COPELAND PARK & BUSSEY BUILDING 17TH TO 26TH MAY LATE FRIDAY OPENING IN 17TH MAY 6PM-MIDNIGHT

The Peckham 24 team are delighted to announce that the 2024 Open Call is live and accepting applications to participate in this year's festival programme. Peckham 24's ongoing mission is to provide opportunities for practitioners who push the boundaries of contemporary photography. This year's Open Call offers the opportunity for an early-career curator or curatorial collective to present an exhibition at Peckham 24 2024.

CALLING FOR CURATORIAL Proposals on the theme of Back to the future

This year's festival will explore photography's multi-layered relationship to history through the curatorial theme, BACK TO THE FUTURE. The artistic programme will bring together diverse perspectives that blend the past, the present and the future via the lens of history. Exhibitions and events will showcase the work of innovative lens-based artists reflecting on themes of memory and personal histories, as well as the work of artists who take moments from the past as inspiration to re-stage, reimagine or re-think existing narratives. Exhibition proposals that contribute original perspectives on this theme are invited from UK based curators or curatorial collectives.



INSTALLATION VIEW, COPELAND GALLERY, PECKHAM 24 2023. IMAGE BY ARTHUR FINCH.



THE WINNING PROPOSAL WILL GET:

- A dedicated exhibition space at AMP Gallery in Peckham for the duration of the 2024 festival
- Curatorial support and mentoring from the Peckham 24 team
- A £1000 bursary to cover expenses for the curator(s) and their exhibiting artist(s)
- A £1000 print production budget in partnership with Lucid Imaging
- Print production support and mentoring from the team at Lucid Imaging
- Press and marketing support from Peckham 24 to promote the exhibition

SELECTION PANEL:

- Vivienne Gamble, Co-Founder and Artistic Director, Peckham 24
- Emma Bowkett, Director of FT Magazine, Curator and Peckham 24 Advisory Board Member
- Iona Fergusson, Curator and Peckham 24 Advisory Board Member
- Jermaine Francis, Artist, Curator and Peckham 24 Advisory Board Member
- Denise Ebanks, Director of Lucid Imaging

PARTICIPATION CRITERIA:

- The Peckham 24 Open Call is open to UK based curators, curatorial collectives and artists working with contemporary photography
- There is no age limit to apply
- There is no entry fee to apply
- You must be in the UK and available to take part in the festival in Peckham from Friday 17th to Sunday 26th May 2024
- You must be available to manage the installation and deinstallation of the exhibition at AMP Gallery
- You must be available to host and invigilate the exhibition during the festival opening hours between Friday 17th and Sunday 26th May 2024



PECKHAM 24 2023. LIVE PERFORMANCE AT UNIT 8 BY OPEN CALL WINNERS ANNA-LENA KRAUSE AND JOSHUA WOOLFORD. IMAGE BY LUKE ADEKOYA CAMPBELL

APPLICATION PROCESS:

Please submit one pdf proposal that clearly outlines the following:

- Exhibition statement: please include an explanation of how the proposed exhibition relates to the festival curatorial theme of BACK TO THE FUTURE
- Curator / Curatorial Collective biography: please include a biography of the curator or curatorial collective, including a list of recent achievements and exhibition history
- Artist(s) biography: please include a biography or biographies of the artists that are proposed for exhibition, including a list of recent achievements and exhibition history
- **Images:** A selection of images (10-20) of works proposed for exhibition
- **Installation vision:** please provide an illustration of how you would present the exhibition at AMP gallery
- Your contact details and links to your website and/or social media

EMAIL PROPOSALS TO: INFO@PECKHAM24.COM

CLOSING DATE: 6PM Monday 8th April

KEY DATES

Closing date Monday 8th April at 6pm

Winning proposal announced Monday 15th April

Exhibition installation date Monday 13th May 10am - 6pm

Festival launch Friday 17th May 2024 at 6pm

Festival dates Friday 17th May to Sunday 26th May 2024

Exhibition de-installation date Monday 27th May

IMPORTANT

Applications that do not follow the above process will not be considered. Peckham 24 is a notfor-profit festival with limited financial resources, and as such this opportunity is only available to practitioners based in the UK and with a UK bank account.

Peckham 24 is made possible through the generous financial support of Simon Bishop. With thanks also to Peckham 24's partners







British Journal of Photography

