



CIPP Cohort Guidelines

OPEN NOW: Applications due January 27, 2025

About The California Inclusive Preservation Program (CIPP)

The California Inclusive Preservation Program (CIPP) is BACC's key capacity building initiative - reflecting our organization's commitment to our region's diverse collections and the workforce who cares for them. The launching of CIPP in 2025 will bring inclusive, accessible, and sustainable collections care training throughout the state via in-person workshops, online training, and an opportunity to be part of the CIPP cohort, a select group of California collections caretakers who will train collaboratively throughout the year. While open to all California-based collections caretakers, BACC enthusiastically encourages applications from those responsible for collections care in organizations and communities that have been systemically underresourced and may have less access to training, resources, and networks.

CIPP Cohort

BACC's Inaugural CIPP Cohort - a 15 member collaborative learning group of collection caretakers from throughout California. The CIPP Cohort experience will elevate the workshop and lecture learning by incorporation of small group discussions, session breakdowns, learning resources, and direct access to educators and mentors. The cohort will have the unique opportunity to engage in collaborative learning while building a powerful network of fellow collections caretakers and preservation specialists. There will be two separate cohort cycles, one in 2025 and another in 2026*. Those not admitted to the 2025 cohort can reapply for the 2026 cohort.

Network Benefits:

- CIPP Cohort members will attend all 9 of the virtual lectures listed above, as well as 3 additional discussion sessions solely dedicated to them and have access to additional resources.

- CIPP Cohort members will attend one 3-day in-person workshop in their respective cycle, (at the location that is closest to them). Up to \$500 in financial support will be provided for travel and lodging expenses.
- CIPP Cohort members will be encouraged to conduct a survey of their own collection as part of their training following the workshop, with mentoring and guided support from BACC staff.

Participation in the CIPP Workshops is determined through an application process. 15 participants will be selected per cycle.

Who should apply?

The CIPP Cohort is intended for collections caretakers and cultural workforce members who work with cultural collections based in the state of California. Caretakers of collections housed in the following entities are eligible:

- Non-profit organizations;
- Units of state or local government; or
- Federally recognized tribal communities or tribes

Applicants may represent collections in museums, historical societies, community organizations, local arts agencies, arts service organizations, universities, and local education agencies (school districts).

This program is not intended for private collections, for-profit institutions, or collections inaccessible to the public or the communities they serve.

Applicants may be paid employees or volunteer long-term caretakers

Caretakers from organizations and communities that have been systemically underresourced and lack access to training, resources, and networks, particularly those serving underrepresented communities such as (but not limited to) Black, Indigenous, People of Color, rural, and veteran groups are highly encouraged to apply.

When?

2025 Cohort*

Applications Opens	December 18th, 2024
Application Deadline	January 27th, 2025
Cohort Notified	February 14th, 2025

Virtual Lectures and Discussion Sessions:

- Online Lectures 2025 Dates:
 - Introduction meeting: Tuesday, March 4th, 3pm PT
 - Lecture 1: Thursday, March 6th, 10am-12pm PT
 - Lecture 2: Tuesday, March 25th, 10am-12pm PT
 - Lecture 3: Tuesday, April 15th, 10am-12pm PT
 - Discussion: Tuesday, April 22nd, 10am-12pm PT
 - Lecture 4: Tuesday, May 6th, 10am-12pm PT
 - Lecture 5: Tuesday, May 27th, 10am-12pm PT
 - Lecture 6: Tuesday, June 17th, 10am-12pm PT
 - Discussion: Tuesday, June 24th, 10am-12pm PT
 - Lecture 7: Tuesday, July 8th, 10am-12pm PT
 - Lecture 8: Tuesday, July 29th, 10am-12pm PT
 - Lecture 9: Tuesday, August 19th, 10am-12pm PT
 - Discussion: Tuesday, August 26th, 10am-12pm PT
 - Wrap-up session: January 2026 [date and time TBD]

Workshops:

September 2025, [dates TBD], Balboa Art Conservation Center (San Diego, CA)

October 15-17, 2025 Morris Graves Museum of Art (Eureka, CA)

November 12-14, 2025 Oakland Museum of California (Oakland, CA)

December 10-12, 2025 Santa Barbara Historical Museum (Santa Barbara, CA)

The cohort members will virtually regroup in January 2026 (date TBD based on cohort members availability) for a final discussion session to debrief the workshops and discuss lessons learned throughout the program.

Where?

All lectures and discussion sessions will take place remotely via zoom. Cohort members are also required to attend **one** 3-day in-person workshop. Financial support is available to cover travel expenses. Cohort members are expected to attend the workshop closest to their organization.

In 2025, in-person workshops will take place in

- Balboa Art Conservation Center, San Diego, CA Sept. 2025 [dates TBD]
- Morris Graves Museum of Art, Eureka, CA, Oct. 15-17, 2025
- Oakland Museum of California, Oakland, CA, Nov. 12-14, 2025
- Santa Barbara Historical Museum, Santa Barbara, CA, December 10-12, 2025

In 2026, in-person workshops* will take place in

- Turtle Bay Museum, Redding, CA, Oct. 12-14, 2026
- Fresno Art Museum, Fresno, CA, Nov. 18-20, 2026
- The Cheech Center, Riverside, CA, Dec. 10-12, 2026

How do I apply?

Interested applicants must submit an application using the online platform [linked here](#). Applications are due on January 27th, 2025. No late applications will be accepted. No applications will be accepted outside of the requested format. If an applicant is experiencing barriers to access, please reach out to Nylah Byrd, Programs Assistant, at Programs@bacc.org and we are happy to help you through the process.

Questions:

Have questions about eligibility, application process, program details, etc? Please email Programs@bacc.org, we're happy to help!

About BACC

Since 1975, Balboa Art Conservation Center has been fulfilling our mission as a nonprofit art conservation and cultural preservation organization to provide conservation and preservation services for works of art, cultural objects, and historic artifacts. Our highly trained conservators offer a rigorous and scientific approach to the preservation, examination, and treatment of cultural heritage objects.

Located in San Diego's Balboa Park, BACC is committed to benefiting the public good by supporting training and education opportunities and partnering with stewards of community cultural collections. Through our programs and services, BACC is growing the existing knowledge base to include culturally conscious and responsive methods of conservation and preservation.

The California Inclusive Preservation Program is made possible through the generous support of the National Endowment for the Humanities, the California Arts Council, The Prebys Foundation, and the Mellon Foundation.

***2026 Cohort Application dates will be announced December 2025.**