

dental photography

SHOOT LIKE PRO

SHOOT
LIKE
PRO
DENTAL PHOTOGRAPHY

COURSE PROGRAM

Miladinov Milos



SHOOT LIKE PRO DENTAL PHOTOGRAPHY

12 YEARS WORLDWIDE

MORE THAN 8000 STUDENTS IN ALL CONTINENTS

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VERACRUZ
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PEREIRA
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ATHENS
MANILA
TUNIS
TIMISOARA
BUCHAREST
CONSTANTA
BRASOV
SCOTTSDALE
CANCUN
SKOPLJE
NURNBERG
SARAJEVO
PUNE
ORVIJETO

BOSTON
ELK GROVE
FRESNO
SOFIA
LITTLE ROCK
GREENVILLE
HELSINKI
BAGHDAD
FORT LAUDERDALE
LAS VEGAS
KANSAS
DALLAS
HOUSTON
SACRAMENTO
OAKLAND
MINNEAPOLIS
COSTA RICA

SINCE 2013

COURSE PROGRAM



by Miladinov Milos

!!! REQUIREMENTS !!!

- MacBook Air or PRO (NO IPAD)
- DSLR with Macro lens
- Card reader & Sd Card

DAY I

DENTAL PHOTOGRAPHY from A to Z

- Equipment for dental photography
- Settings for dental photography
- Accessories for dental photgrography
- Calibrating camera & lens for dental photography
- Marketing & Social Media using your own photos
- Tips & tricks
- Standard documentation photography
- Intraoral photography
- Shade & Color in dentistry
- Crosspolarisation photography
- Laboratory photography
- Close-up photography Lips & Smiles
- B&W & HighKey artistic portraits
- Headshots & Portraits black & white background

DAY II

KEYNOTE from A to Z

- Configure keynote
- How to create your logo
- How to create social media content for your clinic or lab
- Step-by-step editing protocols in Keynote
- DentROOM minimum invasive editing
- Best poster CREATIVITY CONTEST



