

Capturing The Spirit of Wyoming With A Painting Knife

October 3, 4, 5, 2025

Instructor - Sheryl Silberman

Friday, October 3

Shell Hall 9:30 - 10:00

- Coffee and introductions

10:00 - 12:00 (15 min break around 11)

- Introductions and logistics of workshop
- Discussion of value and harmony of color in painting
- Discussion of painting knives, brushes, and other tools
- Practicing painting with a painting knife or other tools

12:00 - 12:45

Lunch — BYO or Shell Store

- Relaxed discussion of color behavior for those interested

1:00 - 4:00

Guided painting session based on experience level of participants

- Practice painting with tools
- Painting of landscape scene with photo reference from the area of Shell
- End of Day 1

5:00 - 6:00 Community Meet 'n Greet at Shell Bar

Saturday, October 4

9:30 - 10:00

- Coffee gathering

10:00 - 12:00 (15 min break around 11)

- Questions/answers from Friday's experience
- Introduction to activity for the day and choosing a photo reference
- Instruction in the drawing and blocking in process.

Note: If you are an experienced plein air painter and would like to take your easel outside to paint a scene from the community buildings, it is encouraged to do so.

12:00 - 12:45

Lunch — BYO or Shell Store

1:00 - 4:00

- Painting of your reference photo of your choosing
- End of Day 2

Sunday, October 5

9:30- 10:00

- Coffee gathering

10:00 - 12:00

- Discussion of previous day's experience
- Finish your painting or start another painting if you feel ambitious

12:00

- Clean up and end of workshop