There, There*), **Aisling Walsh** (*Maudie*), **Sophie Deraspe** (*Shepherds*), and **Kathleen Hepburn** (*The Body Remembers When the World Broke Open*). Explore their unique creative processes, from concept development to bringing their films to the screen, in a conversation with WIFT-Toronto Director, **Karen Bruce**.



Heather Young



Aisling Walsh



Sophie Deraspe



Kathleen Hepburn



Karen Bruce

8:30am–9:30am

Alt Hotel

Face 2 Face

One-on-one meetings between filmmakers and industry leaders.

By invitation only.

SJIWFF Global Summit On Equity In Film

In 2014, SJIWFF hosted the **St. John's Summit on Women in Media**. A group of national leaders joined us to build a communique that would become the catalyst for Canada's 50/50 x 2020 parity goals. Ten years later, we're opening our doors even wider with a **Global Summit on Equity in Film**. Reflective of this global day of connection, Friday's programming will convene a diverse mix of Canadian changemakers, international allies, industry decision-makers, and creative visionaries for a transformative day of dialogue, education, and innovation.

10am–11:30am

Alt Hotel

The Changemakers

Sometimes, leadership means building the door before you can open it for others. Welcome visionaries in our media sector who know this reality well and have dedicated their careers to creating opportunities for underrepresented and marginalized creators. With **maxine bailey** (Canadian Film Centre), **Cynthia Lickers-Sage** (Indigenous Performing Arts Alliance), **Dr. Carol Whiteman** (Women in the Directors Chair), and **Tonya Williams** (Reelworld Screen Institute), and hosted by **Naomi Johnson** (ImagineNATIVE Film & Media Arts Festival).



maxine
bailey



Cynthia
Lickers-Sage



Dr. Carol
Whiteman



Tonya
Williams



Naomi
Johnson

11:30am–12:30pm

Alt Hotel

Meet the Indigenous Screen Office

Join the **Indigenous Screen Office** for an engaging roundtable discussion as they provide an overview of their programs and opportunities available for Indigenous filmmakers. Discover how ISO supports Indigenous stories, talent, and productions across Canada.

12:30pm–2pm

Alt Hotel

Innovating for Global Prosperity

In a world where binge-watching has become an Olympic sport, the screen industry stands at a fascinating crossroads. To navigate this dynamic landscape, we must embrace innovation, foster collaboration, and cultivate a global perspective that drives prosperity for all. Join **Wendy Parkies** (FAST Channels, South Africa), **Renee Robinson** (Film Commissioner, Jamaica), **Sasha Leigh Henry** (*Bria Mack Gets A Life*), and **Tania Thompson** (*Bria Mack Gets A Life*) in a Black Screen Office presentation moderated by founder and industry trailblazer, **Joan Jenkinson**.



Wendy
Parkies



Renee
Robinson



Sasha
Leigh Henry



Tania
Thompson



Joan
Jenkinson

2pm–3pm

Alt Hotel

PictureNL Industry Preview

Newfoundland and Labrador's film industry is thriving. Meet **PictureNL**, the province's Film Commission, to learn about their strategy, upcoming programming, funding opportunities, and our excellent tax incentives that support both local and external productions.

3pm–4:30pm

Alt Hotel

The International Lens

Canadian women are not alone in the battle for gender equity in the filmmaking industry. The discussion is a global one that we are bringing to the SJIWFF community's doorstep with this impressive cast of influential leaders. Featuring **Dr. Susan Liddy** (President, WIFTI and WIFT-Ireland), **Alexia Muños Ruiz** (European Women's Audiovisual Network) **Barbara Rohm** (Power to Transform!) and **Natasha Gargiulo** (Geena Davis Institute). Moderated by Women In View co-founder **Jan Miller**.



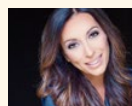
Dr. Susan
Liddy



Alexia
Muños Ruiz



Barbara
Rohm



Natasha
Gargiulo



Jan
Miller



10am–11:30am

Alt Hotel

Brunch with *Paying For It*

Story, comic, memoir, music, film, and the female gaze. Join some of the cast and creative crew of this year's closing night feature *Paying For It* as they walk us through the passage of making intimate art from intimate lives. With writer/director **Sook-Yin Lee** (*Octavio is Dead!*), **Chester Brown** (author of the graphic novel *Paying For It*), editor **Anna Catley** (*We Forgot to Break Up*) and actor **Emily Lê** (*Riceboy Sleeps*) in conversation with writer and journalist **Rhea Rollman**.



Sook-Yin Lee



Chester Brown



Anna Catley



Emily Lê



Rhea Rollman

12:30pm–2pm

Alt Hotel

Producer to Producer

Are you sitting comfortably? Good. Then let's begin. SJIWFF proudly welcomes back Killer Film's **Christine Vachon** (*Past Lives*, *Far From Heaven*) for an engaging conversation with **Tanya Lapointe** (*Dune: Part One*, *The Paper Man*). These two powerhouse producers will discuss their experiences, challenges, and successes in the world of filmmaking, offering insight into their creative processes and what it takes to bring bold stories to life on screen. This dynamic conversation will be hosted by one of our festival founders, **Noreen Golfman**.



