


Welcome

to Pinnacle Presbyterian Church



HEAR, EVERYONE WHO THIRSTS;
COME TO THE WATERS...
~ ISAIAH 55:1

Sunday, March 30, 2025 | 10:00 am | 4th Sunday in Lent

Welcome to Worship

Thank you for being a part of this service today. We trust that this will be a place that both meets your desires and calls you to a great journey of faith. As we transition ourselves into this time of worship, take a moment to silence your cell phone, pause, take a few deep breaths, and pray for those around you.

This bulletin is designed to guide your participation in worship. Hymn references are to the red hymnal in the pew rack. Activity bags and children's bulletins are available. Please ask an usher if you need help with anything!

Gather in God's Name

PRELUDE

Sheep May Safely Graze
by Johann Sebastian Bach

Patrick Rice, organ

WORDS OF WELCOME

Please fill out the friendship pad located at the end of your pew near the center aisle. If you are watching the livestream, there is a virtual friendship pad at pinnaclepres.org/watch.

*CALL TO WORSHIP

Nayla Thomas

*OPENING HYMN

No. 475 | *Come, Thou Fount of Every Blessing*

NETTLETON

*CALL TO CONFESSION

Rev. Dr. Michael Hegeman

*Please rise as able

***PRAYER OF CONFESSION**

Holy God, we confess that we have grown complacent in our response to you. You set before us a rich feast of blessing, but we are drawn to lesser things that cannot satisfy. You call us to attend to urgent needs in the world, but we indulge our own desires. Our ways are not your ways; our thoughts do not ascend to your thoughts. Forgive us when we fall short of your claim upon our lives. Disturb our complacency and quicken our desire for a more fruitful life. Be patient, we pray, as we amend who we are, in the hope of becoming who you intend us to be.

Silence for personal confession.

***ASSURANCE OF PARDON**

***RESPONSE OF PRAISE**

No. 832 | *Here on Jesus Christ I Will Stand*

KWAKE YESU NASIMAMA

(Refrain - v. 3 - Refrain)

Here on Jesus Christ I will stand.
He's the solid rock of my life.
He's the solid rock of my life.
He's the solid rock of my life.

3. When my days on this earth are done,
And I stand at God's holy throne,
My heart will not have any fear;
In Christ's righteousness I am here.

Here on Jesus Christ I will stand.
He's the solid rock of my life.
He's the solid rock of my life.
He's the solid rock of my life.

***PASSING OF THE PEACE**

One: The peace of our Lord be with you.
All: And also with you.

CHILDREN'S MESSAGE

Joyce Claus

CONGREGATIONAL RESPONSE

This Little Light of Mine

LIGHT OF MINE

Everywhere I go, I'm gonna let it shine!
Everywhere I go, I'm gonna let it shine!
Everywhere I go, I'm gonna let it shine!
Let it shine, let it shine, let it shine!

*Children pre-K–5th Grade leave for Church School.
Nursery is available.*

Proclaim the Word of God

SCRIPTURE LESSON

Isaiah 55:1-9 (Old Testament page 685)

The Word of the Lord.
Thanks be to God.

SERMON

All Who Are Thirsty

Rev. Leah Quarles

SILENT REFLECTION

SPECIAL MUSIC

No. 418 | *Softly and Tenderly Jesus is Calling*

Pinnacle Men's Quartet

Respond to God's Word

FOUNDATION FOCUS

Rick Hess, Pinnacle Foundation President

PASTORAL PRAYER & LORD'S PRAYER

Rev. Erik Khoobyarian

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

OFFERING

*For those joining us online, you may make your donation by texting
pinnaclepres to 833-245-8445 or online at pinnaclepres.org/give-now.*

OFFERTORY

Amazing Grace
arr. Jay Rouse

Chancel Choir, Dr. Ilona Kubiacyk-Adler, director
Jonathan Lang, piano

*Amazing grace, how sweet the sound,
that saved a wretch like me!
I once was lost, but now am found,
I once was blind, but now I see.*

*'Twas grace that taught my heart to fear,
and by his grace my fears relieved.
How precious did that grace appear
the very hour I first believed!*

*Through many dangers, toils, and snares,
We have by faith already come.
'Tis grace that brought us safe thus far,
and grace will surely lead us home.*

*When we've been there ten thousand years,
bright shining as the sun,
we've no less days to sing God's praise
than when we'd first begun.*

*DOXOLOGY

No. 606 | *Praise God, from Whom All Blessings Flow*

OLD HUNDREDTH

**Praise God, from whom all blessings flow.
Praise God, all creatures here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost. Amen.**