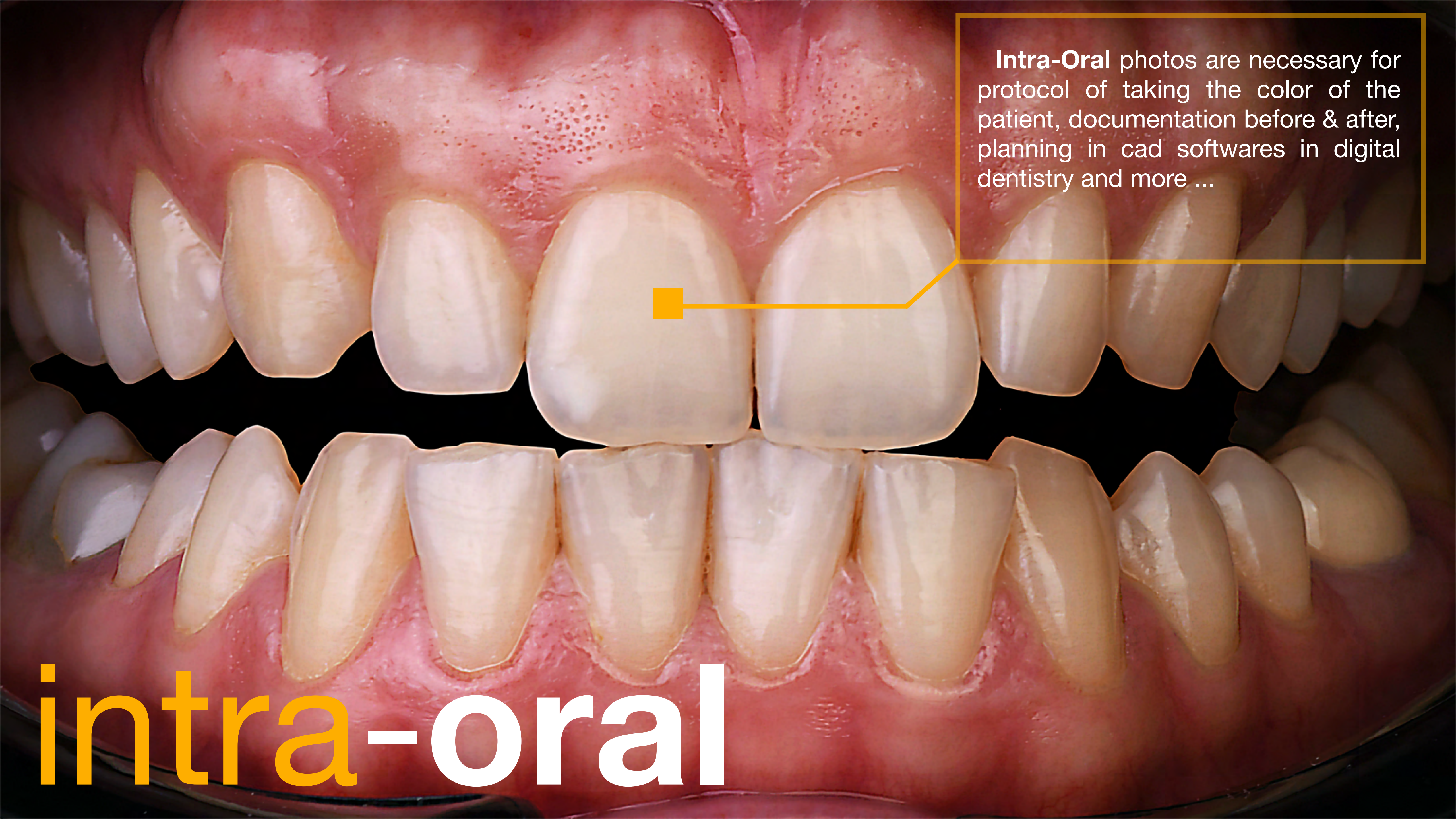
what you will learn

Most complete dental photography course

Shoot like **PRO** concept in dental photography was developed so that every dentist, dental technician or assistant can make great dental photos in a very short time without any effort and minimum knowledge.

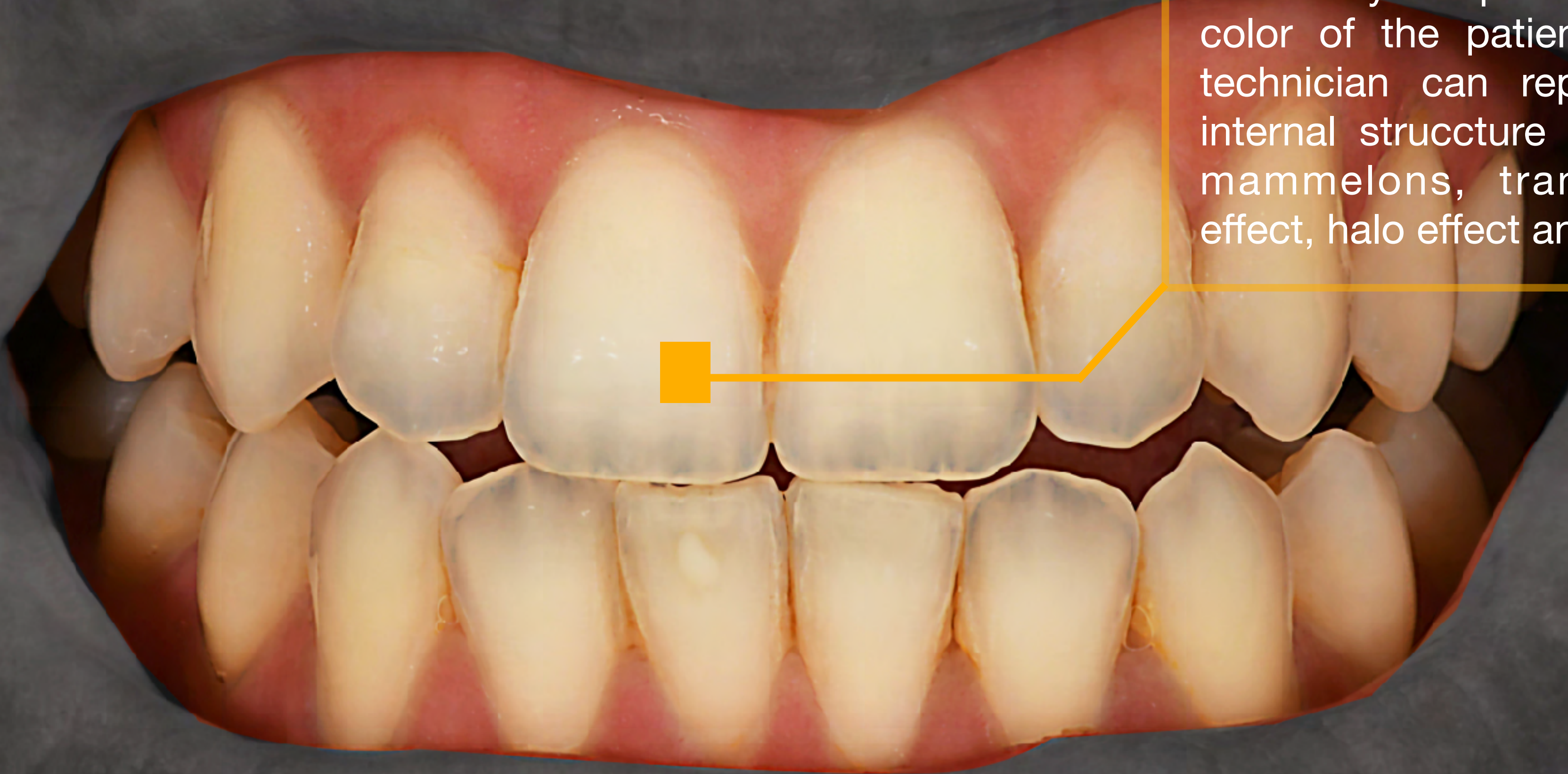
Keynote in dentistry will help you sort, edit and use photos in social media super fast and easy helping you create amazing content for marketing and great visual impact .



