



LPO

LOUISIANA
PHILHARMONIC
ORCHESTRA

YOUR CITY YOUR SOUND

25
26

A Message from
**MATTHEW
KRAEMER**
MUSIC DIRECTOR



It is with great pleasure that I welcome you to the Louisiana Philharmonic's 2025-26 season. From Bach, Beethoven, and Tchaikovsky to Ellington, Gershwin, and Price, our classical programming offers something for every musical taste. We open with Verdi's colossal Requiem. American music plays an important fixture, with world premieres by James Lee III and Jay Weigel, in addition to performances of living composers Carlos Simon, Stacy Garrop, Miguel del Aguila, and Valerie Coleman.

The LPO commemorates the 50th anniversary of Dmitri Shostakovich's death in November with a mini festival celebrating several of his symphonic and chamber works. Our incredibly talented musicians take center stage, as Hannah Yim, Austin Richardson, Shaquille Southwell, and Aaron Smith are all featured soloists. Additionally, our popular chamber orchestra series continues with beloved and unfamiliar works spanning over 300 years of music.

The LPO continues to grow in exciting and innovative ways. Our continued success would not be possible without the dedication of so many people, including our musicians, board, and most importantly you, our devoted patrons. If you are not already a member of the LPO family, I encourage you to subscribe today and let us fill your hearts with some of the greatest music ever written. *Welcome to our 2025-26 season!*

25-26 SEASON

At-A-Glance



Programs, dates, artists, times,
and pricing subject to change.

Weigel Violin Concerto

SEP 11 & 12, 2025

Verdi's Requiem

SEP 26, 2025

Hungarian Dances

OCT 9, 2025

An American in Paris

OCT 23, 2025

Shostakovich Symphony No. 10

NOV 6, 2025

Bach & Shostakovich

NOV 14 & 15, 2025

Classical Christmas: Messiah

DEC 4 & 5, 2025

Holiday Spectacular

DEC 18, 2025

Mozart Symphony No. 39

JAN 9 & 10, 2026

Copland's Rodeo

JAN 15, 2026

Brahms Symphony No. 1

JAN 29, 2026

The Music of John Williams

FEB 20, 2026

Enigma Variations

FEB 26, 2026

French Fables & Fantasies

MAR 6 & 7, 2026

Beethoven Symphony No. 9

MAR 12, 2026

Pilgrimage: Opera Experience

APR 2, 2026

Dvořák Symphony No. 7

APR 16, 2026

The Firebird

MAY 7, 2026

ORPHEUM SESSIONS

Alexandra Preucil, Violin

Verdi's Requiem

Matthew Kraemer, Conductor

VERDI: *Messa da Requiem*

Fri, Sep 26, 2025 | 7:30 PM | Orpheum Theater

We open the 2025-26 Orpheum season with Giuseppe Verdi's soaring and dramatic Requiem, his personal statement of both grief and cultural pride, inspired by the deaths of two Italian artists, composer Gioachino Rossini and writer Alessandro Manzoni.

Hungarian Dances

Alexandra Preucil, Guest Concertmaster
Antoine Tamestit, Viola

HAYDN: Symphony No. 60 in C major
LIGETI: *Old Hungarian Ballroom Dances*

BARTÓK: Duo No. 43: *Pizzicato*

WEBER: *Andante e Rondo ungarese*

Antoine Tamestit, Viola

BARTÓK: Duo No. 32: *Dance from Maramaros*

SARASATE: *Zigeunerweisen*

BRAHMS: Hungarian Dances 1, 2, 5, 10

Thur, Oct 9, 2025 | 7:30 PM | Orpheum Theater

This program featuring Concertmaster Alexandra Preucil and renowned violist Antoine Tamestit will immerse you in Hungary's rich musical heritage. This performance will open with the lively Haydn's Symphony No. 60 and Ligeti's *Old Hungarian Ballroom Dances*. Bartók's Duo No. 32/ No. 43, along with Weber's *Andante e Rondo ungarese* will follow. We end the night with the fiery and thrilling *Zigeunerweisen* by Pablo de Sarasate and Brahms' Hungarian Dances Nos. 1, 2, 5, and 10.

