

PRESENTED BY CHARLOTTE CATTRALL AND FIRST TAKE CO.

A SPEEDY, SEXY FARCE AT THE LAST CLUB IN TOWN...



THE BEARCAT

WRITTEN BY **ETHAN GRAHAM ROEDER**

DIRECTED BY **CHARLOTTE CATTRALL**

BOOK NOW [CAMDENFRINGE.COM/EVENTS/THE-BEARCAT](https://camdenfringe.com/events/the-bearcat)
21-22ND AUG COCKPIT THEATRE | 24TH AUG PHOENIX ARTS CLUB

CHARLOTTE CATTRALL

IN COLLABORATION WITH **FIRST TAKE CO.**

PRESENTS

THE BEARCAT
AN APPALACHIAN FABLE

WRITTEN BY

ETHAN GRAHAM ROEDER

DIRECTED BY

CHARLOTTE CATTRALL

ASSISTANT DIRECTION BY

XANDER CINDERLEY

MUSICAL DIRECTION BY

EWAN MULLIGAN

SET DESIGN BY

EMMA CANTOR

FEATURING SPECIALTY COCKTAILS BY

SAPPHIRA SANDS

This production of THE BEARCAT presents the first act of our campy comedy – to keep up with future productions, please follow us on Instagram at @firsttakeco and @thebearcatplay

**To learn more about THE BEARCAT and First Take Co.,
check out our website**

<https://www.firsttakeco.com/>

CAST

Listed in alphabetical order by last name.

JESSIE..... **JENEEVAH**
LEX..... **NICO ACOSTA CASAS**
MORGAN..... **JULIANA GROSSI**
RILEY..... **ROBIN HALLIDAY**
GARRETT..... **ALEX JENN**
YUPPIE..... **LIAM DAVID MALCOLM**
YUPPIE/DADDY WENGRAVE..... **THEODORA TAYLOR**

featuring drag & burlesque performances by

MOLL..... **MEGHAN REIGN**

ADVISORIES: This production contains strong language,
implied alcohol use, and some flashing lights.

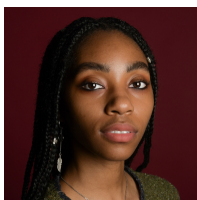
RUN TIME: 1 hour, no interval

Help us improve!

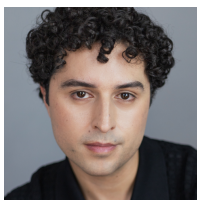
At the end of the performance, please take 1 minute
to [complete a survey](#) about your experience at the show.



This helps us improve our programming in the future!



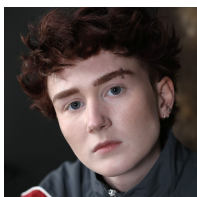
JENEEVAH (she/her) Josilyn "Jeneevah" Campbell (born September 19, 2002) is an American actress, filmmaker, writer, model, and activist. Born in Colorado Springs, Colorado, she began her career at the age of 10, where she received professional training and participated in original, local, theatrical and film projects.



NICO ACOSTA CASAS (he/him) Nico is a Colombian queer artist currently studying on the MA Contemporary Acting Program at the Royal Central School of Speech and Drama. He was most recently seen in the India Catalina and Bravo Award-winning web series *El Círculo*. Other credits include Cincinnati Playhouse in the Park, The Lexington Theatre Company, Cinemateca de Bogotá and Casa Ensemble.



JULIANA GROSSI (she/her) Juliana Grossi is a Brazilian-Italian actress and writer, who began in theatre at 15y/o, fell in love with musicals, then found herself in physical theatre. Whilst living in Rio, she discovered cabaret and stayed for the glitter and chaos. Her work, which also includes aerial arts, has taken her across Rio de Janeiro and the UK. She is excited to soon start her MA in Screen Acting at The Royal Central School of Speech and Drama.



ROBIN HALLIDAY (they/them) Robin Halliday is a 22 year old Actor, Choreographer and Creative who has just graduated from Rose Bruford College. Robin's recent credits include *Kolonists* and *They Shoot Horses, Don't They?* which they also choreographed. They hope you enjoy the show!



ALEX JENN (he/him) Alex Jenn is a recent drama school graduate of the American Theatre Arts programme at Rose Bruford College. Whilst there he played a variety of roles including bigoted businessman Vassilly in *Kolonists* by Steven Dykes, and more recently, lovable farm boy Robert in *They Shoot Horses, Don't They?* This will mark his Camden Fringe debut and he couldn't be more excited!



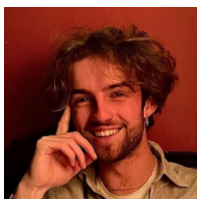
LIAM DAVID MALCOLM (he/him) Liam David Malcolm is a queer actor and writer from South-East London who recently graduated from the American Theatre Arts degree at Rose Bruford College. He is passionate about exploring gender and sexuality within his creative work and aims to increase queer representation on stage and screen.



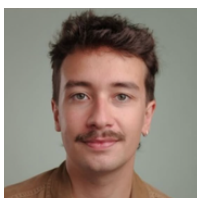
THEODORA TAYLOR (she/her) Theo is a recent graduate of Rose Bruford College, where she trained on the American Theatre Arts Course. She also trained at The New School of Performing Arts, New York, Fall 2024. Theatre credits while in training include: *They Shoot Horses, Don't They?*, *A Midsummer Night's Dream* and *Glockenspiel*.



MEGHAN REIGN/JACK RALPH Jack Ralph is a 23 year old creative from East London. Originally studying Theatre, Art & Media, he's gone onto a career performing Circus & Burlesque across the country under the guise of drag alias Meghan Reign.