*PRAYER OF DEDICATION

Rev. Erik Khoobyarian

Go in God's Name

*SENDING HYMN

No. 661 | *His Eye is on the Sparrow*

SPARROW

*CHARGE & BENEDICTION

Rev. Leah Quarles

*POSTLUDE

Fugue in e minor BWV 548
by Johann Sebastian Bach

Patrick Rice, organ

We invite you forward following the service to sit with Ruth O'Brien, a Stephen Minister (a congregation member trained in compassionate listening and prayer), to share your joys and concerns and receive prayer. Our Stephen Ministers are grateful for the opportunity to pray with and for you.

PINNACLE MEN'S QUARTET MEMBERS ARE Rob Gotwals, Rod Houston, Brady Larson and George O'Connell.

FLOWERS are given by Christie & Robert Slegers in celebration of their three grandchildren.

THIS MORNING'S USHERS ARE Linda Bobier, Ty Cobb, Mary & Chuck Goldthwaite, and Harry Minniear; Head Usher is Tim Erion.

HOSPITALITY IS HOSTED BY the trustees of the Pinnacle Presbyterian Foundation and Kaaren Gotwals, Jed Schenck, and Susan Williams.

TODAY IS OUR FIRST FOUNDATION SUNDAY where we are celebrating and re-dedicating the work and mission of the Pinnacle Presbyterian Foundation. Join the Foundation Board of Trustees (Rick Hess, George Ball, Ben White, Sherry Gamble, Kathleen Fonder, Laurie Porter, & Adam Rogers) on the patio to learn more.

SCRIPTURE: ISAIAH 55:1-9

An Invitation to Abundant Life

55 *Hear, everyone who thirsts;*

come to the waters;

and you who have no money,

come, buy and eat!

Come, buy wine and milk

without money and without price.

2 *Why do you spend your money for that which is not bread*

and your earnings for that which does not satisfy?

Listen carefully to me, and eat what is good,

and delight yourselves in rich food.

3 *Incline your ear, and come to me;*

listen, so that you may live.

I will make with you an everlasting covenant,

my steadfast, sure love for David.

4 *See, I made him a witness to the peoples,*

a leader and commander for the peoples.

5 *Now you shall call nations that you do not know,*

and nations that do not know you shall run to you,

because of the Lord your God, the Holy One of Israel,

for he has glorified you.

6 *Seek the Lord while he may be found;*

call upon him while he is near;

7 *let the wicked forsake their way*

and the unrighteous their thoughts;

let them return to the Lord, that he may have mercy on them,

and to our God, for he will abundantly pardon.

8 *For my thoughts are not your thoughts,*

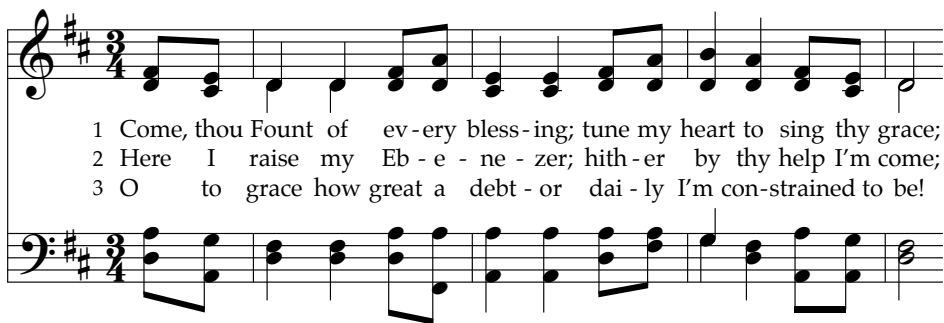
nor are your ways my ways, says the Lord.

9 *For as the heavens are higher than the earth,*

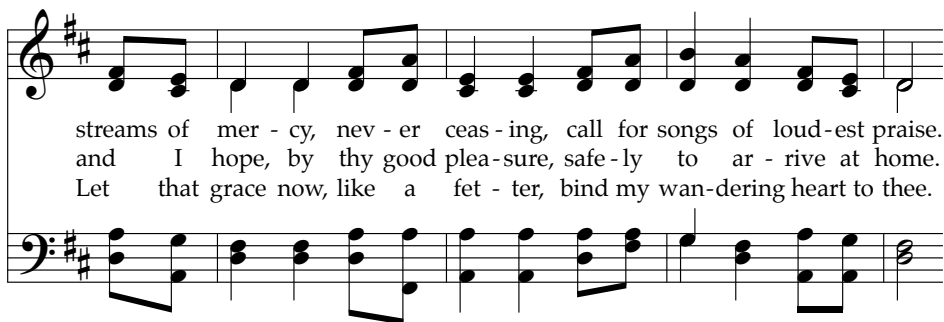
so are my ways higher than your ways

and my thoughts than your thoughts.

