



# JOE CREA

height: 5'8  
hair: salt & pepper  
eyes: grey-green  
voice: baritone/tenor

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## THEATER

Joe Turner's Come and Gone	Rutherford Selig	Chesapeake Shakespeare Company
Midsummer Night's Dream	Oberon & Egeus	Prince George's Shakespeare in the Park
The Nance	Chauncey Miles (u/s)	1st Stage Theater
Romeo & Juliet	Friar Lawrence	NOVA Nightsky Theater
Hamlet	Polonius	Open Circle Theater
The Importance of Being Earnest	Jack/Earnest	Open Circle Theater
Last Battle of the Revolution	Jerrold Smith	Axis Theater
Medea: A Noh Cycle	Jason	Open Circle Theater
Steps in Time	Hughlette	Baltimore Museum

## FILM & TV

Johns Hopkins School of Nursing	Nurse Ed	JHU
Transplant Resource Center	Ensemble	Cornerstone Productions
VA Hospital	Doctor	Def Productions

## TRAINING

### Studio Acting Conservatory — Three Year Training Program

Blackbird	Ray	Ben Carver
Enemy of the People	Peter Stockmann	Peg Nichols
The Goat or "Who is Sylvia?"	Martin	Joy Zinoman
I Hate Hamlet	John Barrymore	Nancy Paris
The Importance of Being Earnest	Algernon	Nancy Paris
Measure for Measure	Angelo	Serge Seiden
Oleanna	John	Peg Nichols
Rabbit Hole	Howie	Madeleine Burke Pitt
Red	Mark Rothko	Peg Nichols
Richard III	Richard III	Joy Zinoman
Saint Joan	The Dauphin	Joy Zinoman
The Seagull	Trigorin	Joy Zinoman
Three Sisters	Ferapont	Joy Zinoman
Summer and Smoke	John Buchanan	Nancy Paris
Waiting for Godot	Didi	Joy Zinoman

### American Conservatory Theater — Summer Training Congress

### Stella Adler Conservatory — Summer Program

### Goucher College — BA Theater