**Xander Cinderey (he/they)****Assistant Director**

Xander Cinderey is a British South African theatre maker based in London. He has a background in producing, directing and facilitating devised works with a focus on building community and encouraging play. He is a co-founder of Carnifolk, an immersive theatre community stemming from Bristol which has since spread to Manchester and London. His performance background lies predominantly in immersive work, puppetry and clowning.

**Ewan Mulligan (they/them)****Musical Direction**

Ewan Mulligan is a theatre maker and creative from Lancashire, now based in London. Dedicated to the grotesque and the experimental, their work has appeared at Boy Theatre's Scratch Night, Jamie Mykaela & Friends, and Things That Go Eeeek in the Night. Ewan was a 2024 Artist in Residence for The Calder Bookshop & Theatre, and is the Artistic Director for UGLI Theatre Company.

**Emma Cantor (she/her)****Set Design**

Emma Cantor is a performance designer originally from the United States who now lives and works in London. Her process is deeply rooted in script analysis, using the text and musical score as springboards for conceptual development and visual interpretation. With a background in interior architecture, set construction, and fine art she approaches each project with imaginative vision and technical precision. Working closely with fellow creatives, her work strives to ensure that the scenography supports and enhances the emotional and thematic resonance of each production. Emma is currently finishing her MA in Scenography at RCSSD.

**CHARLOTTE CATTRALL (she/her)****Director, Producer**

Charlotte Cattrall is a Director, Actor and Educator based in London, originally from Liverpool. She is passionate about developing new work that is bold, dynamic and fun whilst exploring issues of social justice and presenting underrepresented voices and stories on stage. Recent directing credits include SISTERLAND (Union Theatre, London 2025), THE PARTY PRINCESS DIARIES (The Glitch, London 2025), THE BEARCAT (RCSSD, London 2025) WOEBEGONE (Theatre503, London 2024) and NEVERNATAL (Theatre503, London 2024, The Space @ Surgeons' Hall, Edinburgh Fringe Festival 2023 & Hen & Chickens, London 2023) with sold out runs and 4 and 5 star reviews. Charlotte has directed over 30 performances with young actors and is the founder and director of Performworks Productions. She has trained in Acting at RADA and LIPA and is a graduate of Royal Holloway University of London and UCL. She is pursuing her MA in Actor Training & Coaching at RCSSD. You can find more information about Charlotte at www.charlottecattrall.com

**ETHAN GRAHAM ROEDER (he/him)****Playwright**

Ethan Graham Roeder is a Southern Appalachian theatre-maker, educator, & actor steward currently pursuing his MFA in Actor Training and Coaching at the Royal Central School of Speech and Drama. Recent credits: Phoenix Arts Club (London); Rose Bruford College; Boise Contemporary Theatre; River & Rail Theatre; Clarence Brown Theatre. Playwriting commissions include the University of Tennessee and the Cincinnati Playhouse in the Park. EG is the founder of First Take Co. ethangrahamroeder.com | [@firsttakeco](https://www.instagram.com/firsttakeco)

ABOUT FIRST TAKE CO.



First Take Co. is an emerging production company, arts incubator, and professional development hub for multidisciplinary makers. Guided by our belief that “excellence is everywhere,” our goal is to help **artists who do it all make it happen**.

Founded in Knoxville, TN, **THE BEARCAT** is our first international project – and it won’t be the last. We’re looking to expand our artist pool in London and beyond to keep bringing fresh work to audiences across the pond.

If you have an idea you want to bring to life, or want to get involved with whatever crazy thing we cook up next, **either shoot us an email at admin@firsttakeco.com or follow along:**



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SPECIAL THANKS & SHOUTOUTS

– *Individuals* –

Katie Twist

Peter Dunbar

Gracie Belt

Steve Dykes

Ateş Togrul / Samuel Dunham / Cherise Silvestri

The original and SU Fest cast and crews of *The Bearcat*

The bar and tech staff at The Phoenix Arts Club

– *Organizations* –

The Phoenix Arts Club

Royal Central School of Speech & Drama

– *Show Shoutouts* –

Graphic design and rehearsal photography: Xander Cinderey

Additional photography by: Anna Torstere

Videography for trailer & documentation: Harry Woods

Production Photography by: Dexter Robinson

First Take's First Crowdfunders

– *Fam* –

Brad & Becky Pope

The crowdfunding
campaign may be over, but

we're always happy to

discuss how you can

support!

– *Fave* –

Brady Craddock

Kelly Roth & Kathy Roth

You can learn more about

the Living Wage Ticket

initiative, how to donate, or

how to pitch in at

First Take's website.

– *Friend* –

Nathan Bell

Emma Potter

Paige Travis

– *Facilitator* –

Julia Fisher



THE BEARCAT COCKTAILS

**For our Sunday show *only*, try 3 custom cocktails
inspired by the show!**

– *Freshman Year* -
don't ask – just drink

Absolut Vodka
Jägermeister
Southern Comfort
Fireball
Lime
Salt Jute IPA
Red Bull

£13

– *The Bearcat* -
rocky top realness

Honey Jack Daniel's
Licor 43
Strawberry
Lemon
Cream Soda

£13

– *Daddy Wengrave* -
*you “work” in “marketing”
(aka non-alcoholic)*

Grapefruit
Passionfruit
Mint
Soda

£10

**Place your orders
through the QR code,
and tip your staff – or
Morgan'll get mad!**



***Menu developed by Sapphira Sands of the
Phoenix Arts Club.***

SEE Y'ALL LATER!

CHARLOTTE CATTRALL
& FIRST TAKE CO.