A close-up intra-oral photograph showing the upper and lower dental arches. The teeth are white and appear healthy. The gingiva is pink and shows some signs of inflammation or recession. A yellow line with a square end points from the text box to the upper central incisors.

Intra-Oral photos are necessary for protocol of taking the color of the patient, documentation before & after, planning in cad softwares in digital dentistry and more ...

intra-oral



Cross polarized filters are removing the glare so you can see the true color of the tooth. Photos are necessary for protocol of taking the color of the patient so that dental technician can reproduce correctly internal structure of the tooth like: mammelons, translucency, opal effect, halo effect and much more....

intra-oral polarized

A close-up photograph of a person's teeth, showing the upper front teeth with white veneers. The gums are pink and slightly inflamed. A yellow line points from a text box to the teeth.

Intra-oral close-up using **optragate** from Ivoclar is a must especially when performing and documenting prepping, cementation and applying of the veneers. This high detail photos are having huge impact and are great as content for social media also.

intra-oral close-up

A close-up photograph of a person's mouth. The lips are coated in a vibrant blue, textured material that resembles a fine mesh or a thick layer of paint. The teeth are white and appear clean. A thin stream of liquid is visible dripping from the bottom teeth. The background is dark and out of focus.

Close-up photos are necessary for documenting the cases, use as an amazing content for social media, artistic shots can be used for articles, magazines, flyers and more

close-up

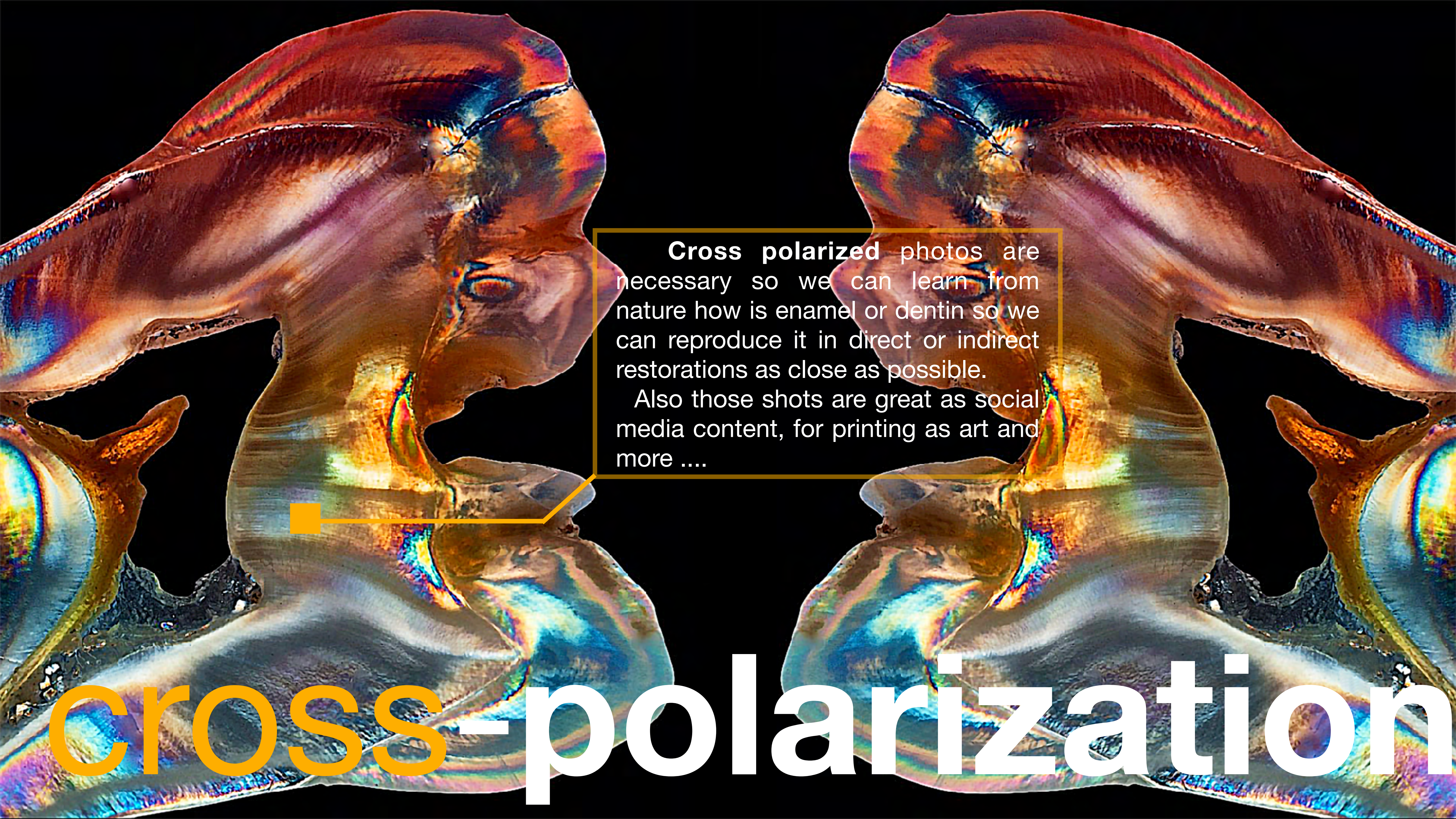
Portraits are a must in daily dentistry as we need them for before & after shots, for facially designed smiles in digital planning, social media content and much more ...