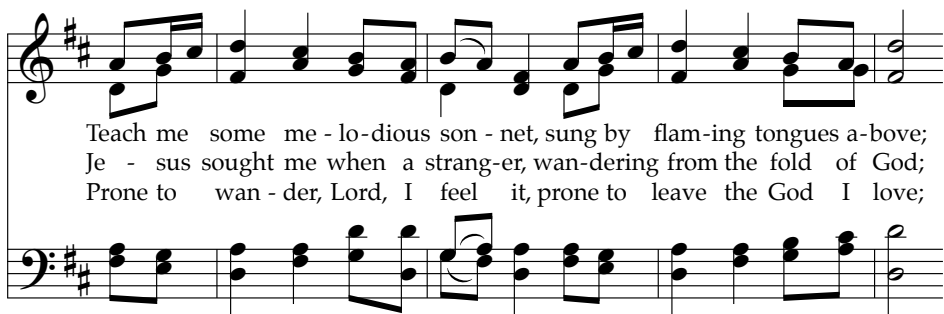
Come, Thou Fount of Every Blessing 475



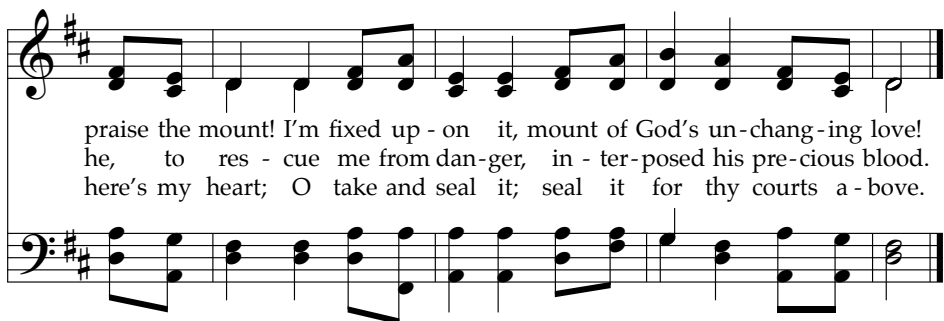
1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
3 O to grace how great a debt - or dai - ly I'm con-strained to be!



streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
and I hope, by thy good plea-sure, safe-ly to ar - rive at home.
Let that grace now, like a fet - ter, bind my wan-dering heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a - bove;
Je - sus sought me when a strang-er, wan-dering from the fold of God;
Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
he, to res - cue me from dan-ger, in - ter - posed his pre-cious blood.
here's my heart; O take and seal it; seal it for thy courts a - bove.

418 Softly and Tenderly Jesus Is Calling



1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for
 2 Why should we tar - ry when Je - sus is plead - ing, plead - ing for
 3 O for the won - der - ful love he has prom - ised, prom - ised for

you and for me. See, on the por - tals he's wait - ing and watch - ing,
 you and for me? Why should we lin - ger and heed not his mer - cies,
 you and for me! Though we have sinned, he has mer - cy and par - don,

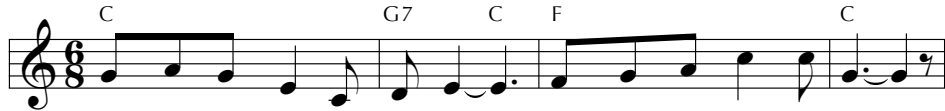
Refrain
 watch - ing for you and for me.
 mer - cies for you and for me? "Come home, come home!
 par - don for you and for me. "Come home, come home!

You who are wea - ry, come home." Ear - nest - ly, ten - der - ly,

Je - sus is call - ing, call - ing, "O sin - ner, come home!"

