

# BONNIE & CLYDE

Music by Frank Wildhorn   Lyrics by Don Black   Book by Ivan Menchell

THE COMPANY CAROLINA  
AND PAUPER PLAYERS  
SPRING MUSICAL

MARCH 28   7:30pm  
MARCH 29   2:00pm, 7:30pm  
MARCH 30   2:00pm

CENTER THEATER COMPANY  
300-G EAST MAIN ST.  
CARRBORO, NC 27514



UNC-PAUPER PLAYERS &  
COMPANY CAROLINA PRESENT

**BONNIE & CLYDE**

Book by **IVAN MENCHELL**

Lyrics by **DON BLACK**

Music by **FRANK WILDHORN**

Director  
**AVERY WADEHRA**

Asst. Director/  
Choreographer/ Producer  
**MADDY BELL**

Vocal Director/Assoc. Producer  
**GABY HINCKLE**

Conductor  
**PHOEBE TODD**

Stage Manager  
**ELLA HAWN**

Stage Manager  
**EJ FOSTER**

Producer  
**KYLIE ROBINSON**

Producer  
**EMI MAERZ**

Producer  
**EVAN JEPPSON**

Producer  
**MEGAN CVIJANOVICH**

Costume Design  
**KRISTEN COLEMAN**

Lighting Design  
**SKYLER CLAY**

Sound Design  
**OLIVIA WARD**

Asst. Costume Design  
**SMRITHI TIRUMALAPUDI**

Lighting Design  
**IZZY COUNCIL**

Microphone Operator  
**LILLY SMITHERMAN**

Set Design  
**JAMES LAJCIN**

Props Design  
**ALEENA SEBASTIAN**

World Premiere of *Bonnie & Clyde* produced by La Jolla Playhouse  
Christopher Ashley, Artistic Director & Michael S. Rosenberg, Managing Director

Subsequently presented at Asolo Repertory Theatre, Sarasota FL  
Michael Donald Edward, Producing Artistic Director & Linda DiGabrele, Managing Director

BONNIE & CLYDE is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

**Any video and/or audio recording of this production is strictly prohibited.**

# **CONTENT WARNING:**

**Please be advised that this production contains flashing lights, as well as extensive use of prop guns and loud gun sound effects. This show contains, profanity, sexual content, substance use, and depictions of violence.**

**We do not recommend this show for anyone under age 14.**

## CAST

Clyde Barrow . . . . . Buck Thornton  
Bonnie Parker . . . . . Katie Stevens  
Marvin “Buck” Barrow. . . . . Brock Sorrells  
Blanche Barrow . . . . . Ellie O’Connell  
Ted Hinton . . . . . Reid Weikel  
Preacher/Captain Frank Hamer . . . . . MK Ware  
Young Bonnie/Ensemble. . . . . Gracyn Strickland  
Young Clyde/Ensemble. . . . . Mary Stone  
Emma/Ensemble. . . . . Sophia Welch  
Cumie/Ensemble . . . . . Spenser Brenton  
Henry/Ensemble . . . . . Paul Montilla  
Sheriff/Ensemble . . . . . Jacob Goldbaum

## PIT

Conductor: Phoebe Todd

Bass: Griffin Martin  
Guitar: Maggie Thornton  
Fiddle: Aaren Capilitan  
Keyboard: Ian He

Clarinet: Jillian Diaz  
Saxophone: Jake Langenderfer  
Flute/Piccolo: Sarah Lowe  
Drums: Teak Kim  
Auxiliary Percussion: Rachel Landi

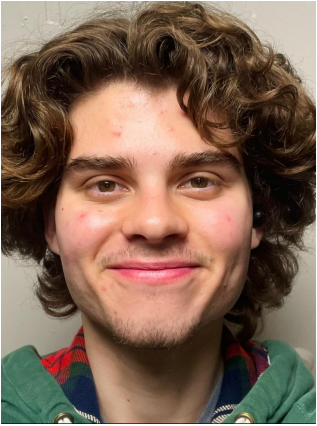
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### *SPECIAL THANKS TO:*

Jackie Doyle, Jake Beaver, Emma Clements, Madi Ugan, Jazzy  
Parker, Center Theatre Company, Jared Kirkpatrick, Eric Jacobs,  
Wilson Arts, William Becker



# CAST



**Buck Thornton** (Clyde Barrow) is a sophomore majoring in Dramatic Art and Media Journalism. He is so hyped to be a part of this production! He has previously appeared in *Heathers* and *Assassins*. Outside of theater, Buck loves DJing, dancing, and spending time with his homies (shout-out to them). Also, he wants to give a big shout-out to his twin sister Maggie for being the friggin best.