head-shots

A close-up photograph of a hand holding a piece of white paper. A yellow line originates from a small yellow square on the paper and extends to the top-left corner of a yellow-bordered text box.

Laboratory photos are necessary
for documenting cases, showing
techniques used, articles and
promoting different materials and
tools ...

laboratory-shots



Cross polarized photos are necessary so we can learn from nature how is enamel or dentin so we can reproduce it in direct or indirect restorations as close as possible.

Also those shots are great as social media content, for printing as art and more

cross-polarization



Keynote is ultimate tool for dentist and technician to create amazing presentations, full documentation of the cases, great content for social media and much more ... cropping, rotating, minimum invasive editing has never been more easy, you will edit a photo in less than few seconds.

Best dental speakers in the world are using keynote/macbook and many attended this course.



keynote-in dentistry

Born on 20th of august 1980 in Timisoara, Romania, I am part of a Serbian minority from Romania. I graduated the dental technician school and became a "specialized dental technician" in 2001 and opened my private lab in 2003 named Dentaltech. Since then I became key opinion leader or collaborator for prestigious dental companies like: Ivoclar Vivadent, Medit, Shera, Cendrex Metaux, AFT, Renfert, Sagemax, Exocad, Asiga, SprintRay & 3Shape.

I wrote articles or my photos were used as cover images in many magazines like Dental Dialogue, Dental Tribune, Reflect Magazine, Labline Magazine, JERD, JCD and JFD, many others.

In 2013 I founded the brand "**Shoot like a pro**" that has as main focus the dental photography and accessories for it. First book was published in 2014 and was sold in more than 3000 copies worldwide. Later in 2016 a new dental training center "Ugly Tooth" is opened and many courses are organized there. Main focus is on innovation and education in dental industry.

I lectured on greatest stages and congresses like: ESCD, EADD, AACD, FACD, CIE by Ivoclar, AIOP, AEEDC, DDS, iDent, ICTN, SDM, Colloquium Dental Italy, Ceyesov and many many more.

2018 Actively developed and tested new workflow for digital dentistry called FDW and successfully implemented worldwide.

2018 First case published using IOS and printed model with refractory dies and refractory veneers on non-prep teeth.

2020 Last success is with new book about dental photography "The Book" and new specialized on-line portal www.dentalpromaster.com as no1 dental photography shop.

2020 Member of Scientific Committee of EADD European Academy of Digital Dentistry

2022/2023 organised iDent international congress with more than 90 world renowned speakers in digital dentistry

2023 relocated in USA and opened Dental Lab Miami & Miami Dental Academy in Hollywood FL.

2024 became East Coast Ambassador in USA for Digital Dentistry Society

As hobbies I have motorcycle riding, fishing, off-road, outdoor activities, shopping & traveling.

Languages i speak: Serbian, Croatian, English, Spanish, Romanian, and a bit Italian and German.



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