An American in Paris

Matthew Kraemer, Conductor

Jeffrey Biegel, Piano

JAMES LEE III : Concerto in A (World Premiere)

ELLINGTON: *New World A-Comin'*

Jeffrey Biegel, Piano

BERNSTEIN: Three Dance Episodes from *On the Town*

Ingram: *RAINN*

GERSHWIN: *An American in Paris*

Jeffrey Biegel, Piano

Thur, Oct 23, 2025 | 7:30 PM | Orpheum Theater

Join us for an exhilarating evening of American musical innovation featuring the return of pianist Jeffrey Biegel. The night begins with the world premiere of James Lee III's Concerto in A, followed by Ellington's *New World A-Comin'*, a work that embodies the spirit of American optimism and creativity. The program continues with Bernstein's Three Dance Episodes from *On the Town*, followed by a modern work by Baltimore composer Karena Ingram. The evening closes with Gershwin's *An American in Paris*, encompassing the energy of sweeping orchestral, jazz, classical, and cultural motifs.



Antoine Tamestit, Viola



Jeffrey Biegel, Piano



Shostakovich Symphony No. 10

Thur, Nov 6, 2025
7:30 PM | Orpheum Theater

Matthew Kraemer, Conductor

SHOSTAKOVICH:

Hamlet: Selections from the
Film Suite

TCHAIKOVSKY: *Romeo and
Juliet* Overture

SHOSTAKOVICH:

Symphony No. 10 in E
minor, op. 93

This program is a gripping musical experience from start to finish and will feature two of the most beloved composers in orchestral music. The evening will begin with Shostakovich's *Hamlet*: Selections from the Film Suite, followed by Tchaikovsky's *Romeo and Juliet* Overture. We then return to Shostakovich, closing the program with his Symphony No. 10 in E Minor, op. 93, Shostakovich's assertive musical portrait of the dark Stalin years and victory over tyranny.

Copland's Rodeo

Thur, Jan 15, 2026
7:30 PM | Orpheum Theater

Matthew Kraemer, Conductor
Austin Richardson, Trombone

PRICE: *Ethiopia's Shadow in
America*

SIMON: *Troubled Water* -
Trombone and Orchestra
Austin Richardson, Trombone

BARBER: Symphony No. 1,
op. 9

COPLAND: Four Dance
Episodes from *Rodeo*

Join us for a night of orchestral music inspired by the American Spirit. This evening opens with Florence Price's *Ethiopia's Shadow in America*, a distinctly American piece that draws upon traditional African American themes to evoke images related to the historical Black experience in the USA. We follow with Carlos Simon's *Troubled Water* for Trombone and Orchestra, featuring LPO principal trombonist Austin Richardson. The program continues with Samuel Barber's unbridled Symphony No. 1. The performance concludes with Aaron Copland's fan favorite, *Four Dance Episodes from Rodeo*.

Matthew Kraemer, Conductor



Austin Richardson,
Trombone



Shaquille Southwell,
Clarinet



Joshua Gersen,
Conductor



Zhu Wang,
Piano



Brahms Symphony No. 1

Thur, Jan 29, 2026

7:30 PM | Orpheum Theater

Joshua Gersen, Guest Conductor
Shaquille Southwell, Clarinet

COLEMAN: *Umoja, Anthem of Unity*

MOZART: Clarinet Concerto in A major

Shaquille Southwell, Clarinet

BRAHMS: Symphony No. 1 in C minor

This night of graceful and inspiring music will begin with Valerie Coleman's *Umoja, Anthem of Unity*, a creative exploration inspired by cultural elements from the African diaspora, followed by Mozart's bright and delightful Clarinet Concerto, featuring LPO principal clarinetist Shaquille Southwell. We conclude with a symphonic masterpiece inspired by the brilliance of Beethoven, Johannes Brahms' lush and majestic Symphony No. 1.

Enigma Variations

Thur, Feb 26, 2026

7:30 PM | Orpheum Theater

Matthew Kraemer, Conductor
Zhu Wang, Piano (MASNO Winner)

WILLIAMS: *Fantasia on Welsh Nursery Tunes*

GRIEG: Piano Concerto in A minor

Zhu Wang, Piano

ELGAR: *Enigma Variations*

Enjoy an evening of brilliant music featuring the talents of your LPO with the 2024 MASNO Piano Concerto Competition winner. This program is full of exciting works inspired by British and Scandinavian folk music. The performance begins with Grace Williams' *Fantasia on Welsh Nursery Tunes*, a piece inspired by the folk music of the British countryside. We follow with Edvard Grieg's Piano Concerto in A minor, featuring Zhu Wang, and the performance concludes with Edward Elgar's intriguing and beloved *Enigma Variations*.

