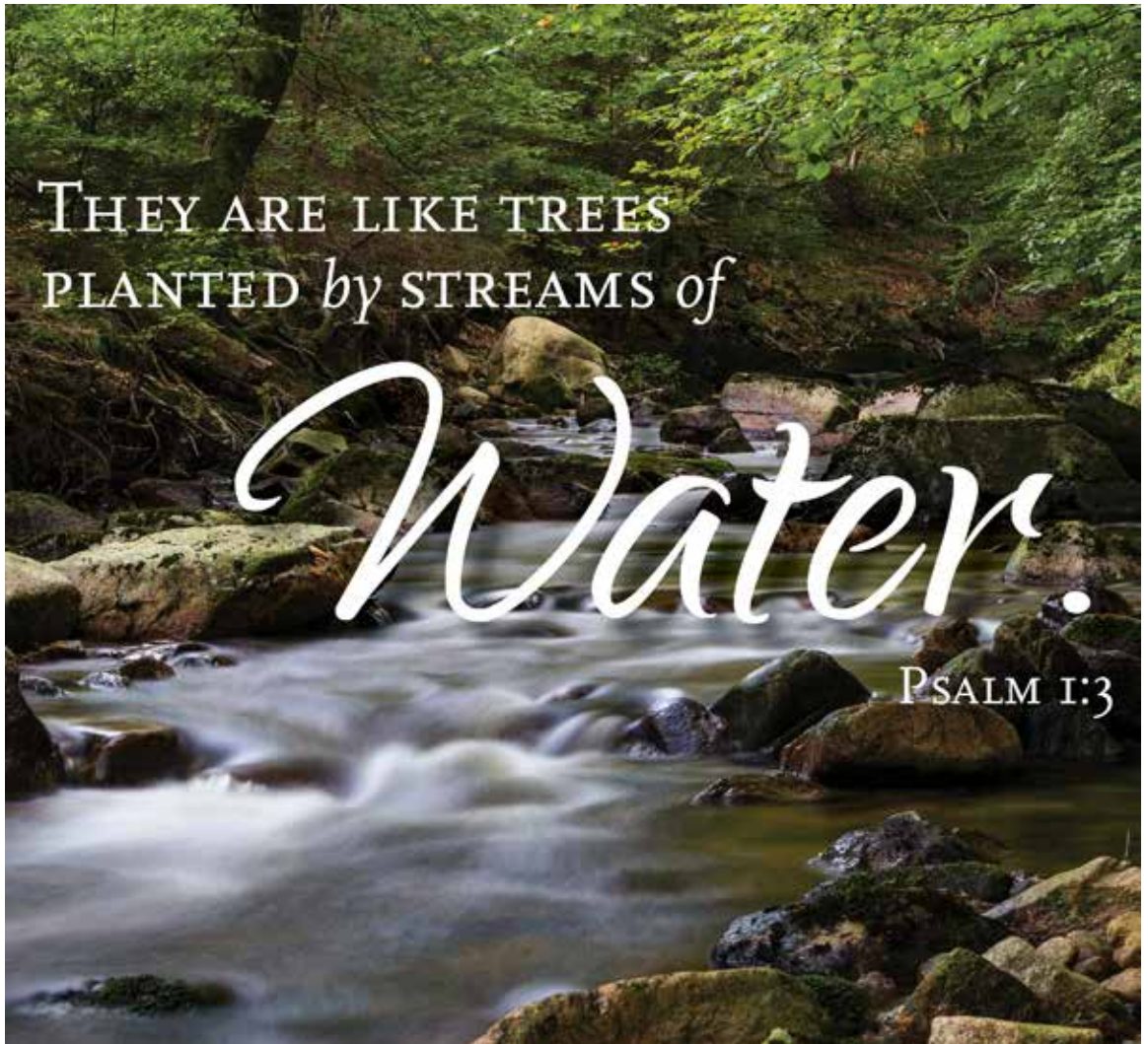


# Welcome

to Pinnacle Presbyterian Church

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Sunday, February 9, 2025 | 10:00 am | 5<sup>th</sup> Sunday after Epiphany

# Welcome to Worship

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*Thank you for being a part of this service today. We trust that this will be a place that both meets your desires and calls you to a great journey of faith. As we transition ourselves into this time of worship, take a moment to silence your cell phone, pause, take a few deep breaths, and pray for those around you.*

*This bulletin is designed to guide your participation in worship. Hymn references are to the red hymnal in the pew rack. Activity bags and children's bulletins are available. Please ask an usher if you need help with anything!*

