



Purpose

The purpose of Trenton's Got Talent is to help inspire and motivate the creative young minds in our community. We support building confidence and personal growth through encouraging creativity, dedication, and healthy competition.

The discipline and collaboration skills required for participation in the talent show are beneficial to a student's overall education, and well-being. Competition can also be healthy, provided it is undertaken with fairness, enforced with consistency, and tempered by compassion. Be assured that every effort will be taken to ensure a beneficial learning experience for all involved.

Above all, we know that each student will put their heart and soul into their performance to make their families and friends proud. And we want each student to have fun preparing and performing so that everyone in attendance will feel and witness the greatness they all possess.

For more information about Trenton's Got Talent, please contact Tony Jackson at TrentonsGotTalentinfo@gmail.com.

Rules and Information

Important Dates & Times

- Audition Registration Forms must be received no later than June 15, 2024.
- Due to time constraints, we can only accept 100 acts for the audition. We strongly encourage registering early.
- Auditions for all performers will be held on Saturday, July 20th at 11:00am - 1:00pm. NO ALTERNATIVE TIMES OR MEANS FOR AUDITIONS WILL BE AVAILABLE.
- The list of acts accepted to perform in the final show on Saturday, August 17th will be announced no later than July 24, 2024. Performers will be notified by phone/email and will be posted on TrentonsGotTalent.com.
- Students must perform the same act the day of the talent show as they did at their audition. This includes using the same music and props.
- The Talent Show Performance is on Saturday, August 17, 2024, at 2:00pm at The NJ State Museum. ALL PERFORMERS ARE EXPECTED TO STAY FOR THE ENTIRE PERFORMANCE.
- Tickets are \$10.00 per person. Performers who make it through auditions to the Talent Show will receive (2) tickets for family or friends.

Entering for Auditions

1. Any student entering grades 3-12 in Trenton School District during the '24-'25 school year is eligible to audition.
2. Individuals or groups may audition.
3. Students must complete and submit the attached Performer Information Sheet and Parental Consent to audition. All group performance sheets should be submitted together when arriving to audition. THOSE WHO DO NOT BRING THE REQUIRED PAPERWORK WILL NOT BE ABLE TO AUDITION.
4. All performers must audition in person to be considered for performance in Trenton's Got Talent.
5. The act performed at the audition must be the same act performed at the show. This includes music and props.
6. The list of acts accepted into Trenton's Got Talent will also be posted at TrentonsGotTalent.com.
7. All selected acts must attend Trenton's Got Talent and stay for the entire performance.

Evaluation

1. Judges from the Trenton's Got Talent committee will complete evaluation of acts for the auditions.
2. Acts should be performance ready at the time of the audition. This includes costumes, music, memorization, blocking, choreography, etc. Everything should be presented exactly as it will be the night of the show.

3. Judges will use the scoring rubric below to rate the acts. The highest average scoring acts will be selected to perform in the Talent Show. **DECISIONS ARE FINAL.**
4. The age of the performers will be considered during scoring.
5. Two to three judges will complete the scoring rubrics for each act.

Audition Scoring Rubric

Criteria	Excellent (5)	Good (4)	Fair (3)	Poor (2)	Needs Improvement (1)
Skill Level	Exceptional proficiency, mastery of talent.	Solid skills with minor flaws.	Adequate skill level, room for improvement.	Limited ability, significant flaws.	Lack of basic proficiency.
Originality and Creativity	Highly original and creative, unique talent.	Creative and imaginative, stands out.	Some originality but lacks distinctiveness.	Lacks originality, uninspired.	Unoriginal, lacks creativity.
Stage Presence	Confident, charismatic, captivating.	Good presence, engaging.	Some presence but may appear nervous.	Lacks confidence, uncomfortable.	Severely lacking, hindering connection.
Expression and Emotion	Effective emotion and expression, authentic.	Good expression, adds depth.	Some attempt at emotion but lacks connection.	Lacks emotion, feels mechanical.	Fails to convey emotion.
Preparation and Execution	Flawlessly executed, meticulous preparation.	Well-prepared with minor flaws.	Adequately prepared, noticeable errors.	Poorly executed, numerous mistakes.	Severely lacking preparation.
Performance Dynamics	Dynamic, engaging, excellent pacing.	Good dynamics, holds attention.	Some dynamics but lacks coherence.	Lacks effective dynamics, disjointed.	Static, fails to maintain interest.
Overall Impact	Lasting impression, standout performance.	Strong impact, memorable.	Moderately impactful, room for improvement.	Lacks impact, forgettable.	Fails to make any meaningful impact.

I have read the terms and conditions and fully understand its contents, meaning, and impact. I hereby represent that I am a legal adult with the full capacity to execute this release. I am the parent or legal guardian of the performing child and have full authority to grant consent on their behalf.

Date: _____

Child's Name: _____

Guardian Name: _____

Guardian Signature: _____