Beethoven Symphony No. 9

Thur, Mar 12, 2026

7:30 PM | Orpheum Theater

Matthew Kraemer, Conductor

FARRENC: Overture No. 1 in E minor

GARROP: *Goddess Triptych*

BEETHOVEN: Symphony No. 9 in D minor, op. 125

Experience the brilliance of Beethoven's 9th Symphony with your LPO! This program opens with French composer Farrenc's Overture No. 1 in E minor, moving into the modern melodies of Stacy Garrop's *Goddess Triptych*, a piece inspired by Hindu goddesses Durga, Lakshmi, and Ganga. To end the program, the LPO joins with a chorus for Beethoven's joyful Symphony No. 9, op. 125, one of his most celebrated masterpieces.

Dvořák Symphony No. 7

Thur, Apr 16, 2026
7:30 PM | Orpheum Theater

Kalena Bovell, Guest Conductor
Aaron Smith, Percussion

FUNG: *Dust Devils*
SÉJOURNÉ: Concerto for Marimba
and String Orchestra
Aaron Smith, Percussion
DVOŘÁK: Symphony No. 7 in D
minor

Experience an exciting blend of contemporary and classical music, with a program that truly has something to offer every orchestral music fan. This evening's concert opens with two LPO premieres- Vivian Fung's energetic *Dust Devils*, a vivid and energetic work inspired by nature's forces, and Emmanuel Séjourné's virtuosic marimba concerto, featuring the talents of LPO's own principal percussionist Aaron Smith. We end the night with one of Dvořák's grandest works, his moody and passionate Symphony No. 7.

The Firebird

Thur, May 7, 2026
7:30 PM | Orpheum Theater

Matthew Kraemer, Conductor

GINASTERA: Four Dances from
Estancia
BARTÓK: *Dance Suite*
STRAVINSKY: *Firebird Suite*

Don't miss this evening full of orchestral music inspired by the power of dance! To close the 2025-26 season at the Orpheum Theater, we present a captivating mix of folkloric energy and orchestral creativity from South America to Eastern Europe and beyond. We open with the energetic Four Dances from *Estancia* by Argentinian composer Alberto Ginastera, followed by the folk inspired *Dance Suite* by Béla Bartók. We end the night with the fiery intensity of Stravinsky's *Firebird Suite*, an LPO audience favorite.

Aaron Smith,
Percussion



Kalena Bovell,
Conductor



MUSIC AT THE NEW MARIGNY & NORTSHORE CLASSICS

Weigel Violin Concerto

Thur, Sep 11, 2025

6:00 PM | New Marigny Theatre

Fri, Sep 12, 2025

7:30 PM | Fuhrmann Auditorium

Matthew Kraemer, Conductor
Hannah Yim, Violin

BRITTEN: *Soirées Musicales*,
op. 9 after Rossini

WEIGEL: Violin Concerto (World
Premiere)

Hannah Yim, Violin

PRICE: *Suite of Dances*

DEL AGUILA: *Salón Buenos Aires*

Join us for a program full of variety, celebrating both tradition and innovation. Our performance this evening will begin with the brisk and playful *Soirées Musicales* op. 9 by Benjamin Britten, followed by two pieces of dynamic contrast and rhythmic energy, local composer Jay Weigel's Violin Concerto featuring the LPO's own Hannah Yim, and African American composer Florence Price's *Suite of Dances*. The evening will close with a passionate piece from composer Miguel del Aguila, *Salón Buenos Aires*.