**Katie Stevens** (Bonnie Parker) is a senior majoring in communications and dramatic art with a music minor. In her free time, Katie enjoys backpacking, yoga, and scaling tall things that make her mom nervous. She previously appeared in *Spring Awakening* (KTC), *Urinetown* (KTC), and *35mm* (Pauper Players). Katie would like to express her gratitude to each member of this talented and fun-loving cast and crew. She can't think of a better way to spend her last semester at UNC. Special shout out to her sweet family, friends (and wiener dog Archie), but she'd especially like to dedicate this show to her history-buff grandmother and dad.



**Brock Sorrells** (Marvin "Buck" Barrow) is a sophomore majoring in Political Science and Sociology. He had the most amazing time working on this show! He is forever grateful for the friends he's made and the connections he's deepened with the cast and crew. He's previously appeared as Ram in *Heathers*. In his free time, he likes to write songs, go to the gym, and play video games. He is so thankful for all his friends and family that have decided to come see the show. He knows they'll enjoy it!



**Ellie O'Connell** (Blanche Barrow) is a sophomore at UNC studying journalism and dramatic arts and feels so lucky to be a part of this incredible show. From *Alice by Heart* and *Something Rotten*, now to *Bonnie and Clyde*, she has truly found a home in the theatre community at Carolina and could not be more grateful. It has been such an honor to bring Blanche and this beautiful story to life with such an amazing team, and she hopes you enjoy the show just as much as she does.



**Reid Weikel** (Ted) is a sophomore who is beyond thrilled to be performing in his third show with both Pauper and Company Carolina! You may have seen him acting in *Heathers* or *Assassins*, or seen his set design in *1984*. When not involved in theatre, he can be found watching sports, writing for class or creativity, or anywhere music is playing. He wants to shout out his sister, Aubrey, for reaching ITS Nationals this year (!!!) and hopes more than anything that you enjoy the show!



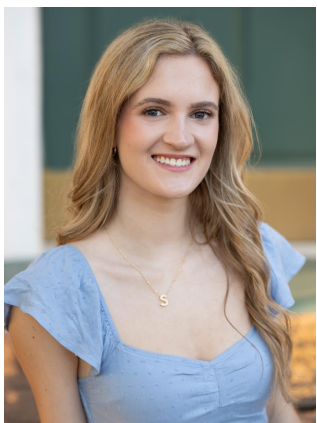
**MK Ware** (Preacher/Captain Frank Hamer) is a senior majoring in Communication with minors in Music and Writing for the Screen and Stage. She loves musical theater and is so excited to be a part of *Bonnie & Clyde* during her last semester at UNC. In her free time she loves to write, bake and go on random side quests with friends. She can't wait for you to see the show!



**Gracyn Strickland** (Young Bonnie/Ensemble) is a freshman double majoring in Advertising/Public Relations and English. *Bonnie & Clyde* is her third show at UNC, and she is so excited for everyone to see it! Favorite past roles include Catherine Parr (*Six*), Thea (*Spring Awakening*), and Eve/Mama Noah (*Children of Eden*). She'd like to thank the creative team for their endless support!



**Mary Stone** (Young Clyde/Ensemble) is a sophomore majoring in Media and Journalism and minoring in Music. She is so excited for you to see all of the hard work the cast and crew have put into this show and is so grateful to be apart of this production! She previously appeared as Giuseppe Zangara in UNC Pauper Player's *Assassins* and Shwoopsie in Lab! Theatre's *Firebringer*, as well as the stage managing for UNC Pauper Players Troupe. In her spare time, you can find Mary scrolling on Letterboxd or procrastinating in Davis Library.



**Sophia Welch** (Emma/Ensemble) is a freshman and is excited to be working on her first show here at UNC! She is beyond thrilled to be a part of this cast and thankful to have this opportunity. She would like to thank her family and friends for their constant support and can't wait for everyone to see the show!



**Spenser Brenton** (Cumie/Ensemble) is a sophomore majoring in Information Science and Dramatic Art. She is so grateful to be a part of this wonderful cast and crew! A big thank you to her family, friends, and the entire team of *Bonnie & Clyde*.



**Paul Montilla** (Henry/Ensemble) is a freshman performing in his first-ever theatre production here at UNC! In his free time, he enjoys playing piano, playing video games, and spending time with his friends and family. He is beyond thankful to the cast and crew for making this production extremely fun and a memory that will stay close with him forever. He welcomes all to the show and is eager to show the hard work everyone in *Bonnie & Clyde* put into this performance!



**Jacob Goldbaum** (Sheriff/Ensemble) is a first year and is acting in his first musical at UNC! He started acting when he was twelve and they couldn't get him off the stage ever since. Beyond theater, Jacob has a passion for science and technology. He would love to thank everyone who made this production such an inviting environment for his first university performance!



