Data:	Stoke & Staffordshire Film Academy Applicant Schedule				
Date:	Time	Group	Session:	Location	
Thursday, 17 th	17:30 –	All	Introduction	MAC Stoke	
October 2024	20:30				
Saturday 19 th	10:00 –	All	Film Roles, Project Briefing, Story	MAC Stoke	
October 2024	16:00		Ideas Workshop.		
Saturday 26 th	10:00 –	All	Screenwriting Masterclass &	MAC Stoke	
October 2024	16:00		Workshop		
Saturday 2 nd	10:00 –	All	Directing / Camera Masterclass &	MAC Stoke	
November 2024	16:00		Workshop		
Saturday 9 th	10:00 –	All	Production Masterclass (Inc	MAC Stoke	
November 2024	16:00		sustainability)		
Thursday 14 th	10:00 –	All	Script Review #1 & Production	MAC Stoke	
November 2024	16:00		Review #1		
Saturday 16 th	10:00 –	Special	Production Support	MAC Stoke	
November 2024	16:00	ist:	Camera Audio & Technical		
		Worksh	Session		
		ops:	Script, Storyboard & shot list		
			Session		
Thursday 21st	17:30 –	All	Production Review 2	MAC Stoke	
November 2024	20:00				
Saturday 23 rd	09:00 –	GP1	Production Day	TBC	
November 2024	17:00				
Sunday 24 th	09:00 –	GP2	Production Day	TBC	
November 2024	17:00				
Thursday 28 th	17:30 –	All	Edit Workshop	MAC Stoke	
November	20:30				
Thursday, 05 th	17:30 –	All	Edit Review #2 / NCFE	MAC Stoke	
December 2024	19:30				
Thursday 12 th	17:30 –	ALL	NCFE Review	MAC Stoke	
December 2024	19:30				
Thursday 19 th	17:30 –	ALL	NCFE Review #2	MAC Stoke	
December 2024	19:30				
Winter Break	1				
Monday 6 th	NCFE Deadline				
January 2025				T	
Thursday, 09	17:30 –	Alumni	WM Alumni Session #1	Online Teams	
January 2025	19:30				
Thursday, 16	17:30 –	All /	WM Alumni Session #2	Online Teams	
January 2025	19:30	Alumni			
Tuesday 21st	17:30 –	All	Screening Event	TBC	
January 2025	20:30				
Thursday, 23	17:30 –	All /	WM Alumni Session #3	Online Teams	
January 2025	19:30	Alumni			
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Thursday 30 th January 2025	17:30 – 19:30	All / Alumni	WM Alumni Session #4	Online Teams	

^{*}Academy dates or locations may need to change.