Bach & Shostakovich

Fri, Nov 14, 2025

6:00 PM | New Marigny Theater

Sat, Nov 15, 2025

7:30 PM | Fuhrmann Auditorium

Matthew Kraemer, Conductor

BACH/WEBER: *Ricercare* No. 2
from *Musical Offering*

SHOSTAKOVICH: Chamber

Symphony in C minor, op. 110a

BACH: Brandenburg Concerto No. 2
in F major

SHOSTAKOVICH: Ballet Suite No. 1

This program highlights Bach's style and brilliance alongside Shostakovich's emotional depth and orchestral color. The evening begins with Bach's *Ricercare* from the *Musical Offering*, a shining example of the composer's mastery of counterpoint, and Shostakovich's Chamber Symphony follows. We continue the program with Bach's lively Brandenburg Concerto No. 2 and Ballet Suite No. 1 by Shostakovich.

Hannah Yim, Violin



Mozart Symphony No. 39

Fri, Jan 9, 2026

6:00 PM | New Marigny Theater

Sat, Jan 10, 2026

7:30 PM | Fuhrmann Auditorium

Matthew Kraemer, Conductor

STRAUSS: *Perpetuum mobile*

SCHREKER: *Kammersymphonie*

MOZART: Symphony No. 39 in E-flat major

This varied program presents a compelling journey through contrasting styles, blending the light-hearted with the profound, and highlighting the energetic spirit of Strauss, modern creativity of Schreker, and brilliance of Mozart. Our performance starts off with Strauss's *Perpetuum mobile*, followed by the lush harmony of Schreker's exploration of sound, *Kammersymphonie*. We will end the night with Mozart's Symphony No. 39, in E-flat major, a heavily thematic work that highlights the talents of the clarinet section.

French Fables & Fantasies

Fri, Mar 6, 2026

6:00 PM | New Marigny Theater

Sat, Mar 7, 2026

7:30 PM | Fuhrmann Auditorium

TBA, Conductor

FAURE: *Masques et bergamasques*, op. 112

POULENC: *L'histoire de Babar*

DEBUSSY/CAPLET: *Clair de lune*

RAVEL: *Mother Goose Suite*

Join us for a light and whimsical program that will transport audiences into the world of French orchestral music. We will begin this thematic program with Gabriel Faure's *Masques et bergamasques*, Op 112, followed by Poulenc's whimsical *L'histoire de Babar*, based on the incredibly popular 1931 children's books about Babar the elephant by Jean du Brunhoff. We follow with Claude Debussy's iconic work *Clair de Lune*, and the performance concludes with Maurice Ravel's playful and imaginative *Ma Mere l'Oye (Mother Goose Suite)*.

Pilgrimage: An Immersive Opera Experience

Thur, Apr 2, 2026

7:30 PM | TBD

Matthew Kraemer, Conductor

SAARIAHO: "Vers toi qui es si loin"
from *L'Amour de loin*

FLOYD: *Pilgrimage*

The LPO joins forces with the New Orleans Opera for an unforgettable evening of transformative music. Presenting Kaija Saariaho's "Vers toi qui es si loin" from *L'Amour de Loin*, an epic story of a tragic love across time and distance. Paired with Carlisle Floyd's cantata *Pilgrimage* based on biblical text, you won't want to miss this night of transcendent music.

LIVE WITH THE LPO

*Concerts for the whole
family to enjoy!*

Classical Christmas: Handel's *Messiah*

Matthew Kraemer, Conductor

Thur, Dec 4, 2025 | 7:30 PM | Fuhrmann Auditorium

Fri, Dec 5, 2025 | 7:30 PM | Orpheum Theater

The LPO rings in the holiday season with stunning selections from Handel's *Messiah* and beloved classical Christmas music. Experience the power and beauty of this timeless masterpiece, featuring the iconic "Hallelujah" chorus, performed by the region's finest musicians.

Holiday Spectacular

TBA, Conductor

Thurs, Dec 18, 2025 | 7:30 PM | Orpheum Theater

Celebrate the magic of the season with Holiday Spectacular! This annual tradition brings everyone's favorite holiday classics to life in a festive concert for all ages. From timeless carols to spirited orchestral favorites, this program is sure to fill you with holiday cheer—culminating in a joyful audience sing-along.

The Music of John Williams

Matthew Kraemer, Conductor

Fri, Feb 20, 2026 | 7:30 PM | Orpheum Theater

Immerse yourself in the music of iconic composer John Williams. Experience nostalgia, adventure, and excitement with an evening of music from *Star Wars*, *Jurassic Park*, *Harry Potter*, and more. This performance features music only and does not include film clips or visual projections.