## Gather in God's Name

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### PRELUDE

*Andante* from Sonata no. 3 in d minor BWV 527  
by Johann Sebastian Bach

Patrick Rice, organ

### WORDS OF WELCOME

*Please fill out the friendship pad located at the end of your pew near the center aisle. If you are watching the livestream, there is a virtual friendship pad at [pinnaclepres.org/watch](https://pinnaclepres.org/watch).*

### INTROIT

*Andante religioso* from Concerto in f minor Op. 18  
by Oskar Böhme

Paul Reid, trumpet  
Jonathan Lang, piano

### \*CALL TO WORSHIP

Annabelle Ranson

### \*OPENING HYMN

No. 1 | *Holy, Holy, Holy! Lord God Almighty!*

NICAEA

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\*Please rise as able

**\*CALL TO CONFESSION**

Rev. Dr. Michael Hegeman

**\*PRAYER OF CONFESSION**

**God, though you call us to delight in your teachings, we can become cynical and full of doubt. Do not judge us, we pray, but heal us and restore us to you. Guard us, protect us, and transform us by the renewing of our minds, according to your Word, so that we may yield good fruit in due season.**

*Silence for personal confession.*

**\*ASSURANCE OF PARDON**

**\*RESPONSE OF PRAISE**

No. 598 | *Amen, We Praise Your Name*

AMEN SIAKUDUMISA

**Amen, we praise your name, O God!**

**Amen, we praise your name, O God!**

**Amen, amen. Amen, amen. Amen, we praise your name, O God!**

**\*PASSING OF THE PEACE**

**One:** The peace of our Lord be with you.

**All:** And also with you.

**CHILDREN'S MESSAGE**

Pastor Mike

**CONGREGATIONAL RESPONSE**

*This Little Light of Mine*

LIGHT OF MINE

**Everywhere I go, I'm gonna let it shine!**

**Everywhere I go, I'm gonna let it shine!**

**Everywhere I go, I'm gonna let it shine!**

**Let it shine, let it shine, let it shine!**

*Children pre-K–5th Grade leave for Church School.*

*Nursery is available.*

# Proclaim the Word of God

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## SCRIPTURE LESSON

Psalm 1 (Old Testament page 489)

*The Word of the Lord.*  
**Thanks be to God.**

## SERMON

*How to Walk, Stand, and Sit*

Rev. Leah Quarles

## SILENT REFLECTION

## SPECIAL MUSIC

*Golden Hour*  
by Cait Nishimura

Paul Reid, trumpet; Jonathan Lang, piano

# Respond to God's Word

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## PASTORAL PRAYER & LORD'S PRAYER

Rev. Dr. Michael Hegeman

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

## OFFERING

*For those joining us online, you may make your donation by texting  
pinnaclepres to 833-245-8445 or online at [pinnaclepres.org/give-now](https://pinnaclepres.org/give-now).*

## OFFERTORY

*God is Our Refuge*  
by Allen Pote

Chancel Choir, Ilona Kubiacyk-Adler, director  
Paul Reid, trumpet; Jonathan Lang, piano

*God is our refuge and strength;  
A present help in time of trouble  
Though the mountains shake  
In the heart of the sea,*

*Though the waters roar and foam,  
We will not fear.*

*Come and behold the work of the Lord,  
The awesome acts of God.  
He is in the midst of his people, in all the earth.*

*He is the Word, we are his hands,  
He will lead us.  
He is the air, we are his song  
We will celebrate his presence  
All the day long.*

*He is the rain, we are the stones,  
He will cleanse us.  
He is the air, we are his song,  
We will celebrate his presence  
All the day long.*

**\*DOXOLOGY**

No. 606 | *Praise God, from Whom All Blessings Flow*

OLD HUNDREDTH

**Praise God, from whom all blessings flow.  
Praise God, all creatures here below.  
Praise God above, ye heavenly host.  
Creator, Christ, and Holy Ghost. Amen.**

**\*PRAYER OF DEDICATION**

Rev. Dr. Michael Hegeman

*Go in God's Name*

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**\*SENDING HYMN**

No. 353 | *My Hope is Built on Nothing Less*

SOLID ROCK

**\*CHARGE & BENEDICTION**

Rev. Leah Quarles

**\*POSTLUDE**

*Toccatina*

by Ramon Noble

Ilona Kubiaczyk-Adler, organ

*We invite you forward following the service to sit with Fred Brown,  
a Stephen Minister (a congregation member trained in compassionate  
listening and prayer), to share your joys and concerns and receive prayer.  
Our Stephen Ministers are grateful for the opportunity to pray with and for you.*

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**FLOWERS** are dedicated by Jo Ann & Milt Khoobyarian in gratitude for the prayers and support of the congregation.

