

Spring 2025

Lance Newman

Rusted Out and Flattened Blues

Traffic slackens to a lazy ooze and I downshift through scraps of retread.

Every spring gets a teensy bit hotter but snow still caps the jersey barriers.

A poem is still just a spy hole aimed at a nickel glued to the sidewalk,

a pioneer schoolhouse where voices clatter in the ducts

and tween phantoms slither down the dumbwaiter shaft.

The hurdy gurdy man wears an electric blue suit.

Whose air is it after all and why did they hoist

a bright white wedge spangled with plastic pearls?

I rehearsed a monologue of fragments for just this moment,

a blazing tapestry of nonsense. Is a non sequitur even a thing?

Yeah. No. I'm just another fool on the loose, a readymade saint

with vocal fry and a fuzzy nape making a bid for rapture.

Text me another playlist please.

Copies of Lies

Microbes spill and pool.
Help can taste alkaline
in a pandemic of wind.
The pox deserts its host
when blue hollows rim the eyes.

One virus gnarls chamisa for mechanical wasps, drowning local signals till fraud effloresces as tissue tailored for a grub.

If I could invent RNA and guide the flow of proteins to deposit a new world, I'd paint a valley of ash streaked with saline marshland.

Chrome plains unravel into vermilion hummocks in an evaporite haze, hills heavy with microbial crust under a rain of nuclei.

I'll sketch a study of a lake in the future's full glare. I know the end makes the whole but abundance might burst from lava and creosote. Pride crept to an outcrop where leaves framed a singing place.

I carried a melody till peaceful shadows waded into the meadow at dawn.

A riot of code flung me home to map out my breakfast.

Can I trust my bugs? What if I mistake the quiet, torn at the ends, for the forest wall.

Salt away the grime of love and the solace of the trail.

I was deaf to the echo of affliction, then I wrote a tune that ignited a bird.

The asperities you tolled on the ride home floated off

into the disgraceful sea. What impossible ocean species suffers when we warm

the data? Some prison songs taste like weeds, like factory-

made lessons in the cloister of a moonless night. Nothing makes for a rockier start

than swooning for a downfall. The river was never the light.