# CREW



**Avery Wadehra** (Director) is so proud and grateful to have directed this show. They have enjoyed working on many other shows at UNC over the past four years, including but not limited to *Cabaret*, *Dry Land*, *Next To Normal*, *Alice by Heart*, and *Much Ado About Nothing* with Playmakers Repertory Company. They also serve as publicity director for Boy With Box Theatre Company. They would like to thank everyone for coming, particularly all of their family who have traveled to be here.



**Maddy Bell** (Assistant Director/Choreographer/Producer) is a current senior and future Veterinary Student. She has worked with Pauper since her sophomore year, and now serves as their Executive Producer. If not in rehearsal, you can find Maddy studying for Physics 2 or watching a movie with her gecko, Beemo.



**Gaby Hinckle** (Vocal Director/Producer) is a sophomore majoring in Media and Journalism with minors in Musical Theater Performance and Sociology. She is so proud of the amazing work this production team and cast have put into this show, and is so honored to have been apart of the process. She previously appeared in *Little Women*, *Heathers*, and *Assassins*. She loves hanging out with her cat Venus, hiking, and spending time with her family and friends.



**Ella Hawn** (Stage Manager) is a sophomore double majoring in Dramatic Art and Communications with a Women's & Gender Studies minor. She has previously stage managed *Exit*, *Pursued by a Bear* and *Heathers*, and performed in *Moment by Moment Monologues* earlier this semester. Thanks for coming and enjoy the show!





**EJ Foster** (Stage Manager) is a sophomore and is super excited to stage manage her first show at UNC! She would like to thank the entire cast and crew of the production, as well as her friends and family for supporting her and putting up with her absence the past few months. She thanks all of you for coming out to see *Bonnie & Clyde* and hopes you enjoy the show!



**Kylie Robinson** (Producer) is both happy and sad to present her last show with Pauper as its Artistic Director. She is a senior double majoring in Quantitative Biology and Music, with a minor in Musical Theatre Performance. At UNC, she most recently played Heather Duke in *Heathers* and will be playing Cinderella in Kenan Theatre Company's *Into The Woods* next month! She has also performed professionally with Theatre Raleigh (*The Prom*, *Yellow Face*) and NC Theatre (*Sister Act*, *9 to 5*). Endless gratitude to Maddy, the owner of her other brain cell, and the entire student theatre community for filling her time at UNC with laughs and love.



**Megan Cvijanovich** (Producer) is a Dramatic Art and English double major with a passion for romance books! They would like to thank the cast and crew for all their hard work and dedication in putting this show together.



**Emi Maerz** (Producer) is a senior Journalism and Dramatic Art major. She has worked with Company Carolina since her first year and currently serves as its co-president with her lovely friend Jillian Joyce. She is just so thrilled for y'all to see this cast and crew raise some hell!!!!!!



**Evan Jeppson** (Producer) has been working with both Company and Pauper since freshman year and he LOVES it. He is now a Junior. He is so so so thrilled at hard work and dedication of everyone involved to create such a brilliant show!!! He couldn't couldn't be more grateful. THANK YOU!



**Kristen Coleman** (Costume Designer) is a sophomore double-majoring in Dramatic Art and English! They have worked on many other shows at UNC but are particularly excited to be a lead designer for the spring musical, having worked as the assistant designer on last year's production of *Heathers*. Yay *Bonnie & Clyde*!!



**Smrithi Tirumalapudi** (Assistant Costume Designer) is a senior majoring in Economics and Mathematics and has worked on shows like *Cabaret*, *Sloshed Shakespeare*, and others through their time at UNC. They are so thankful for the community they've found through UNC theatre and hope you all enjoy the show!



**Skyler Clay** (Lighting Designer) is a senior who has worked on pretty much every student theatre production at UNC, and this will be her last show. She hopes you have a good time watching *Bonnie & Clyde*!



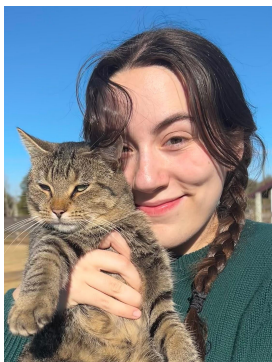
**Izzy Council** (Lighting Designer) is a junior at UNC-Chapel Hill majoring in History and Drama. She is grateful for the opportunity and incredibly thrilled to be a part of this production team. She previously worked on KTC shows *John Proctor's the Villain* as the lighting designer and on *At the Wedding* as the assistant master electrician. She would like to thank her amazing family who support her through every endeavor and her friends who have always been there to cheer her on.



**James Lajcin** (Set Designer) is a junior majoring in Biology. He likes to craft objects from wood and metal for functional or aesthetic projects. This is his first official role in a show at UNC and has enjoyed taking on projects outside of his comfort zone. His appreciation goes to all who put effort into this show and all who came to enjoy it.