**THIS MORNING'S USHERS** are Colby Barritt, Brooke Davis, Adam Rodgers, and Mark Steel; Head Usher is Rick Hess.

**HOSPITALITY IS HOSTED BY** Kaaren Gotwals & Mary Kuenstler.

**SCRIPTURE: PSALM I**

***The Two Ways***

*1 Happy are those*

*who do not follow the advice of the wicked*

*or take the path that sinners tread*

*or sit in the seat of scoffers,*

*2 but their delight is in the law of the Lord,*

*and on his law they meditate day and night.*

3 *They are like trees*

*planted by streams of water,  
which yield their fruit in its season,  
and their leaves do not wither.*

*In all that they do, they prosper.*

4 *The wicked are not so*

*but are like chaff that the wind drives away.*

5 *Therefore the wicked will not stand in the judgment*

*nor sinners in the congregation of the righteous,*

6 *for the Lord watches over the way of the righteous,*

*but the way of the wicked will perish.*

# 1 Holy, Holy, Holy! Lord God Almighty!

*Descant*

4 Ho - - - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,  
3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,  
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a descant in the treble clef, a vocal melody in the middle staff, and a bass line in the bass clef. The lyrics are: '4 Ho - - - ly,' followed by four verses of the hymn.

ho - - - ly,

Ear - ly in the morn - ing our song shall rise to thee.  
cast - ing down their gold - en crowns a - round the glass - y sea;  
though the eye of sin - ful - ness thy glo - ry may not see,  
All thy works shall praise thy name, in earth and sky and sea.

The second system continues the musical score. It features a descant in the treble clef, a vocal melody in the middle staff, and a bass line in the bass clef. The lyrics are: 'ho - - - ly,' followed by the concluding verses of the hymn.



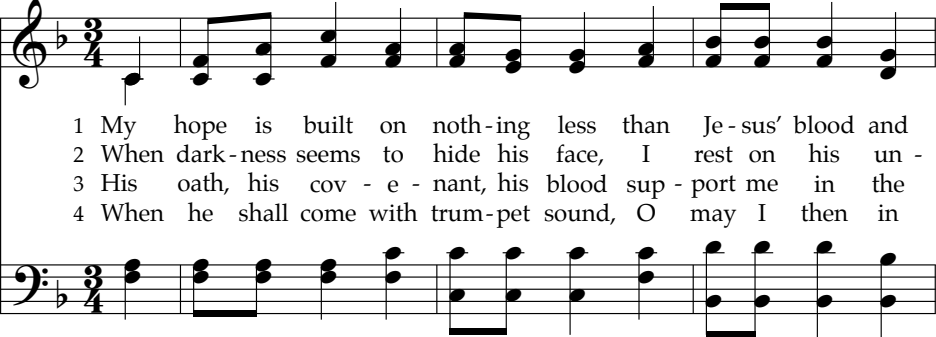
ho - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

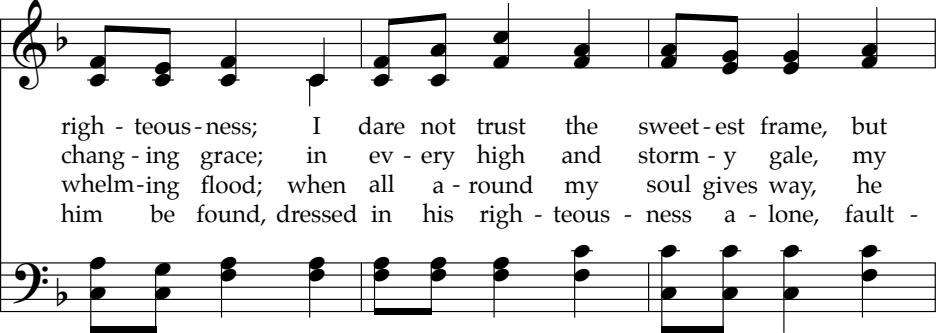
God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!  
 who wert, and art, and ev - er - more shalt be.  
 per - fect in power, in love and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