Christine Vachon



Tanya Lapointe



Noreen Golfman

3pm-4:30pm

Alt Hotel

The Long Shot

Telling an authentic story is one thing – keeping it authentic through the industry journey is altogether another tale. When our art imitates our lives at its closest measure, we do what it takes to realize it. Hear stories of projects that reached production and audience success despite the hard parts. Featuring producer **lori lozinski** (*Little Bird*), theatre and TV creator **Bilal Baig** (*Sort Of*) and filmmakers **Andrea Dorfman** (*Hairy Legs*) and **Asia Youngman** (*Delta Dawn*). Moderated by **Kadon Douglas**, Executive Director of BIPOC TV & Film.



lori lozinski



Bilal Baig



Andrea Dorfman



Asia Youngman



Kadon Douglas

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how to festival

For the most up-to-date information about this year's Festival, please visit:

www.WomensFilmFestival.com

Accessibility

We are always working towards making our events more inclusive, safe, and welcoming for all patrons. Our screening venues offer accessible entrances, seats, bathrooms, and Assistive Listening Devices. Please call the venues directly to reserve accessible seats or to book with your Attendant Pass. For up to date information, please visit: www.WomensFilmFestival.com/accessibility. If you have any questions or require additional assistance, please call **Inclusion NL** at 1-844-517-1376, text 709-697-3323 or VRS Interpretation phone service is 709-800-6081.

Viewer discretion advised

Films at SJWFF are not rated and are intended for adult audiences. Please review film descriptions and content warnings to ensure the film is suitable for you.

Arrive early

All film screenings are general admission with a strict no-latecomers policy. Please arrive early to find your seat and settle in.

Etiquette

To ensure a pleasant experience for everyone, please set your cell phones to silent and avoid talking while the lights are down. Recording films on screen is illegal and strictly prohibited in Canada.

We are hosting events throughout downtown St. John's. Please read the following information to find out when, where, and how you can buy tickets.

The Majestic Theatre

390 Duckworth Street, (709) 753-4900

MajesticTheatreHill.com/sjiwff35

The Majestic is our main Box Office and screening venue. You may purchase tickets for any film screenings at the Majestic and buy a Screening Pass.

LSPU Hall

3 Victoria Street, (709) 753-4531 x200

www.lspuhall.ca

Tickets to screenings happening at the LSPU Hall are available through their box office (not included in the Screening Pass).

The Rooms

9 Bonaventure Avenue, (709) 757-8090

www.TheRooms.ca

Buy tickets for Coffee & Culture here, or present eligible Passes at the door for entry.

Alt Hotel

125 Water Street, (709) 383-2125

The Alt will host all Film Industry Forum events and Delegate Registration.

Please visit womensfilmfestival.com/forum for full details.

Ticket Prices

As a community-focused cultural organization, we strive to remove barriers whenever possible to ensure everyone can participate in our festival. We are committed to keeping ticket prices affordable and offer a 15% discount on single tickets for students, seniors, underwaged individuals, BIPOC, and patrons with disabilities.

We also participate in the Newfoundland & Labrador Public Library Connect Pass program and donate 50¢ from each ticket sold to the CAPE Fund, which provides critical support to artists and cultural workers in our province during times of crisis.

SJIWF35 ticket prices	General	Discounted	Venue Fees
Opening & Closing Night Gala (The Majestic)	\$30.00	\$25.50	\$2.30 per ticket + \$2.30 per transaction
Regular Screenings (The Majestic)	\$15.00	\$12.75	\$2.30 per ticket + \$2.30 per transaction
Screening Pass (8 Regular Screenings at The Majestic)	\$90.00	n/a	\$16.14 per pass
Regular Screenings (LSPU Hall)	\$15.00	\$12.75	\$4.00 per ticket
Coffee & Culture (The Rooms)	\$13.80	-	-

Transparency is important. Our base ticket prices include HST but are subject to venue fees.

Screening Passes

Screening Passes can be purchased through The Majestic Box Office for only \$90 (plus fees). Film lovers receive unmatched value and access to all regular film screenings at the Majestic.

Screening Pass benefits include:

- Reserve a ticket in advance to all (8) regular film screenings at the Majestic Theatre.
- Present your receipt at The Rooms for Coffee & Culture screening.

Screening Passes **do not** include admission to screenings at the LSPU Hall, or the Opening and Closing Night Galas, these must be purchased separately. Passes are non-transferable. Once you've purchased your pass, claim your individual tickets by logging into your account or calling the Majestic Box Office. Screening Passes may also be used to access rush line tickets in the event of a sold-out show.



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A photograph of a smiling woman with short white hair and glasses, wearing a dark blue cardigan over a patterned top. She is holding a wooden craft project. In the background, there are colorful parrots and other craft items.

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GRAND FALLS-WINDSOR: OCT 30
GANDER: NOV 1
LAB WEST: NOV 3

Enjoy every second, filmmakers!

The proud home of the St. John's International Women's Film Festival

Host your screenings, parties and events here!
Find out more at MajesticTheatreHill.com

MAJESTIC

Congratulations to the SJIWFF on another year of championing women in the filmmaking industry.

Deborah and Wilma & the Anchor Inn Hotel Team in Twillingate

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A colorful illustration of a woman-owned bookshop and micropress. The shop is a small green building with a red roof, surrounded by books and a goat. The background shows a landscape with a body of water, trees, and birds.

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- JESSICA BUCK, NEW WORLD MAGAZINE

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