

TRADITIONAL HOME

FALL 2024

MARBLE
& STONE
THAT ROCK
YOUR
WORLD

fresh
twists on
classic design

OUR 10
RISING STARS
OF DESIGN

MOUNTAIN RETREATS
FOR RELAXING

DINING ALFRESCO
IN FRANCE

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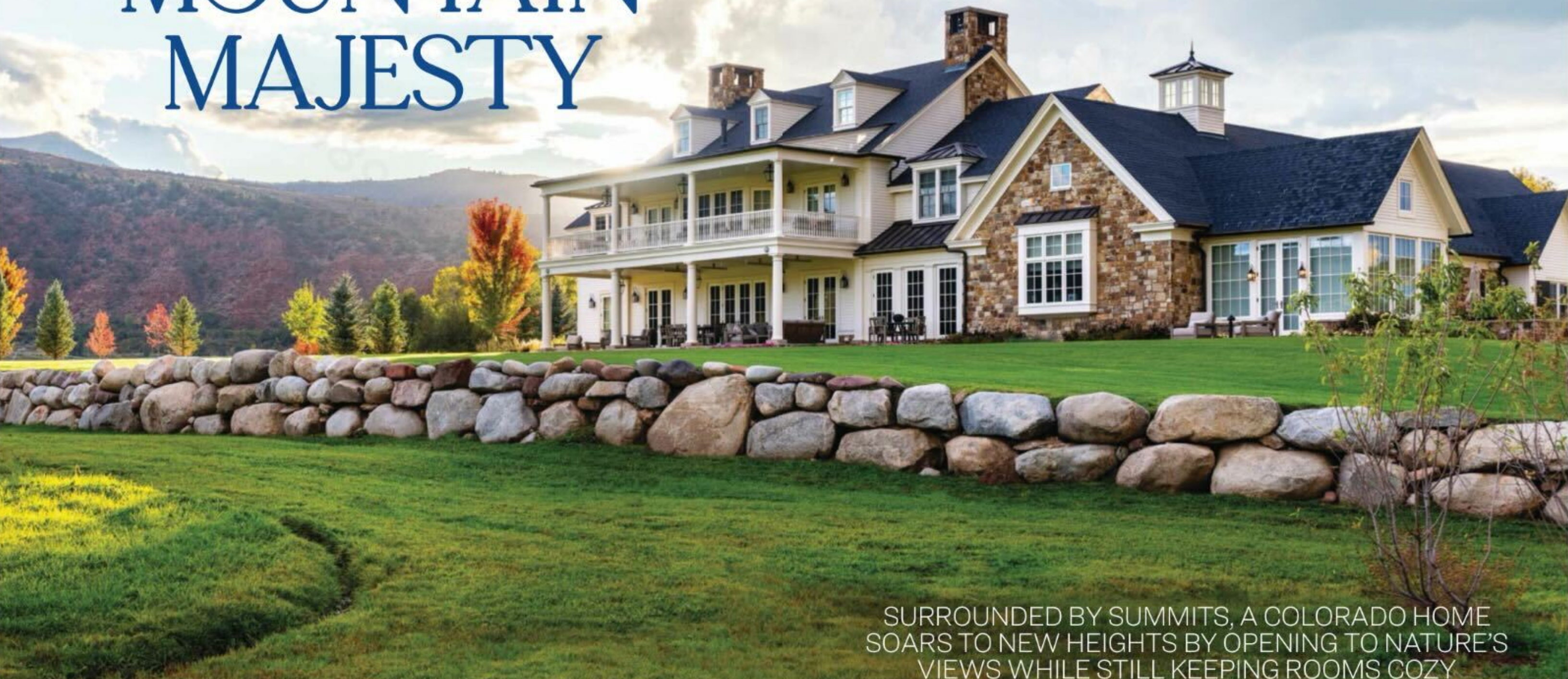
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On the cover:
Home designed by Mary-Louise Stonecipher and Jordan Vaughn; photographed by Kerry Kirk. See page 60.