661 Why Should I Feel Discouraged?

His Eye Is on the Sparrow



- 1 Why should I feel dis - cour - aged? Why should the shad - ows come?
2 "Let not your heart be trou - bled," his ten - der word I hear,
3 When - ev - er I am tempt - ed, when - ev - er clouds a - rise,



Why should my heart be lone - ly and long for heaven and home,
and rest - ing on his good - ness, I lose my doubts and fears;
when song gives place to sigh - ing, when hope with - in me dies,



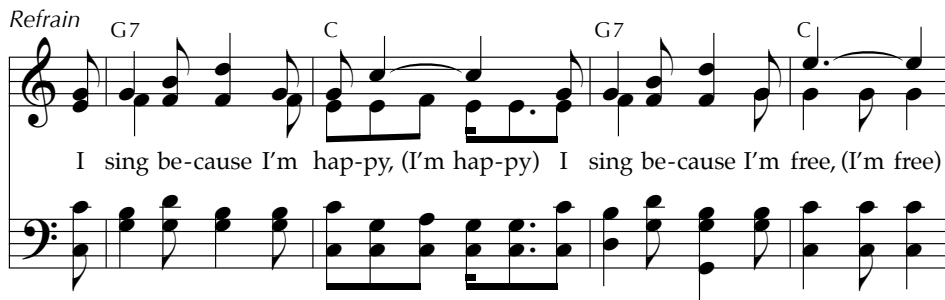
when Je - sus is my por - tion? My con - stant friend is he:
though by the path he lead - eth but one step I may see:
I draw the clos - er to him; from care he sets me free:



his eye is on the spar - row, and I know he watch - es me;



his eye is on the spar - row, and I know he watch - es me.



I sing be - cause I'm hap - py, (I'm hap - py) I sing be - cause I'm free, (I'm free)

A musical score for a song, featuring a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The score includes a key signature change from B-flat major to F major (one flat) in the second measure. The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest. The bass line consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest. The lyrics are: "for his eye is on the spar-row, and I know he watch-es me."

C7 F Fm C G7 C

for his eye is on the spar-row, and I know he watch-es me.

Pinnacle staff

REV. ERIK KHOOBYARIAN, SENIOR PASTOR
REV. DR. MICHAEL HEGEMAN, ASSOCIATE PASTOR
REV. LEAH QUARLES, ASSOCIATE PASTOR

SABRINA BALL, DIRECTOR OF THE PRESCHOOL
LISA BOSWELL, EXECUTIVE ASSISTANT TO THE SENIOR PASTOR
JENNIFER BROWN, EXECUTIVE ASSISTANT & CAMPUS COORDINATOR
WENDY CASTILLO, MAINTENANCE

SAMANTHA JORGENSEN, DIRECTOR OF CHILDREN & YOUTH MUSIC, & HANDBELL ENSEMBLES

DR. ILONA KUBIACZYK-ADLER, DIRECTOR OF MINISTRIES IN MUSIC & ARTS / ORGANIST

JONATHAN LANG, ACCOMPANIST & CHOIR ASSISTANT

KELLY MCGINN, DIRECTOR OF ADULT PROGRAMMING

SUZANNE MITCHELL, COMMUNICATIONS ASSOCIATE

SHIRLEY NORRIS, DIRECTOR OF COMMUNICATIONS

LEA REINKE, BUSINESS ADMINISTRATOR

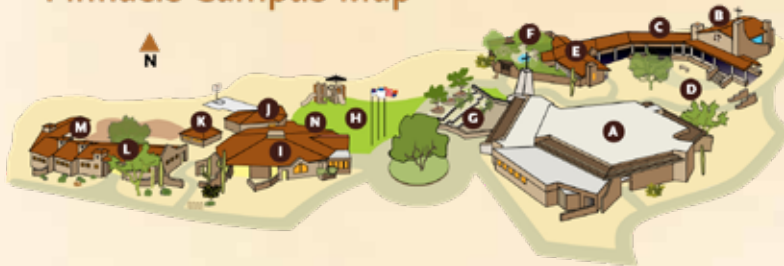
PATRICK RICE, ORGAN SCHOLAR

JIM SHAW, MAINTENANCE

DAWN SHEAFFER, ADMINISTRATIVE ASSISTANT

JONATHON SHELDON, PRODUCTION LEAD

Pinnacle Campus Map



- | | | |
|-------------------------|--------------------------------------|---------------------------|
| A Sanctuary | F Memorial Garden & Labyrinth | J Teen Center |
| B Chapel | G Sanctuary Patio | K Atelier |
| C Chapel Library | H Green & Playground | L Preschool Office |
| D Chapel Garden | I Fellowship Hall | M Preschool |
| E Office | | N Trinity Terrace |

PINNACLE PRESBYTERIAN CHURCH

25150 NORTH PIMA ROAD • SCOTTSDALE, AZ 85255 • 480.585.9448 • PINNACLEPRES.ORG

