

AUDITION NOTICE FOR THE WISHING WELL

This is a casting call for young people for our upcoming productions of *The Wishing Well* in the first week of the July School Holidays.

Project Description for the Wishing Well.

Alma has never believed in wishes coming true. That is until she finds the mysterious Wishing Well in her local park and makes a wish. Soon, she finds that she cannot stop... Written by Jack Barrett and Virag Dombay, The Wishing Well explores what happens when we have the freedom to make our wishes come true.

Character List.

Alma - Aged 8-12 Creature – Aged 8-12 Elliot/ Coin - Aged 7-9 Mum/ Snail – Aged 9 -14 Dad/ Bucket – Aged 9-14

All the characters are very quirky and a lot of fun to play around with.

Payment.

Performers will be paid using the relevant Live Performance Award Rates category for their age group for their call time and performance. Rehearsals are in-kind.

Rehearsal and Performance Dates.

Rehearsals are on Wednesday evenings from 5:30pm-7:30pm at Play on Stage in Paddington, with the occasional Monday. Cast arrival is expected from 5:15pm. The rehearsal schedule is as follows:

Wednesday the 14th of May - 5:30pm-7:30pm

Wednesday the 21st of May – 5:30pm-7:30pm

Wednesday the 28^{th} of May – 5:30pm-7:30pm

Wednesday the 4th of June – 5:30pm-7:30pm

Wednesday 11th of June - 5:30pm-7:30pm

Monday the 16th of June – 5:30pm-7:30pm

Wednesday 18th of June - 5:30pm-7:30pm

Monday 23rd of June – 5:30pm-7:30pm

Wednesday 25th of June – 5:30pm-7:30pm

Monday the 30th of June, 12pm call time for a 1pm performance

Tuesday the 1st of July, 12pm call time for a 1pm performance

Wednesday the 2nd of July, 12pm call time for a 1pm performance

Thursday the 3rd of July, 12pm call time for a 1pm performance

Please note, more rehearsals may be added or taken away in the final week before performances, depending on venue availability.

Rehearsal Venue: Play on Stage, which is based at 97 Fernberg Road, Paddington

Performance Venue: The Briswest Centre, 132 Latrobe Terrace, Paddington

Audition Times.

The auditions for this production will take place on the evening of Monday the 12th of May. Auditionees do not need to prepare anything. They will be asked to play some drama games and then do some cold reads of the script. There will be a maximum of eight auditionees per thirty-minute session. The audition times are as follows:

5:30pm-6:00pm

6:00pm-6:30pm

6:30pm-7:00pm

7:00pm-7:30pm

7:30pm-8:00pm

It is first in, best dressed. We will prioritise younger auditionees for the earlier slots. To register for an audition slot, please send your expression of interest to director Virag Dombay at virag@playonstage.com.au