# My Hope Is Built on Nothing Less 353

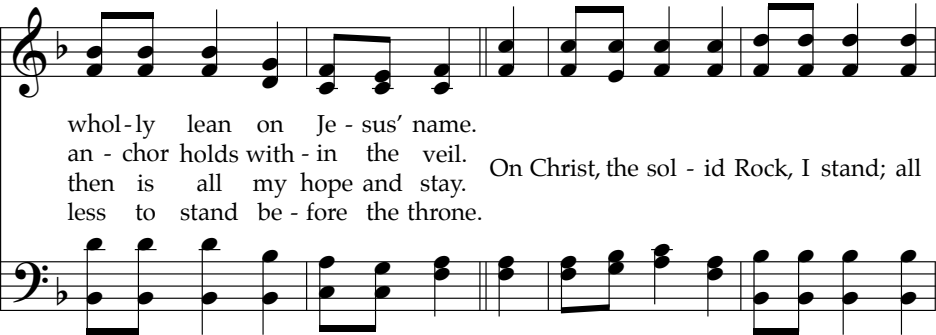


1 My hope is built on noth-ing less than Je-sus' blood and  
2 When dark-ness seems to hide his face, I rest on his un -  
3 His oath, his cov - e - nant, his blood sup - port me in the  
4 When he shall come with trum-pet sound, O may I then in



righ - teous-ness; I dare not trust the sweet-est frame, but  
chang - ing grace; in ev - ery high and storm - y gale, my  
whelm-ing flood; when all a - round my soul gives way, he  
him be found, dressed in his righ - teous - ness a - lone, fault -

*Refrain*



whol-ly lean on Je - sus' name.  
an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all  
then is all my hope and stay.  
less to stand be - fore the throne.



oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.



# *Pinnacle staff*

**REV. ERIK KHOOBYARIAN, SENIOR PASTOR**

**REV. DR. MICHAEL HEGEMAN, ASSOCIATE PASTOR**

**REV. LEAH QUARLES, ASSOCIATE PASTOR**

**SABRINA BALL, DIRECTOR OF THE PRESCHOOL**

**LISA BOSWELL, EXECUTIVE ASSISTANT TO THE SENIOR PASTOR**

**JENNIFER BROWN, EXECUTIVE ASSISTANT & CAMPUS COORDINATOR**

**WENDY CASTILLO, MAINTENANCE**

**SAMANTHA JORGENSEN, DIRECTOR OF CHILDREN & YOUTH MUSIC, & HANDBELL ENSEMBLES**

**DR. ILONA KUBIACZYK-ADLER, DIRECTOR OF MINISTRIES IN MUSIC & ARTS / ORGANIST**

**JONATHAN LANG, ACCOMPANIST & CHOIR ASSISTANT**

**JOHN LUTZ, VIDEO PRODUCTION LEAD**

**KELLY MCGINN, DIRECTOR OF ADULT PROGRAMMING**

**SUZANNE MITCHELL, COMMUNICATIONS ASSOCIATE**

**SHIRLEY NORRIS, DIRECTOR OF COMMUNICATIONS**

**LEA REINKE, BUSINESS ADMINISTRATOR**

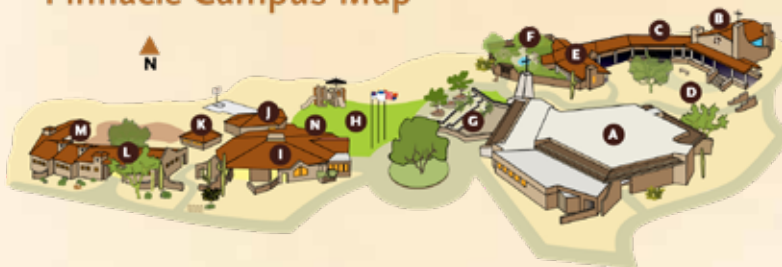
**PATRICK RICE, ORGAN SCHOLAR**

**JIM SHAW, MAINTENANCE**

**DAWN SHEAFFER, ADMINISTRATIVE ASSISTANT**

**JONATHON SHELDON, AUDIO PRODUCTION LEAD**

## **Pinnacle Campus Map**



- |                         |                                      |                           |
|-------------------------|--------------------------------------|---------------------------|
| <b>A</b> Sanctuary      | <b>F</b> Memorial Garden & Labyrinth | <b>J</b> Teen Center      |
| <b>B</b> Chapel         | <b>G</b> Sanctuary Patio             | <b>K</b> Atelier          |
| <b>C</b> Chapel Library | <b>H</b> Green & Playground          | <b>L</b> Preschool Office |
| <b>D</b> Chapel Garden  | <b>I</b> Fellowship Hall             | <b>M</b> Preschool        |
| <b>E</b> Office         |                                      | <b>N</b> Trinity Terrace  |

## **PINNACLE PRESBYTERIAN CHURCH**

25150 NORTH PIMA ROAD • SCOTTSDALE, AZ 85255 • 480.585.9448 • PINNACLEPRES.ORG