ROCKY MOUNTAIN MAJESTY



SURROUNDED BY SUMMITS, A COLORADO HOME
SOARS TO NEW HEIGHTS BY OPENING TO NATURE'S
VIEWS WHILE STILL KEEPING ROOMS COZY



Foyer Original checkered marble flooring was preserved for the statement-making entry. **Hearth room** Practical while still picturesque, creamy bouclé upholstery blankets the hearth room, where artful snowboards depict ski season. **Library** Laid-back for enjoying a glass of whiskey, the library is collected and layered—including the leather sofa and an inventory of books. **Previous pages** In addition to the facade being repainted, stone cladding—some original and some new—gave the exterior a facelift that honors preexisting craftsmanship.



Beset by the pandemic's unknowns and its stifling presence, interior designer Jenn Feldman sat on her living room sofa in Los Angeles, unsure of what the world's—or her—next move would be. That was until a client-turned-best-friend of nearly 15 years reached out with the promise of adventure and endless possibility on a majestic piece of land in Colorado. Star River Ranch, formally established in 2021, became a fortuitous surprise for Feldman, who was enlisted to reimagine her LA clients' second home that would allow them to leave behind the inherent noise and congestion of the city. Built on trust and a shared bond as inimitable as the night sky, the house took root in its ties to nature and Feldman's connection with its homeowners.

"I am an emotional designer," Feldman says. "I have always had this mindset to design through the lens of how a project feels. I see through telling the story."



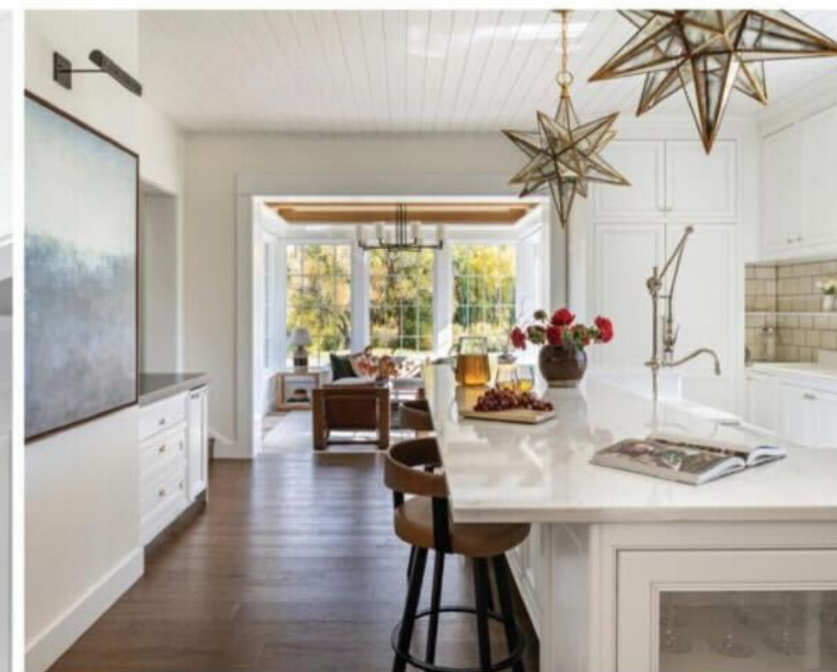


IT'S A PRIVILEGE TO BE TRUSTED
BY AND TO WORK FOR A FAMILY
THAT TREATS YOU LIKE FAMILY."

—designer Jenn Feldman



The living room provides ample spots to take in the breathtaking views outside. Interior designer Jenn Feldman placed a quadrant of chairs close to the fireplace to invite a cozy sink-in sit. A round table with an organic disposition gives the soothing space visual weight. A pair of stools provide additional seating when the homeowners entertain.



Dining room Leather strapping on chairs brings a sense of the rugged outdoors to the dining room. A new light fixture creates cohesion with its own leather straps, this time in a camel color. Stone that was original to the house sings notes of style in the renovation too. **Kitchen** A large painting by artist Kari Taylor ushers misty color into the kitchen. Subway tile in a stone-color shade brings a layer of warmth into the space. Brown leather counter stools reference the leather used for chairs in the adjoining sunroom.