**Aleena Sebastian** (Props Designer) is a freshman majoring in Data Science and Economics. This is her very first show at UNC, and is excited to be part of the production. In high school, Aleena was involved extensively in costume and costume designing for her school's theatre productions, including *Matilda*, *Once Upon a Mattress*, and *The Lightning Thief*. Besides theatre, she enjoys anything crafty—painting, pottery, and thrifting.



**Olivia Ward** (Sound Designer) is something of a Butch Cassidy.



**Lilly Smitherman** (Microphone Operator) is a freshman and this is her first show at UNC. She is grateful for all the cast and crew that have worked on the show and is happy to be involved and learn new things!



# PIT



**Phoebe Todd** (Conductor) is a sophomore currently majoring in Music and Neuroscience (but the latter WILL be changing). Last semester she played in the pit of *Assassins*, but this is her very first conducting experience, and she couldn't have asked for a better group to work with. Phoebe would like to thank all the wonderful members of the pit, as well as the amazing actors, production staff, and tech geniuses who made this show possible. Also, special shout out to her mom, who always checked in after long days and tough rehearsals. She truly couldn't have gotten through without support from her family and friends. Thanks for coming to the show!



**Griffin Martin** (Bass) is a senior pre-pharmacy student with a major in biology and minor in music. He has played bass for several musicals and is very excited for the *Bonnie & Clyde* performances. In his spare time he plays jazz bass in the UNC Jazz program, watches birds, and reads boring science articles.



**Maggie Thornton** (Guitar) is a sophomore and this is her first time ever playing in a pit! She would like to thank her family, friends, and the cast and crew for being so awesome.



**Aaren Capilitan** (Fiddle) is a junior studying neuroscience with a minor in music on the pre-med track. She is a fiddler and vocalist in the Carolina Bluegrass Band, and she is so excited to play her fiddle in her sixth production at UNC, having previously worked on *RENT*, *Next to Normal*, *Spring Awakening*, *Alice by Heart*, and *Heathers*. She would like to thank all those involved in *Bonnie and Clyde* for making this such an incredible, rewarding experience. She dedicates this performance to her friend Brigitte Bagley, whose relentless, unwavering support fuels her passion for the fiddle and bluegrass music.





**Ian He** (Keys) is a senior majoring in anthropology and linguistics who is happy to be playing in a musical for the first time!



**Jillian Diaz** (Clarinet) is a sophomore at UNC majoring in biology and music. This is her first time playing in the pit for a musical, and she's excited to be part of *Bonnie & Clyde*. Special shoutout to her cats, Leah and Khaleesi, for their unwavering support every step of the way. She thanks you all for coming and hopes you enjoy the show!



**Jake Langenderfer** (Tenor Saxophone) is a senior psychology major with a minor in Spanish. He has previously played in the pit for *Something Rotten*, and acted in *Sloshed Midsummer* and *Rocky Horror*. He is excited to have the opportunity to play in another pit and hopes you all enjoy the music.



**Sarah Lowe** (Flute/Piccolo) is a senior double majoring in Neuroscience and Music with a minor in Chemistry. She is ecstatic to finally play in the pit for *Bonnie & Clyde* after performing in *Rocky Horror* and with Troupe this year! In her free time, she can be found reading a book, crocheting, or hunting down any item that has a dragon in/on it. Enjoy the show!



**Teak Kim** (Drums) is a freshman Philosophy major at the University of North Carolina at Chapel Hill. This is his first time performing with Pauper Players. Previously, Teak has performed with the Wilmington Symphonic Winds, the Wilmington Pops Symphony, and the Macy's Great American Marching Band. He is currently involved in the UNC Jazz Combos, Marching Tar Heels, and Pep Band.

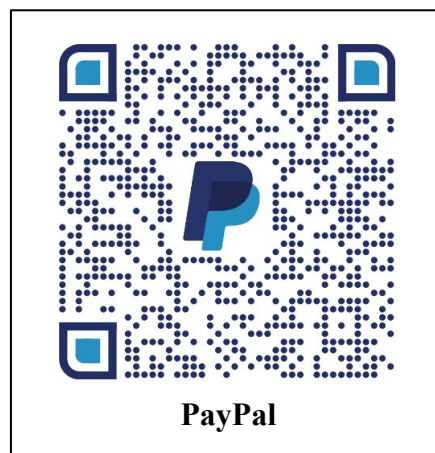


**Rachel Landi** (Auxiliary Percussion) is a senior majoring in Philosophy and European studies with a minor in German. In her free time, she loves reading and doing all forms of art, from painting to playing Timpani in UNC's Orchestra. As a lifelong lover of musicals she has greatly enjoyed being part of this amazing production of *Bonnie & Clyde* as part of the pit!

# **THANK YOU FOR SUPPORTING STUDENT THEATRE AT UNC!**

Pauper Players and Company Carolina are entirely student-led,  
funded through ticket sales and partial support from student  
government.

**Please consider making a donation to help us continue producing  
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