Made accessible by a dirt road, the 45-acre property is situated near the tight-knit community of Basalt, Colorado, about 30 minutes from famed and luxurious Aspen. The home was renovated inside and out, being conscientious of keeping timeless elements while maximizing majestic views.

Colorado is coveted for the hallmarks of its environment, including swaths of aspen trees that contrast the firs, pines, spruces, and the streams that trickle from the Rocky Mountains. It inspires design that highlights natural materials. At this traditional Georgian home, stone finishes on the facade serve as an extension of the valley's essence in their origin and authenticity. "We selected a stone that blended in with the original structure," Feldman says. "Our goal was that nothing on this house ever looked like it was new."

Inside, and particularly evident in the dining and living areas, the removal of transom windows made for taller passageways in the open floor plan and fewer obstructions to

Sunroom "We were looking for silhouettes that you could see through in this space," Feldman says of the open and low-slung furnishings in the sunroom. "We didn't want anything that was going to block these views or make you feel like you were boxed in." **Patio** Whether hosting a barbecue for family and friends or warming up in the hot tub after a day on the slopes, the patio and outdoor kitchen that overlook a pond and river are designed for enjoying the expansive views that are hugged by mountain ranges.



Primary suite Overlooking the property, the primary bedroom displays a weightless color scheme and quiet furniture that includes pairs of oversized chairs and stools in a nubby fabric. In the en suite bath, sinks tuck into a wall of cabinetry. "I learned a lot about Colorado pipes," Feldman says when recalling the need for two layers of insulation in the room due to the region's frigid winters. **Bunk room** Drawers built into the bottom of each bed store additional bedding.



views between rooms and to the outdoors. Natural light also streams through the windows of the double-height foyer, enveloping the home's traditional details, including wainscoting and a black-and-white checkered marble floor.

"Our goal was always to keep catching the exterior beauty and brightness of this house," Feldman says.

The living room, for instance, leans into the light by way of a creamy, tone-on-tone palette occasionally interrupted by blond wood tones and black accents. A double-sided fireplace, original to the house, delineates the space from the more rustic dining room but allows both rooms to enjoy its warmth.

"I often talk about music and how it shapes how I design these rhythms and repeating choruses," Feldman says. "In a lot of ways, this house was a grand song to me."

In the library, Feldman shifted the weight of color. Instead of repeating the light and bright outlook of other spaces, the library becomes the cozy spot in the house, particularly as

autumn's chill permeates days and nights. By matching wall paint and woodwork stain, espresso tones lay a consistent foundation for a plaid textile that was used for the window panels and the upholstery on a pair of armchairs.

In the sunroom, formerly a dining nook, walls of windows garner notice and frame mountains and trees as far as the eye can see. During the fall, the view transforms into a dazzling spectrum of foliage color. Repeating the linear grid established by the window muntins, matching leather chairs with modern frames balance open-box end tables beside the ivory sofa.

As a part of the renovation, the vaulted sunroom and a new patio with an outdoor kitchen create a multiseason sanctuary. "Everything was done around the vantage point of the mountains and the river," Feldman says.

In the kitchen, pendants that nod to the starry night sky dangle over repolished Carrara marble countertops. "We wanted the kitchen to feel clean and open," Feldman says.

"These clients entertain a lot, and the idea of people cooking in the kitchen in an open space is so authentic to who they are."

With a complexion of restful neutrals, the primary bedroom opens to the balcony. Glass doors reveal views that can be enjoyed from bed as soon as eyes open. The en suite bath features a crisp-white claw-foot tub and a wall of cabinets that gracefully incorporates two sink areas tucked in arched openings.

Young guests or families can pack into a bedroom where a custom headboard spans three beds placed side by side. "Everything was outfitted to allow us to get the maximum space we could," Feldman says. "It's a total sleepover room." On the ceiling, a wallcovering seemingly cloaked in the night sky takes the idea of sleeping under the stars to the next level.

Regardless of the season, being grounded in nature at Star River Ranch while surrounded by friends who are like family might just be Feldman's most cherished melody of all. 🎵

Interior design: Jenn Feldman